

L'Ami:



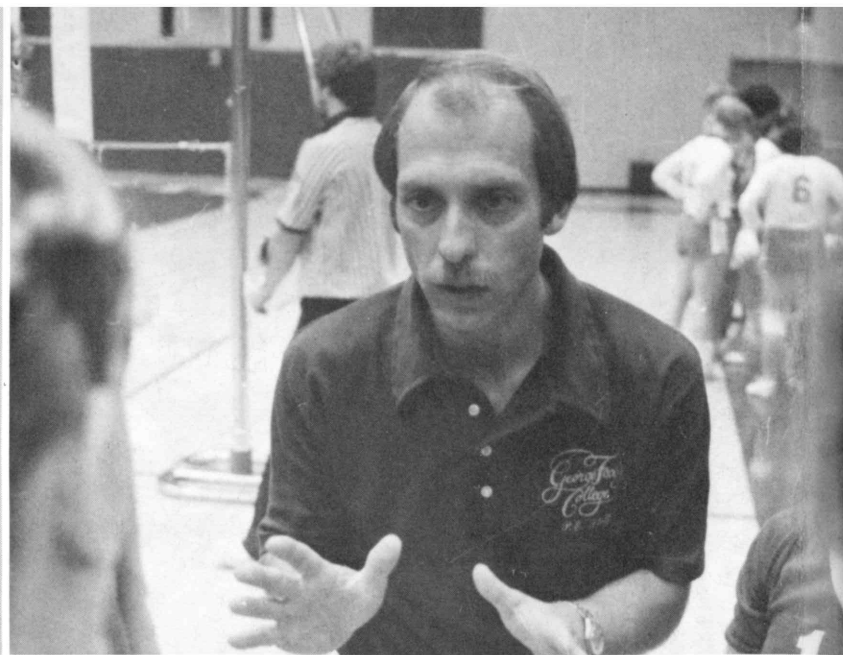
1983



GEORGE FOX COLLEGE
Newberg, Oregon
1982-83
Volume 48

"... nor did our own arm
give us victory; but thy
right hand, and thy arm,
and the light of thy
countenance; for thou didst
delight in us."

Psalm 44:3 (RSV)



NEW BEGINNINGS...

Each year brings with it the opportunities for new beginnings. With the old year past, the hope for the new year seems almost a universal trait of mankind.

In the beginning, the Registrar created Freshman Orientation. The freshmen were without understanding, darkness and confusion were upon their minds. And the Orientation leaders said, "Let there be light"; and there was understanding and the leaders saw that this was good...

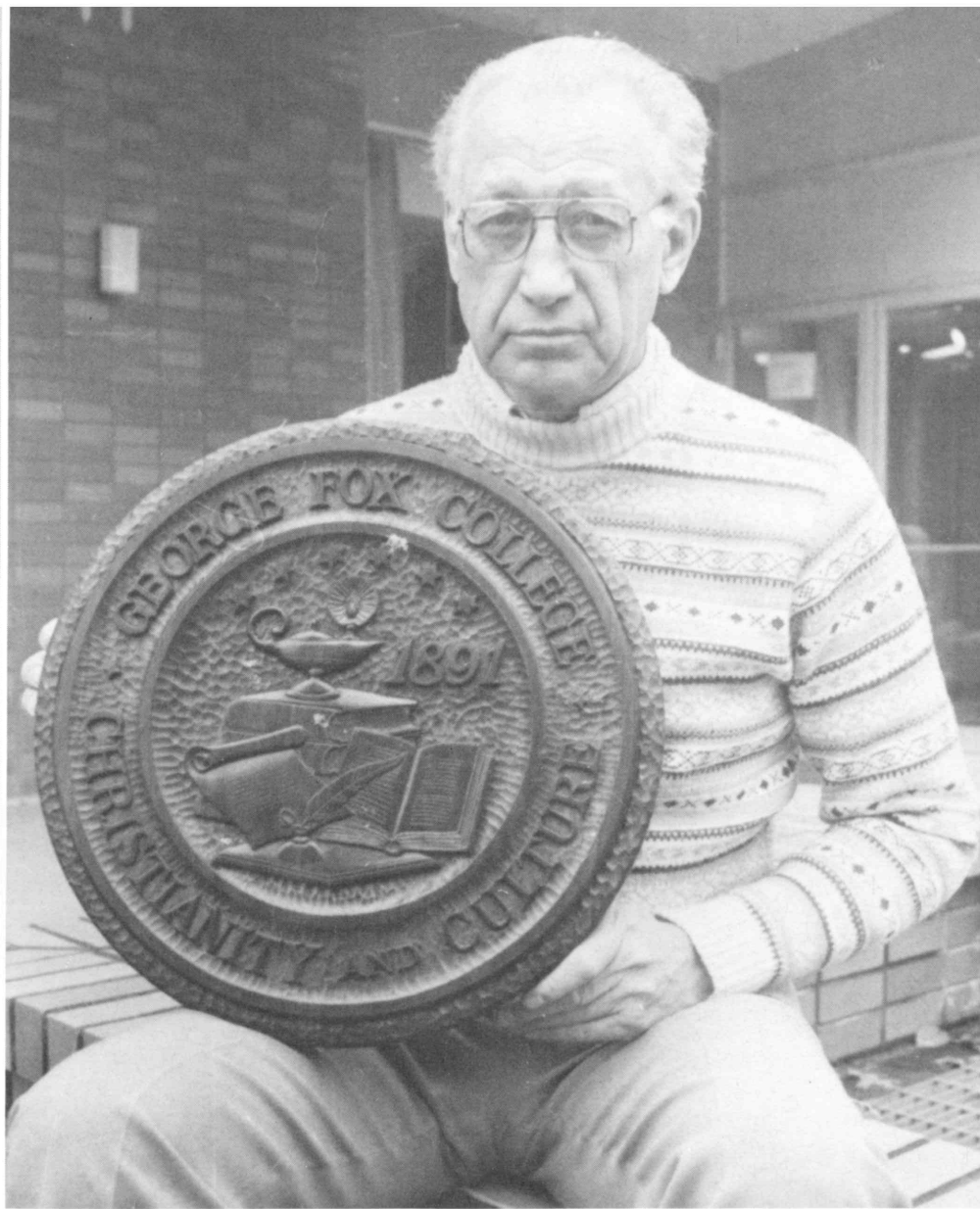


“Concerning this house which you are building, if you will walk in my statutes and obey my ordinances and keep all my commandments and walk in them, then I will establish my word with you, which I spoke to David your Father. And I will dwell among the children of Israel, and I will not forsake my people Israel.”

I Kings 6:11-13 (RSV)

This year, George Fox College has been given many new opportunities as our Chapel/Auditorium was completed, a new President chosen, new staff members hired, and of course, new students who each term bring us a faith in tomorrow and an excitement for New Beginnings . . .

Just watch us now!



“Give thy servant therefore an understanding mind to govern thy people, that I may discern between good and evil; for who is able to govern this thy great people?”

I Kings 3:9 (RSV)





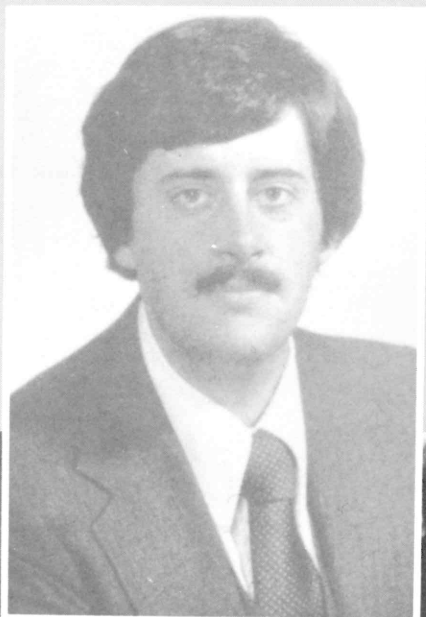
George Fox College dedicated its newest building, the William and Mary Bauman Chapel/Auditorium during ceremonies held on October 15, 1983.

The new 1,200 seat auditorium, under construction for nearly a year, is the ninth new building on campus in the last 5 years. The new \$2.6 million facility with 23,500 square feet of floor space is the second phase of the Milo C. Ross Center. The first phase, a classroom and office complex, opened in the fall of 1978. Overall the \$4 million Ross Center has some 48,000 square feet of floor space and has centered the College's religious and fine arts divisions in a new complex replacing three other facilities.

The new building, on the west side of the Ross Center, had its groundbreaking ceremonies July 30, 1981. Construction by L.D. Mattson Company, Salem, Oregon began September 14. Dedication events include several open houses for various College, constituencies, a formal inaugural concert, reception and dinners, organ concert, and church services.

The new chapel, auditorium, equivalent to four stories in height, completes a long time dream, first started in the 1950's by former President Milo Ross, then carried out by former President David LaShauna.





DON GREEN

This year the 1982-1983 L'Ami Staff wishes to dedicate the yearbook to Donald A. Green. Don was injured felling a tree for firewood, and died at the age of 33 on November 16, 1982.

Don was the pastor of the Reedwood Friends Church in Portland since 1979, and was the son of Dr. William Green, the college's interim President. Don received a Master of Divinity degree from Princeton Theological Seminary, pastored four other churches, and was adjunct professor of church history at Western Evangelical Seminary. He was keynote speaker at the Friends World Conference in Kaimosi, Kenya, and spoke at London, England, Yearly Meeting of Friends in the summer of 1982.

The prayer below was taken from his journal, and can be a prayer for all.

In his memory, the '82-'83 L'Ami Staff.

Lord, I do not want to settle for second best. Beneath the confusion and undiscipline that creeps into my life is a settled conviction that there is a deeper life ahead for me in you. I've taken one step ahead this fall but not far enough. By your grace and for your glory in the church, I pray that my life may reflect your righteousness and holiness. I want to offer you a holy, young life, Lord, and not merely the holiness of a few declining years."

ACTIVITIES



The students at G.F.C. get very creative when it comes to having fun. Our activities throughout the year are celebrations of life and fellowship with one another. They are also an affirmation of our faith as we come together in a spirit of unity and praise.

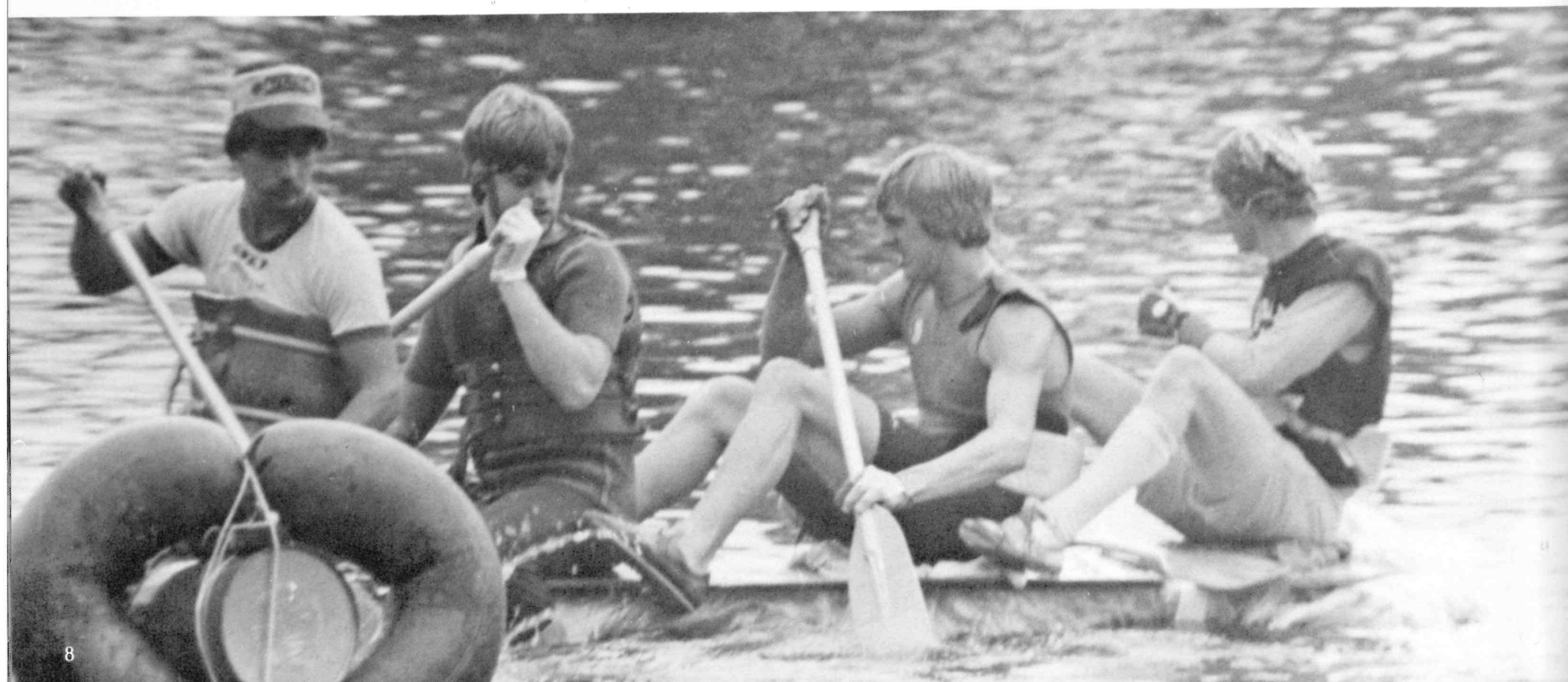
FRESHMAN REGISTRATION

"This is a Quaker school isn't it? They do believe in pacifism, don't they?", whispered one terrified student to another as they watched the yelling, aggressive mob. What was this, a collection of maniacs? No, just Freshman Registration 1983. There were cards and forms to sign, classes to look for, dorms to move into, and more papers to sign, initial, and fold, bend, spindle, and mutilate. 265 freshman joined GFC this year, bringing with them steros, teddy bears, and whatever else it took to make the college life. Orientation leaders, proudly wearing their caps, tryed to sort out the confusion of their freshman charges, and for the most part, succeeded. Welcome to GFC Class of 1986 - coming back in the Fall will be much easier . . . we promise!



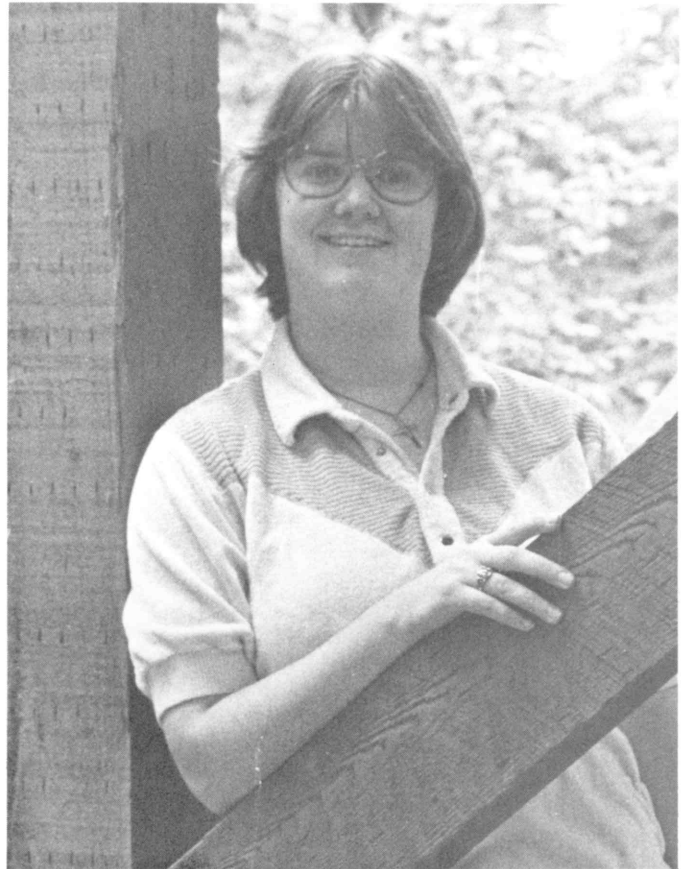
THE ANNUAL RAFT RACE: FUN OR MADNESS?

That was the question most often asked of the people who entered The Annual Raft Race. After all, they had to race in rafts held together with rubber bands, twine, band-aids, or whatever else was on hand . . . Not that the Willamette River is anything close to white-water rafting, but would you trust a couple of innertubes held together by twine and duck-tape? The Raft Race came off with no problems though, and Saga was even there providing food and drinks for the spectators and surviving rafters.



DARKROOM/PHOTOGRAPHY

Much work and time was involved to carry out the Darkroom Manager position, and there was nobody more appropriate and capable this year than Freshman Sally Freeman of St. Paul, Oregon. Also working as a photographer for the College Relations Department, she enjoys taking personal photos of students and faculty/staff for wedding engagements and other special occasions. Sally feels that this year has been a productive one, and looks forward to next year as the Darkroom Manager (rumors are that she wouldn't give back her keys!). The L'AMI editors would like to give Sally a special thanks for her effort and many hours in the darkroom making much of the photos in this yearbook possible.



Sally Freeman, Darkroom Manager



Jerry O'Neil, Ted Peters, Jim Elliott, Sally Freeman, Adam Mathewson, Monica Whitham.



KFOX * 90 FM KFOX * 90

KFOX * 90 FM KFOX * 90 FM KFOX * 90 FM



Left - 90FM staff, L to R bottom: Roger Johnson, Randy Comfort, Tony Wright, Gary Holton, Tom Magee; Top: Doug Jacobson. Darin Sturdevant, Mark Tuning, Mark Serfling, Dean Morse, Natalie White, Estella 'Hand' Murphy, Sean Jackson, Jane Sills, Scott Young, Ken Altman, and Spencer Jones.

Bottom Left - 'The Morning Team', Chris and Kyle

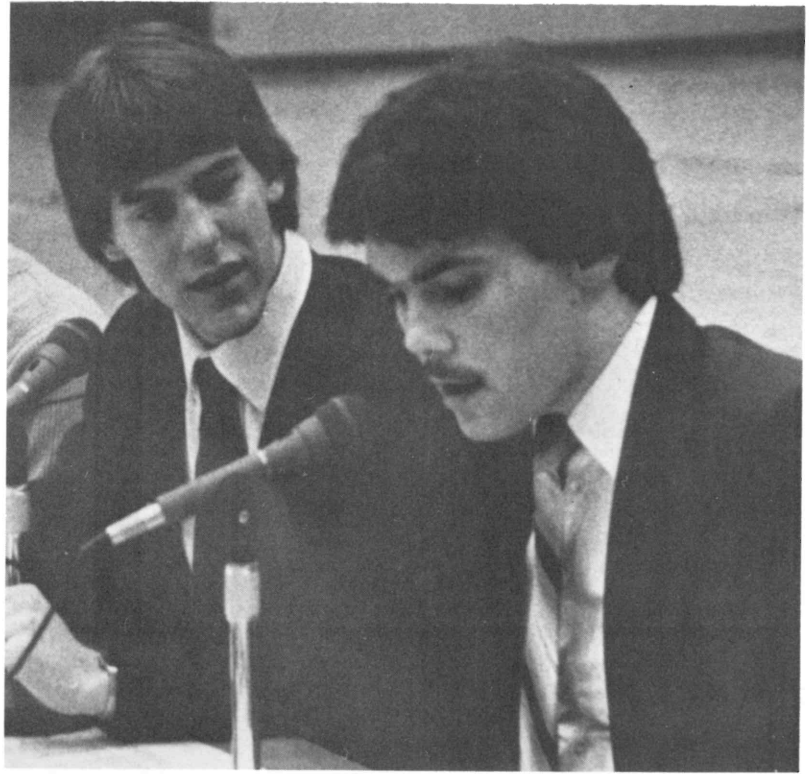
Bottom Right - 'The Bosses' Kyle Fenton, Chris Dawson, Matt Simonis

* not pictured - Richelle Rae, Rich Miller, Dan Price

The general programming objectives of George Fox College Radio are to broadcast programming of an educational, informational, cultural, and religious nature; to create a professional learning situation for George Fox students; and to provide facilities for communication concerning information about George Fox College activities to students, faculty and staff. In the beginning, 1971 or 1972, a handful of students began to think about having a radio station. They petitioned at many radio stations to have equipment donated because funds were low. After some time the dream came true and KGFC officially became part of the ASCGFC for the 74-75 school year. But over the years, equipment has worn and malfunctioned. Not having quality sound, the staffs were not quite interested in professionalism. This year, we at the new 90 FM KFOX, began with one basic thought in mind; "To not be on the air unless we sound professional." It has taken more than two terms to reach this goal. We have improved through moving our studio, obtaining and repairing equipment to give quality sound, and organizing a format plus instructing personnel for better professionalism. In the future we plan to have a window on the south side of Studio A so that the students can observe broadcasting live.



BRUINS ON THE AIR



Television cameras were a new addition to home basketball games after Homecoming this year. On the suggestion of KFOX Radio management, Mel Schroeder, GFC's TV Center Director, developed a plan to video tape the Homecoming game and subsequent games to be aired over the Liberty Cable Television in Newberg at a later date. Professor Schroeder believes GFC to be one of the first small colleges in Oregon to implement such a program.

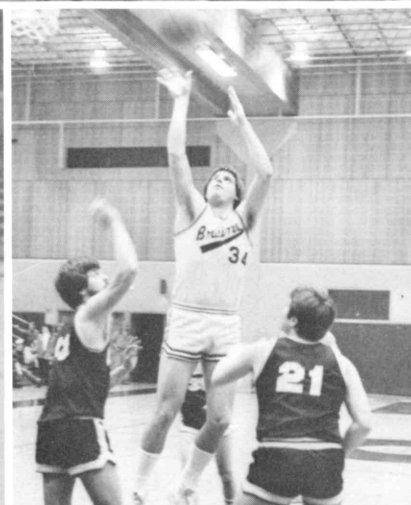
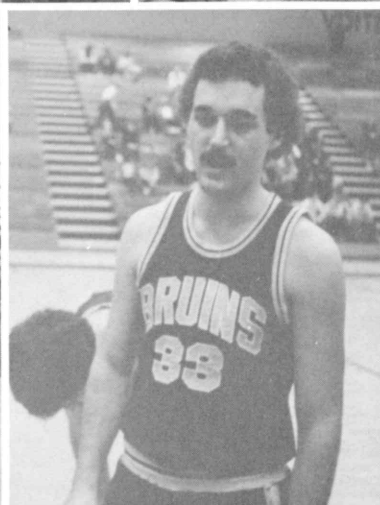
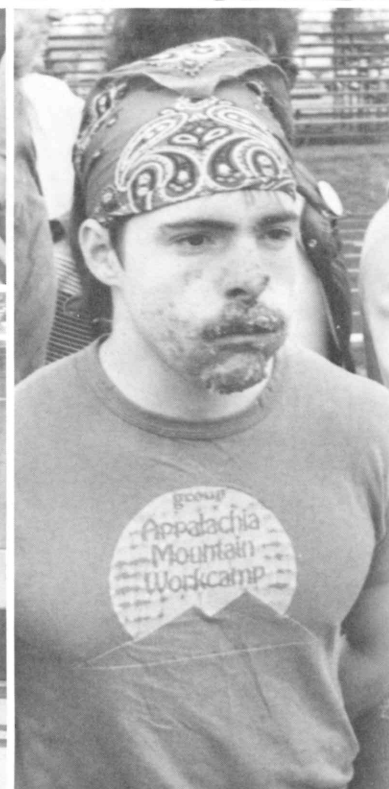
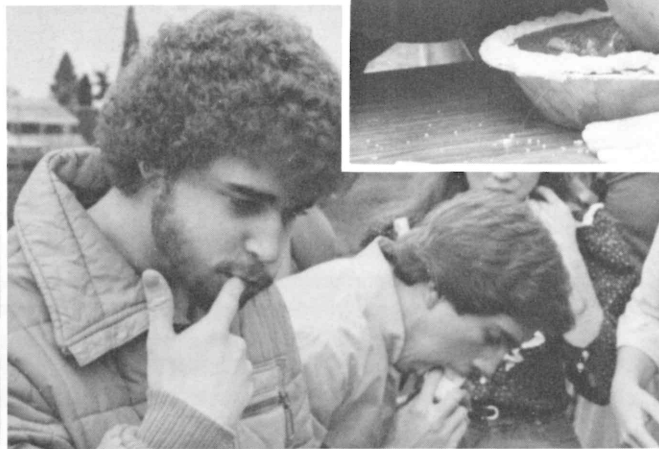


HOMECOMING '83

Once again the excitement of Homecoming was in the air as students and alumni involved themselves in the weekend activities. Our theme for Homecoming '83 was "Today's College Laced with Nostalgia" - although, it could of been "Splattered with a Water Ballon" or "Caked with Pie" as a few students will remember it this year.

In the Homecoming Game, our Bruins triumphed over the Western Baptist College Warriors once again making the overall series record of 21 wins to the Warriors 7 wins.

Senior Denise Beed of Sherwood, Oregon was crowned Homecoming '83 Queen at the coronation ceremony. Senior Mike Henckel of Billings, Montana was named her King. Her Court consisted of juniors Nora Thompson and Dennis Littlefield, sophomores Diane Hansen and Grant Gerke, freshmen Roni Webb and Rich Miller, and basketball representatives Melinda Day and Dave Mauermann.

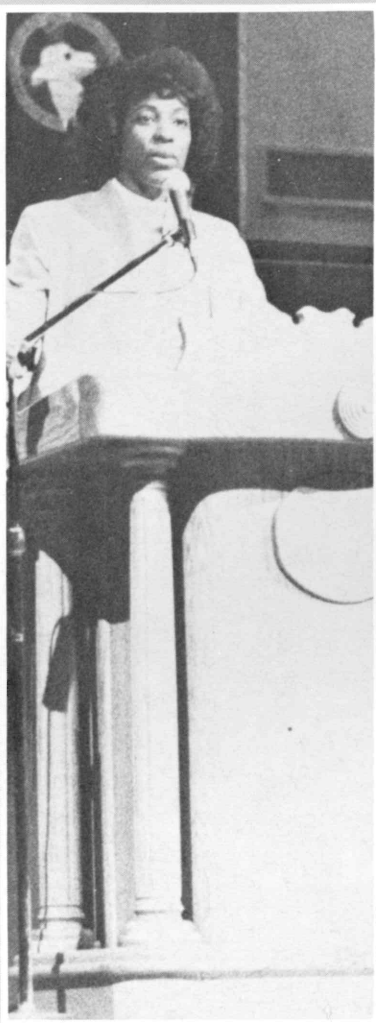


... **QUEEN DENISE**

And Her Court...

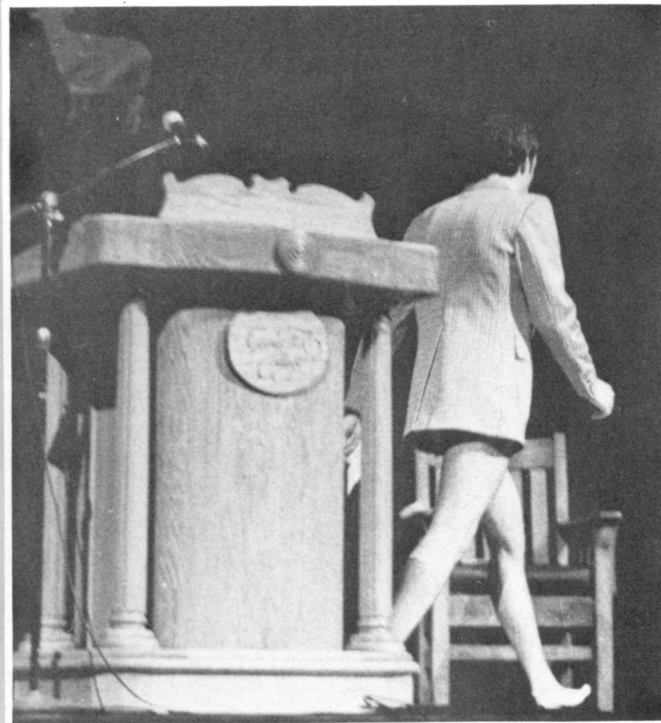
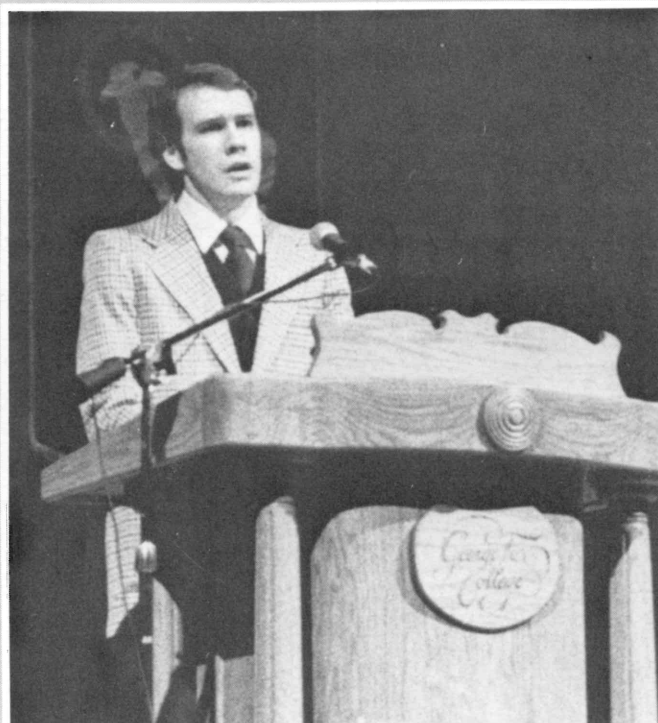


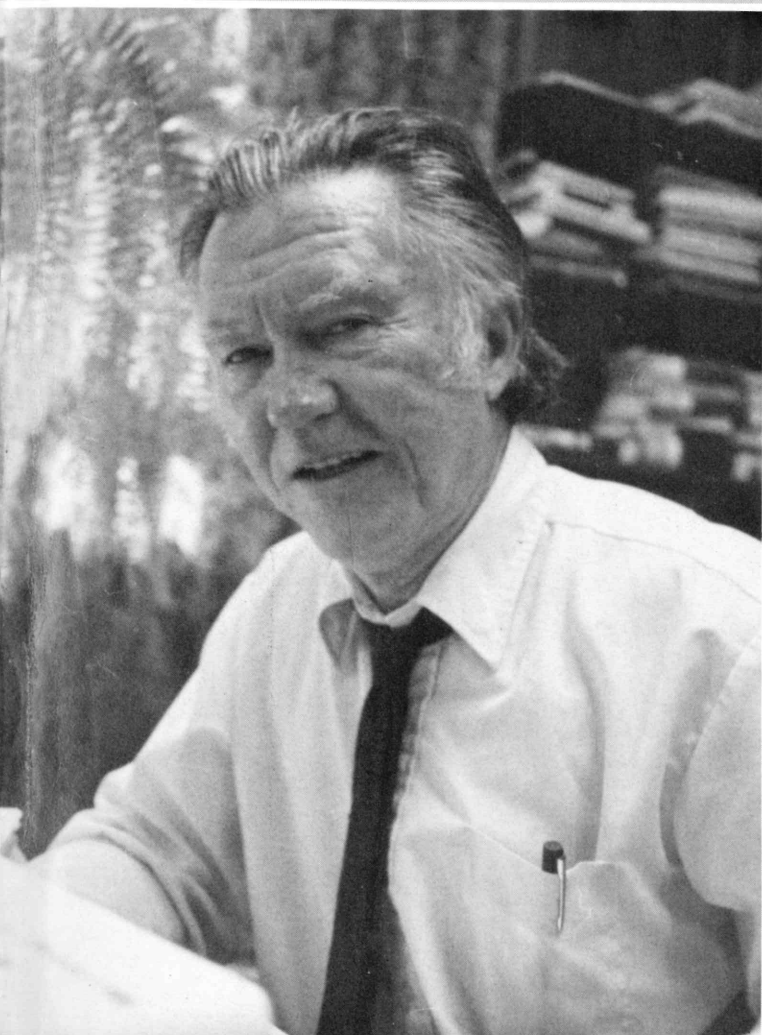
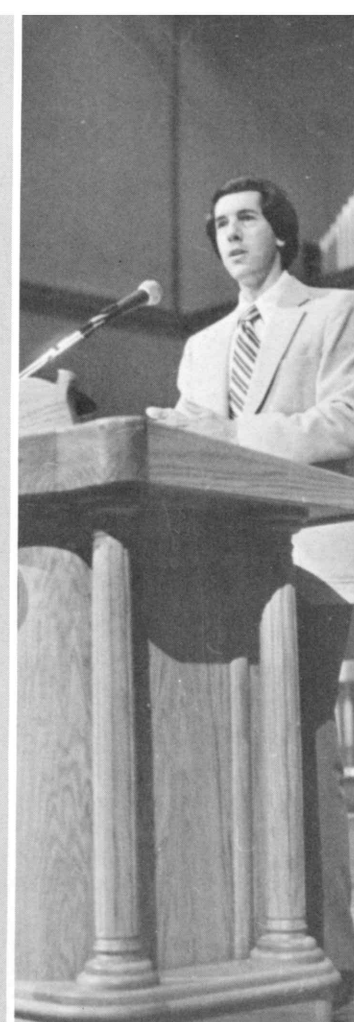
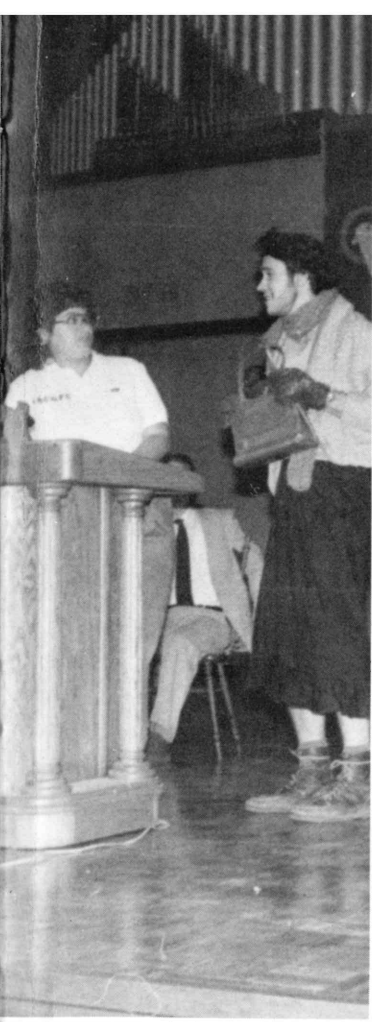
CHAPEL SPIRITUAL RENEWAL



George Fox College has a very special tradition. Three mornings a week, most of the students attend Chapel. Sometimes attending Chapel can be a burden when there are the pressures of exams to study for and papers to write. Although many find chapel a convenient opportunity for such matters. But for the most part, the rewards of attending Chapel bring encouragement for the week.

Chaplain Ron Crecelius works hard to ensure that the activity is interesting and prays much to see that the needs of our community are met. Such things as Christian Emphasis Week, Missions Conference, and Quaker Heritage Week serve to remind us that there is a world beyond class schedules and lab make-ups. The sense of family is reinforced in our gatherings and makes more clear Jesus' promise that "where two or three are gathered in my name, there I am also."





G.F.C. CONCERTS

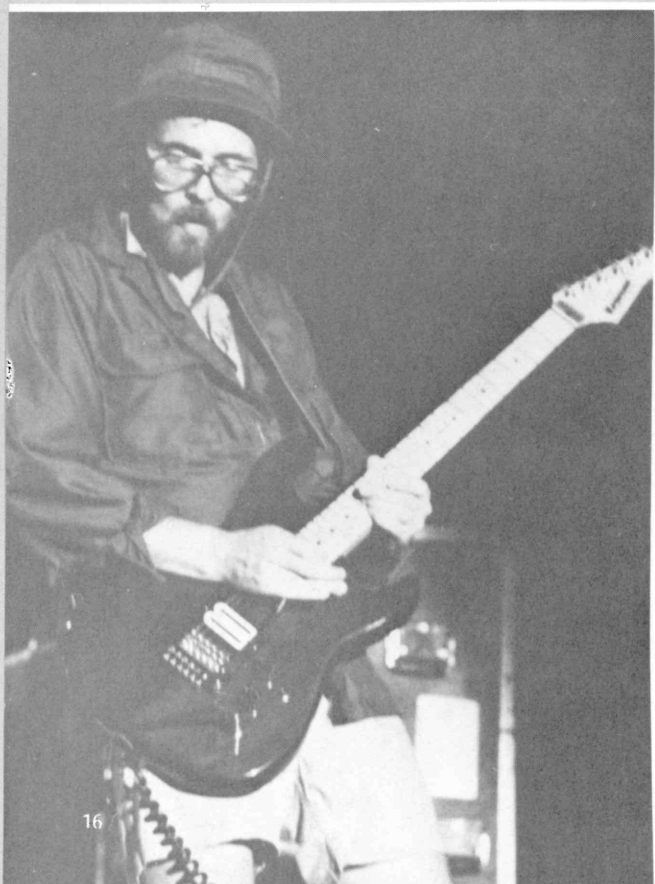


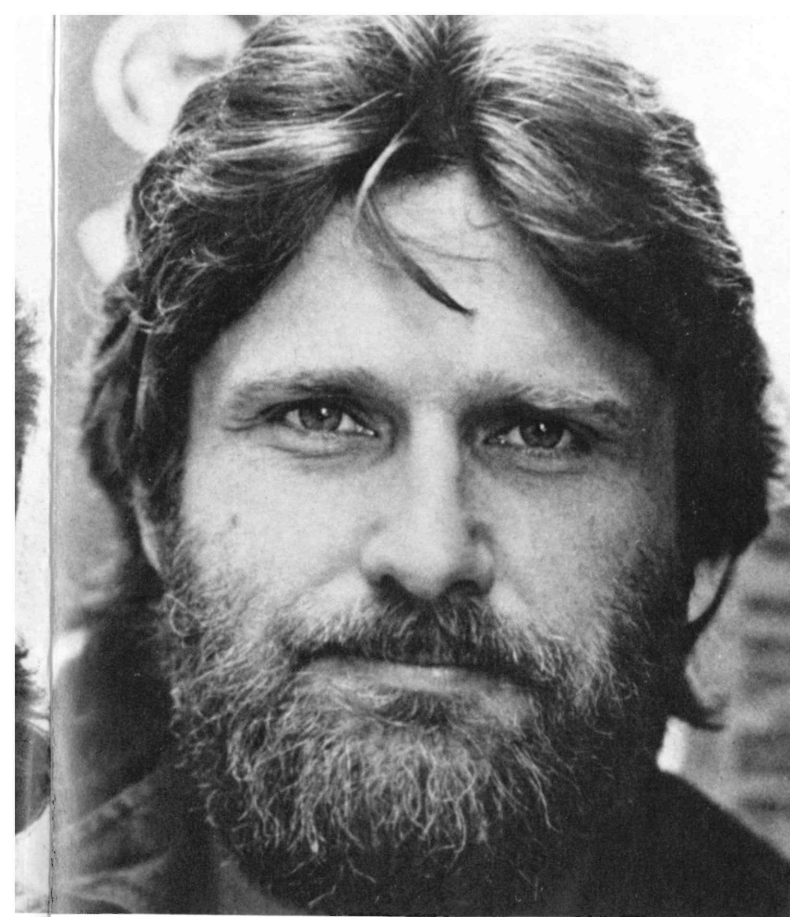
Bottom left, right and above right/ SERVANT

Above right/ MICHELLE PILLAR

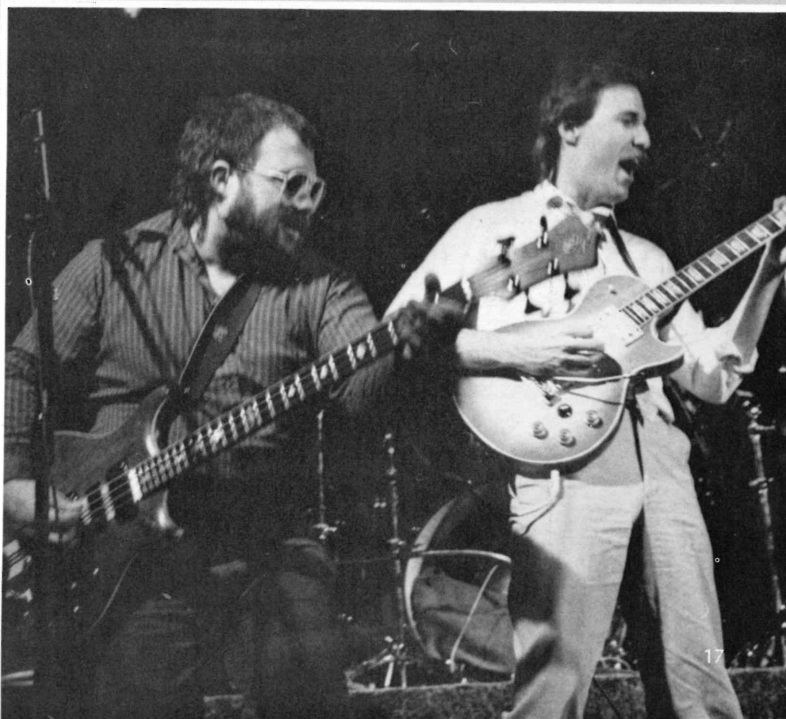
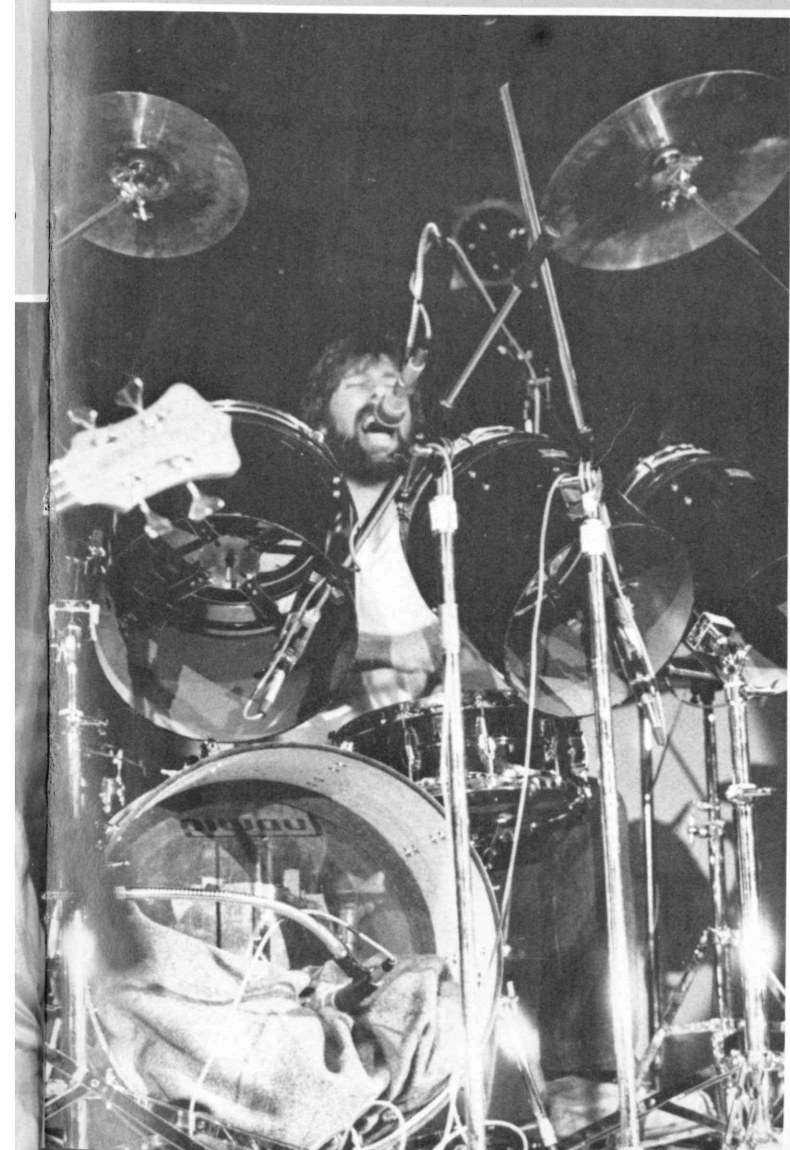
Opposite page Top left/ CHUCK GIRARD

Opposite page Middle right, bottom left and right/ SWEET COMFORT BAND



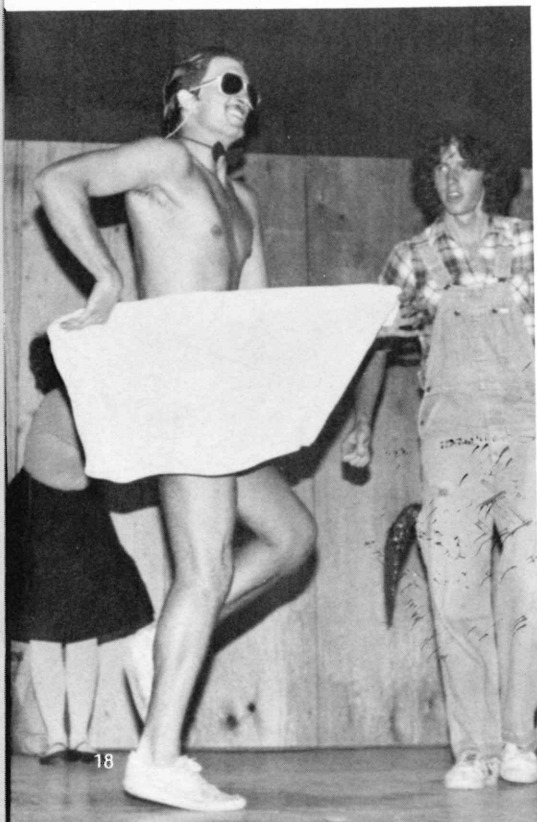
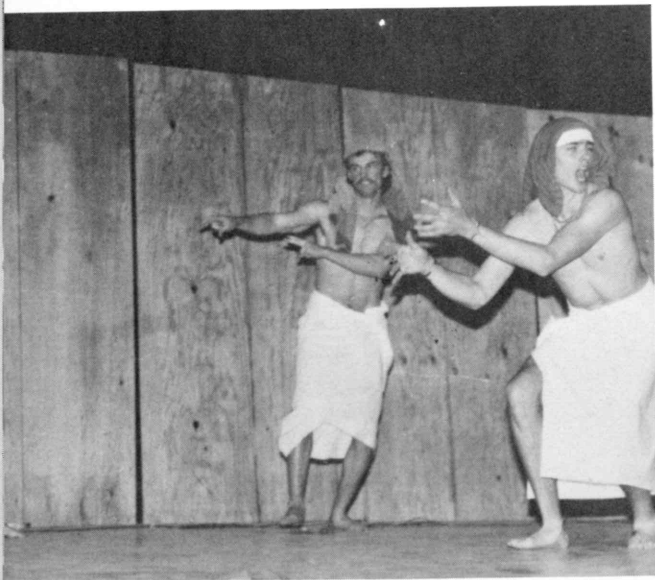


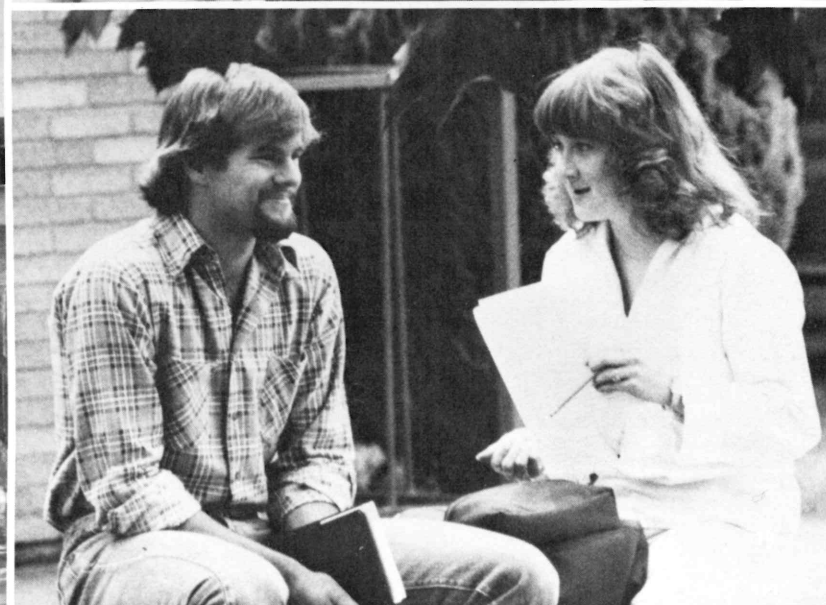
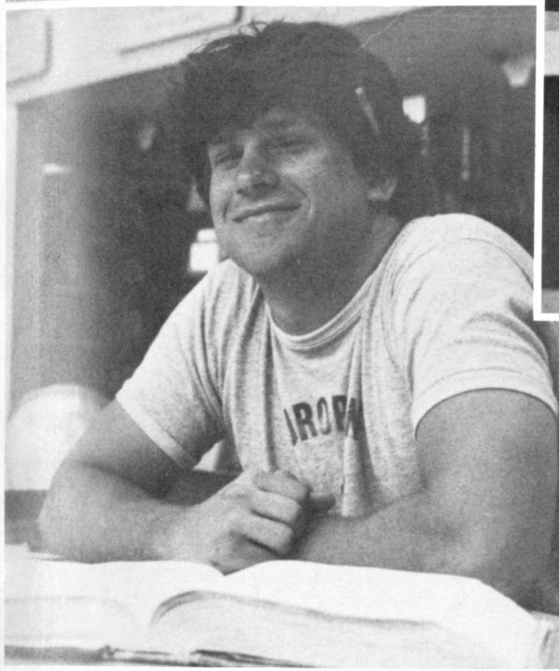
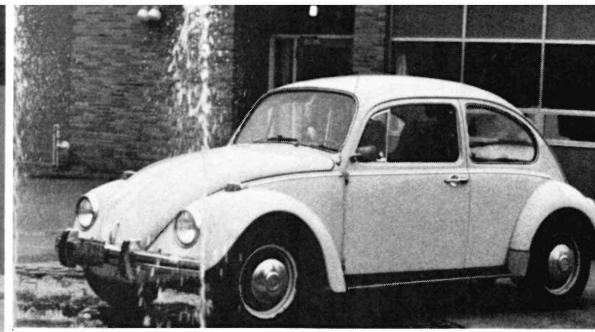
This year the George Fox campus was very lucky to have as their special guests several well-known Christian recording artists. This ministry was composed of three concerts-one each term. They were actually well disguised fund raisers extremely well planned by our ASCGFC, and they proved to be highly successful each term. Fall term 'Servant' visited the Wheeler Sports Center; Winter Term, Chuck Girard and Michelle Pillar graced the new auditorium. And finalizing the year with a standing room only crowd again at the Sports Center, the driving sounds of Sweet Comfort Band.



LIP SYNC

Does fame appeal to you? Does the thought of cheering crowds send your pulse racing? Now you too can join the newest craze to sweep across your college campus. Collect a few friends, props, and some music and you're on your way to becoming the finest entertainment in the world of Lip Sync. Fool your friends, amaze your parents with renditions of "Surfin' Safari" or "I Love Rock-N-Roll." That's right, put your lips to someone else's music. Put on contests to see who's got the fastest lips. There's virtually no end to what you can do with the art of lip sync. Send for your free copy of the lip sync manual *How to Sound Like the Stars* - sign up now before it's too late!

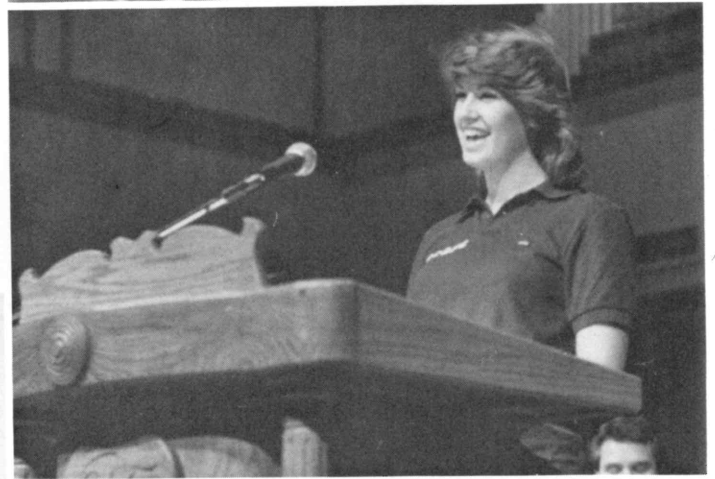
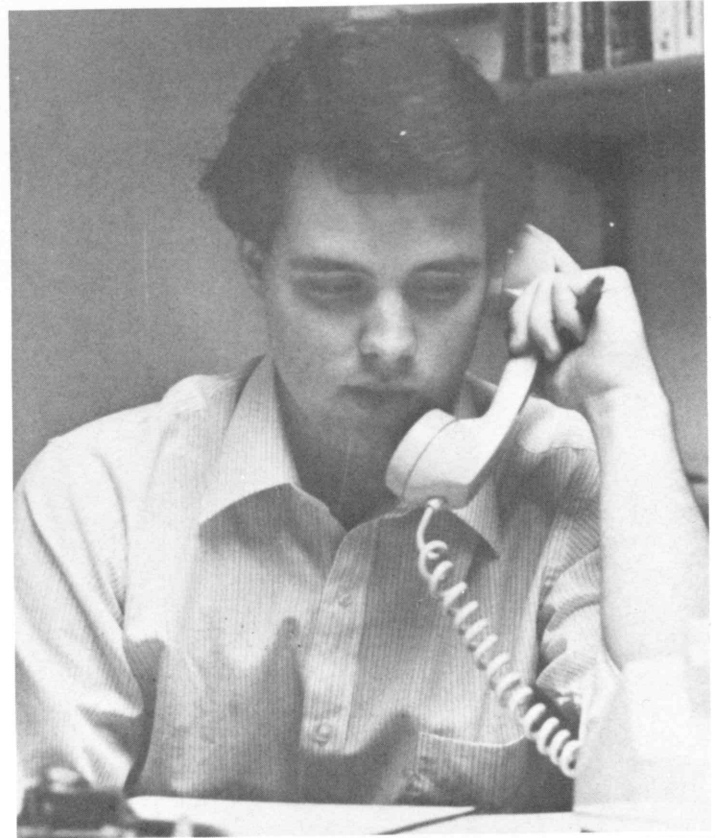


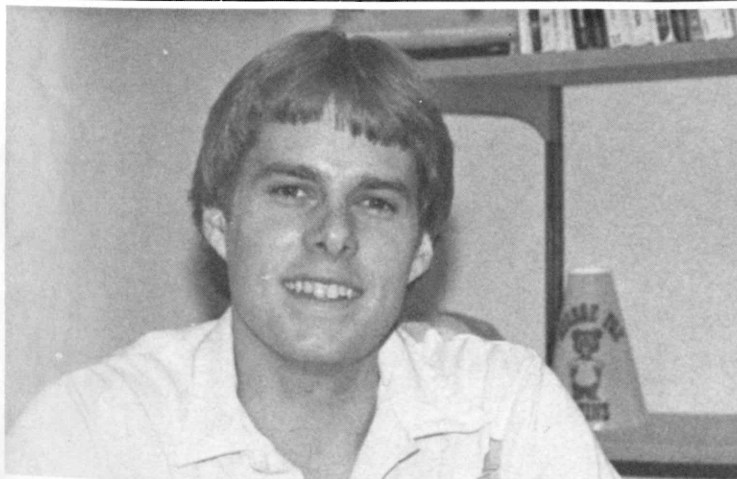
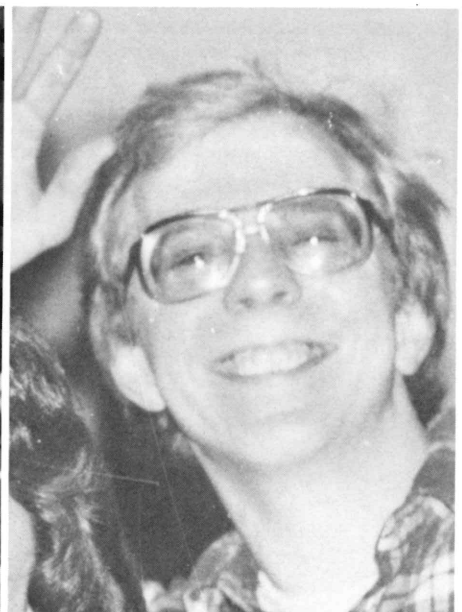
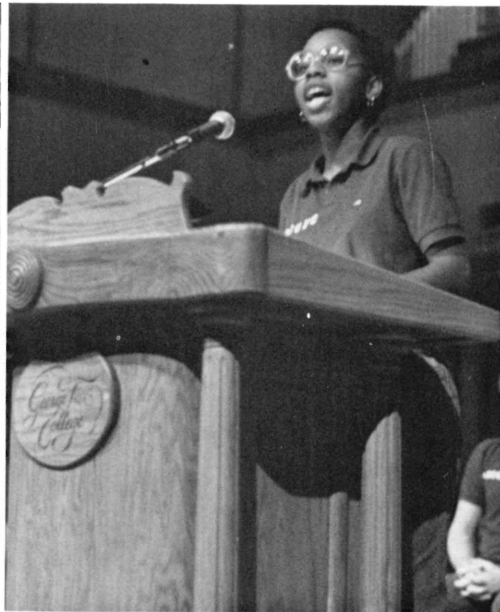
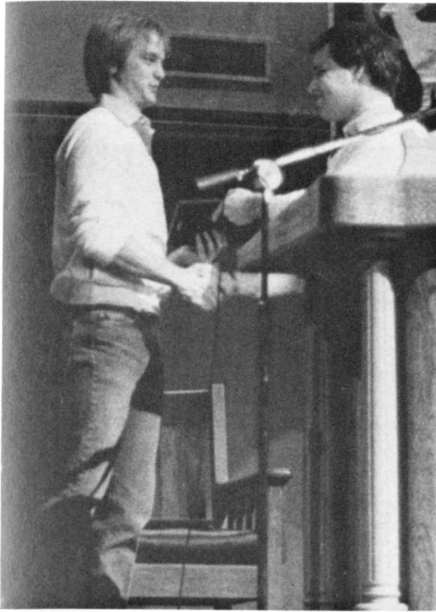


ASSOCIATED STUDENT COMMUNITY OF GEORGE FOX COLLEGE

Can you imagine the ASCGFC Student Government stepping into their offices with \$28,000 in debts, high student apathy, and they being the youngest student leaders in the history of GFC? These were just a few of the many challenges left for a small team of concerned students.

The 1982-83 Central Committee began work after the Fall Retreat as a blueprint was drawn of what they wanted to accomplish in the form of goals. These goals were the direction and motivation that the group was to take. Many of the goals accomplished were striving for efficiency in financial matters and new policies for fiscal control were added, as well as a revised constitution. This was a financial rebuilding year as many past debts were being paid. Looking towards the future led to what President Bryce Fendall said to be the greatest accomplishment: completing the ASCGFC Five Year Plan, which outlines the concerns, needs, and direction ASCGFC should take in the future. For example, the plan suggests when carpet should be put in the Student Union to suggestions for creative "Celebrations."



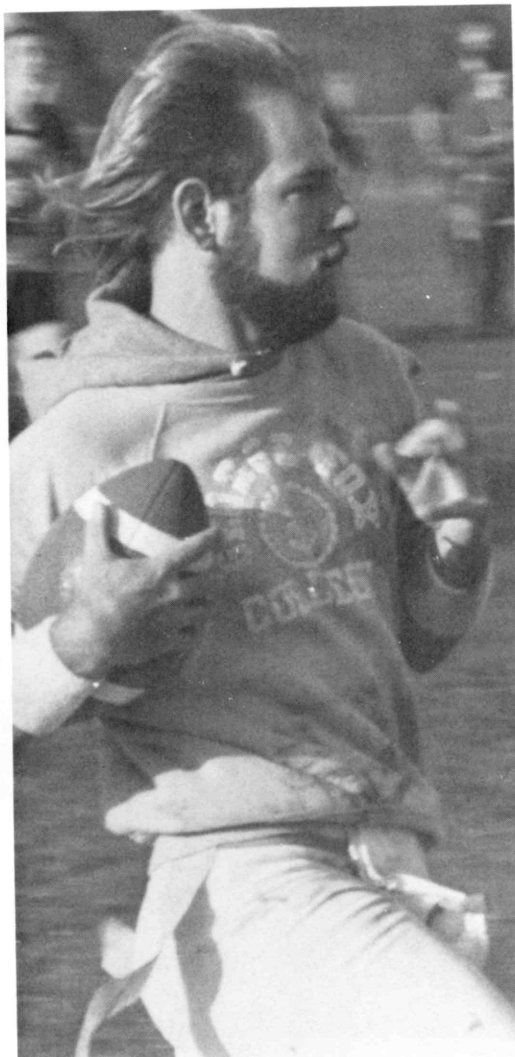
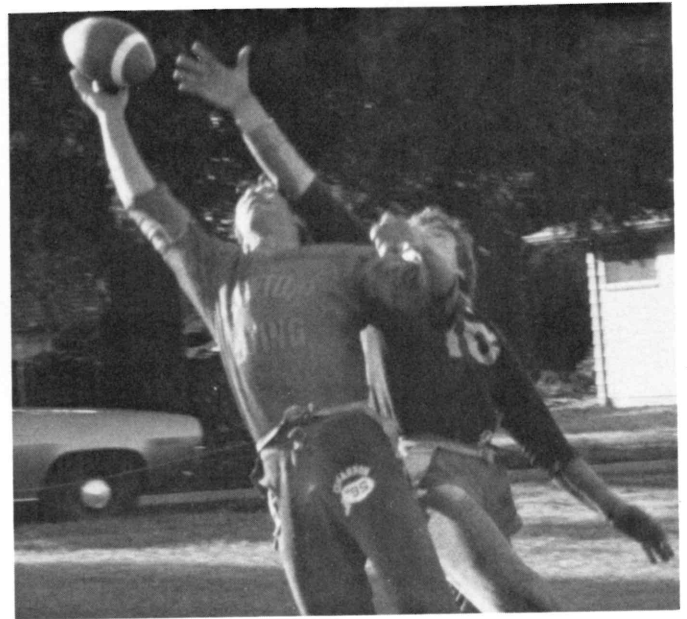


Even though the majority of tasks done by ASOGFC seem to go unnoticed, the many hours of work this year has been appreciated. The officers and positions in ASOGFC for 1982-83 follow: Bryce Fendall, President; Grant Gerke, Vice President; Janelle Claassen, Treasurer; Julie Nolte, Secretary; Linda Miller, Activities Director; Brooke Dixon, Publicity Director; Tim Morland, Student Chaplain; Frank Gallo, Student Union Director; Brett Barbre, Supreme Court Chief Justice; Kyle Fenton, Campus Affairs Chairperson; Kay Mattson, Christian Service Chairperson; Danna Cowley, Cultural Events Chairperson; and Scott Young, Communications Chairperson.

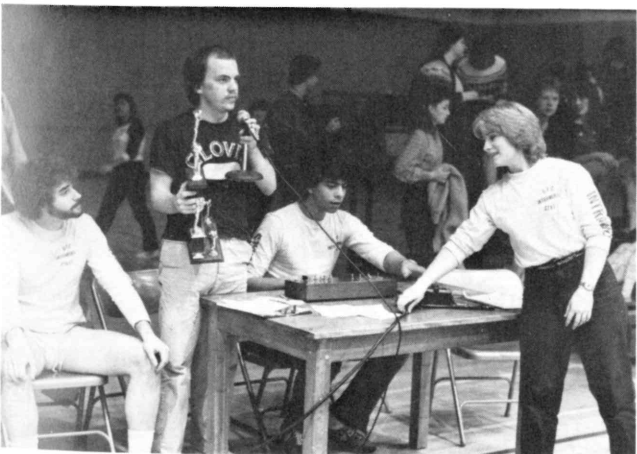
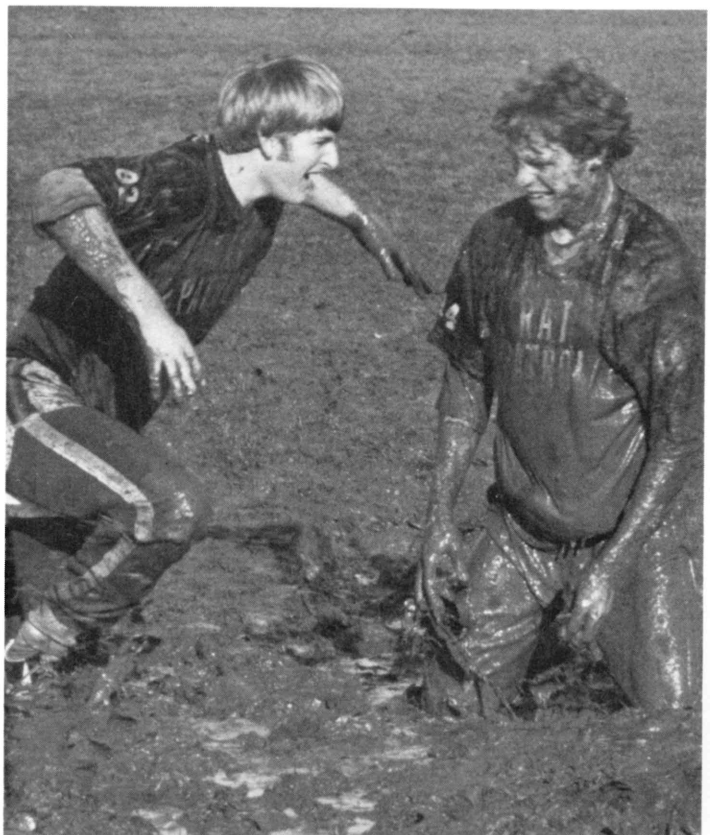
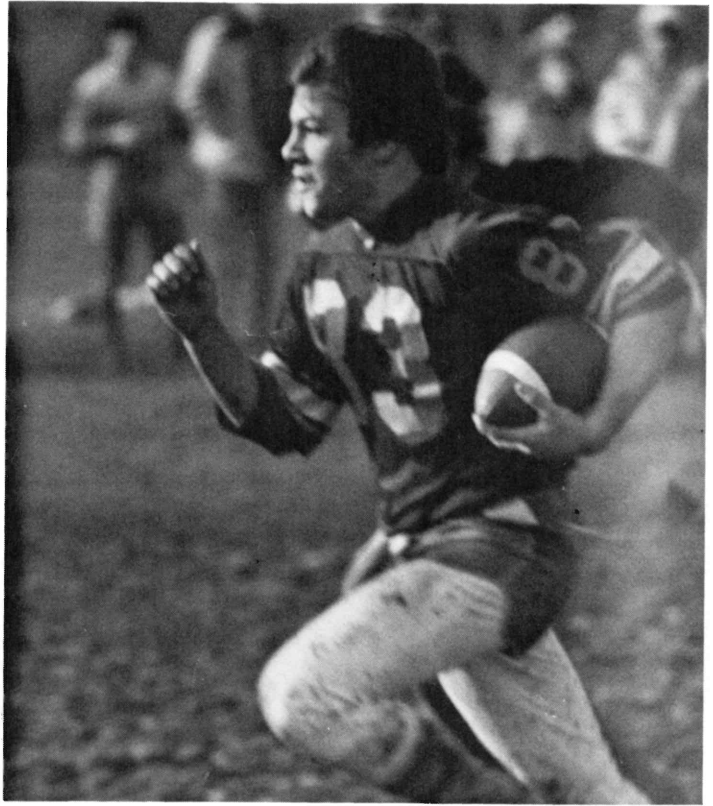
INTRAMURALS*INTRAMURALS*INT

RAMURALS* INTRAMURA

Intramural Sports are a campus tradition. There's a little bit for everyone, from football to basketball. This year however, the future of intramurals at Fox was questioned. There were several injuries and aside from a little healthy competition between residence areas, the purpose of intramurals was reviewed. Most of the injuries were accidents that could occur anywhere, but the fact that they occurred in conjunction with the intramural sports program put them in jeopardy. No adverse decision was made and it looks like the intramural tradition goes on.



LS* INTRAMURALS* INTRAM



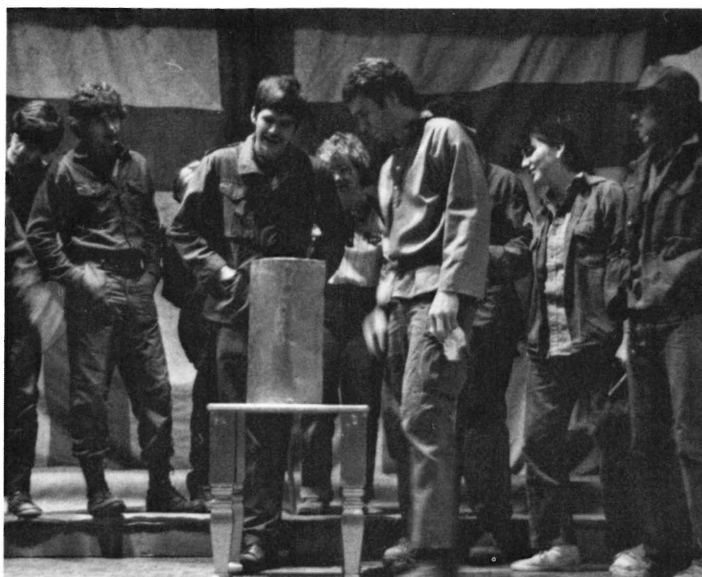
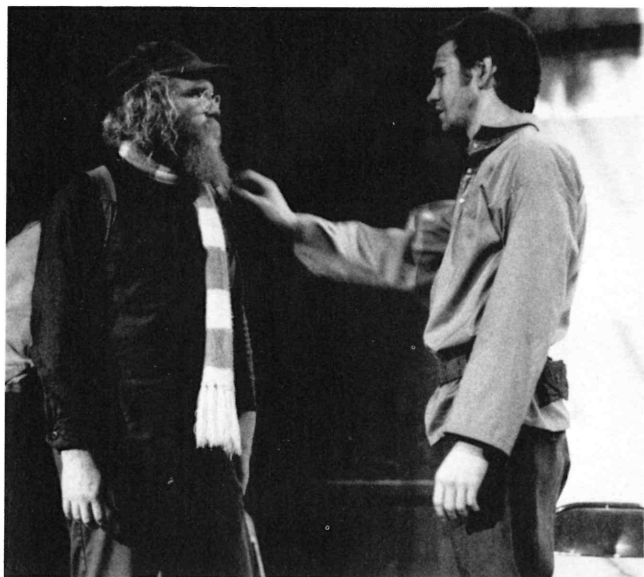
★ *DRAMA PRODUCTIONS* ★

This year was an exciting one for the drama department in that the long awaited, much anticipated William and Mary Bauman Auditorium was completed and opened. Besides providing with a much larger stage, greenroom and dressing rooms, the lighting and sound equipment and capabilities of the new auditorium gave productions a whole new air of professionalism. Audiences too were benefited by the comfort of the seating and the new luxury of having a pit for the orchestra. No more violins in your lap as you view a G.F.C. productions. Students and the community were given many productions to see this year, some of which were "H.M.S. Pinafore", "Music Man", "Children of the Light", and a "Christmas Carol".



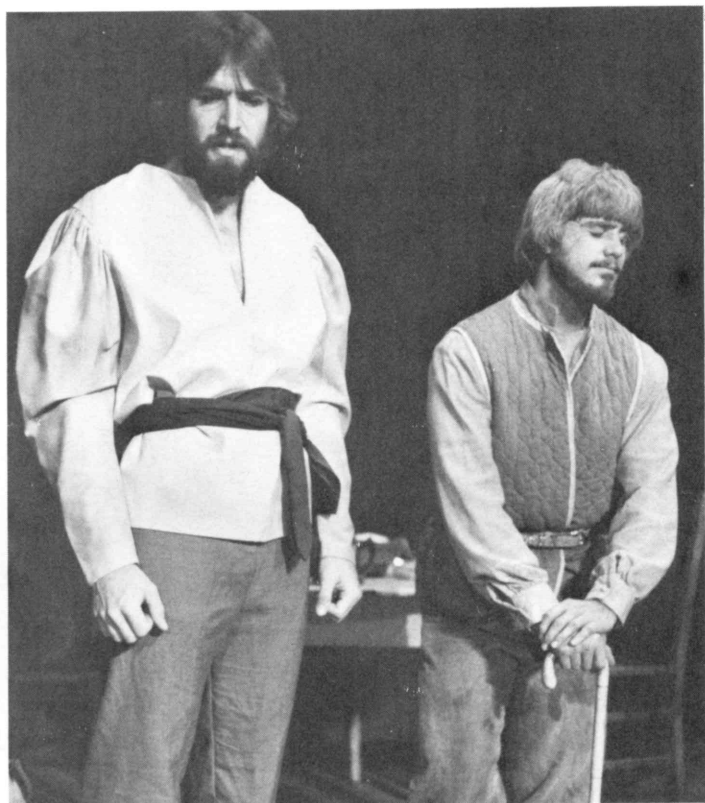
Music Theater performed Gilbert & Sullivans "H.M.S. Pinafore" Winter Term. Their operetta was G. & S. most popular, and despite illness in several cast members, G.F.C.'s production was well done and very entertaining.

★ *DRAMA PRODUCTIONS* ★



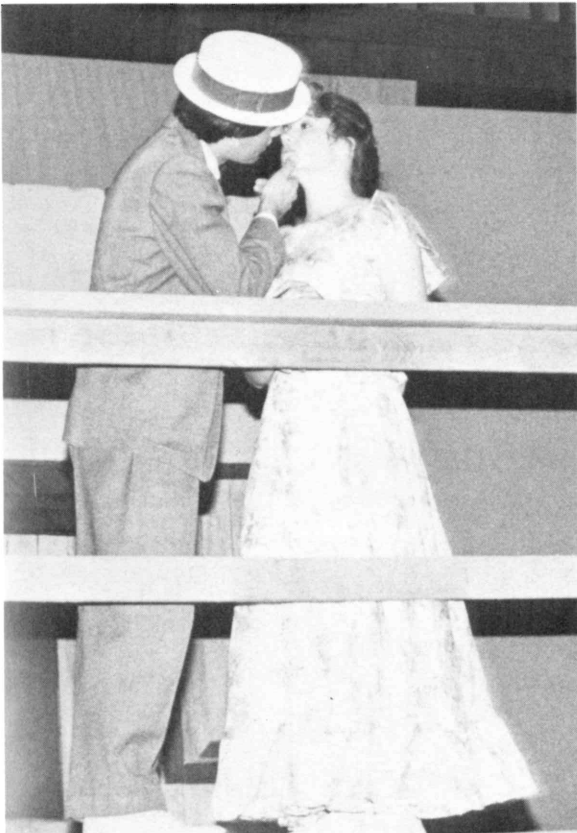
"My dear, you bring out the very beast in me!" Our enchanted Prince still under his spell in "Beauty and the Beast". Also performed was the play "moses".

★ **DRAMA PRODUCTIONS** ★



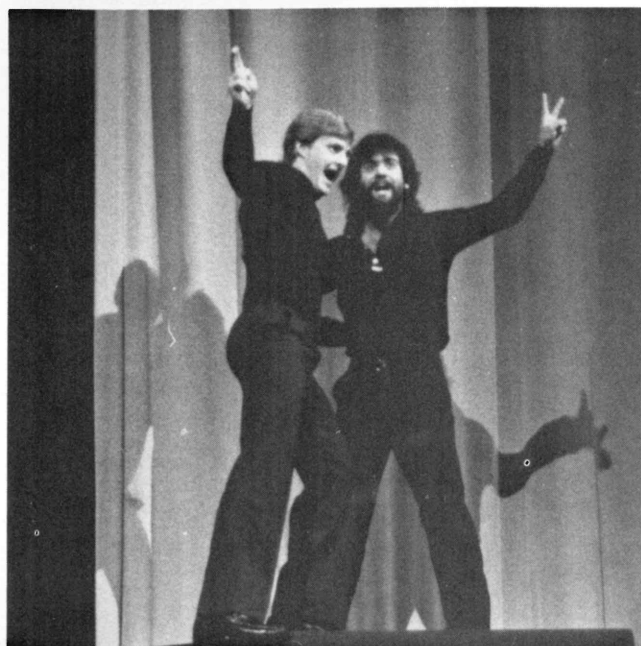
Charles Dickens' 'A Christmas Carol' was the hit of the year. Scrooge was portrayed by Jeral Ellingsworth.

★ *DRAMA PRODUCTIONS* ★



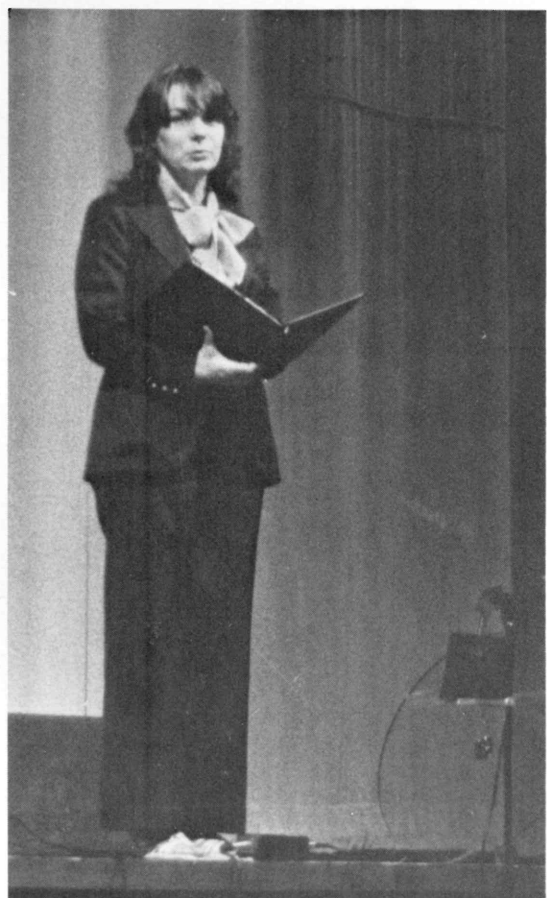
Professor Harold Hill (Randy Comfort) dazzles Marion (Nora Thompson) in the Spring production of "The Music Man". Also, the production "Children of Light" starring Dan Whitcomb was performed.

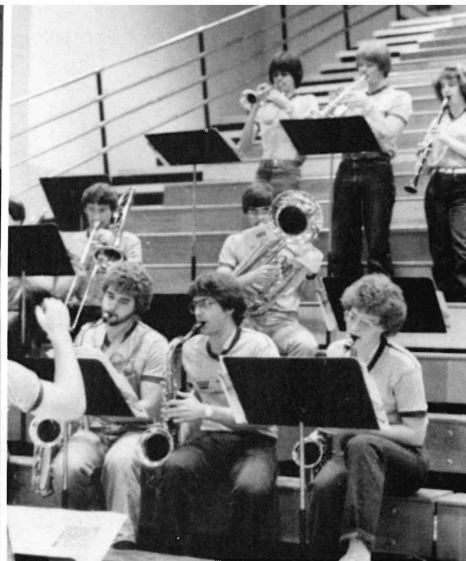
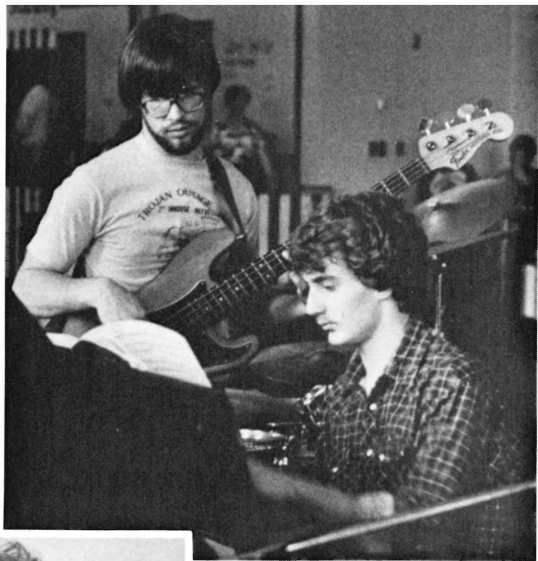
★ **DRAMA PRODUCTIONS** ★ **INTERMISSION**



Intermission is George Fox's touring Drama group, presenting skits, scenes and readings that are sometimes humorous, sometimes convicting, but always thought provoking. The major emphasis is on a Christian response to common situations.

Darlene Graves hand-picks the students involved and the results are a great credit to her ability and the talent of her students.





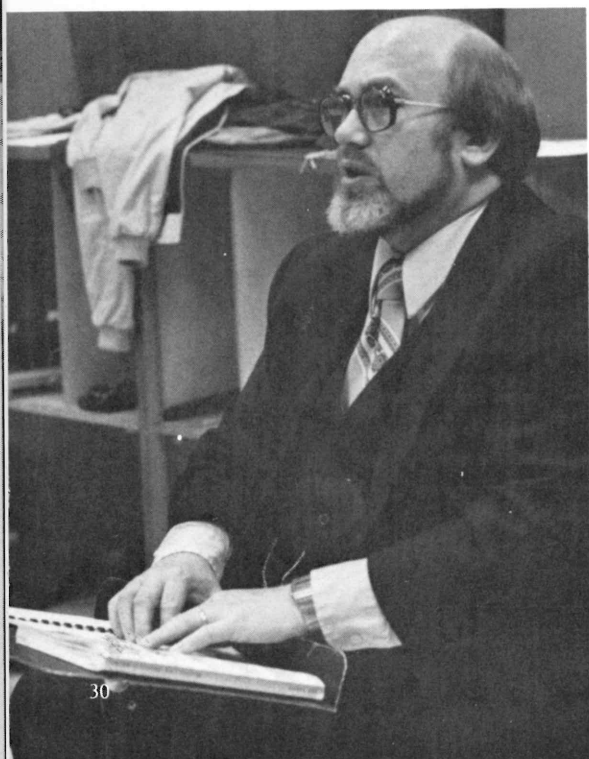
MISC...MISC...MISC...MISC...MISC...



SING UNTO THE LORD...

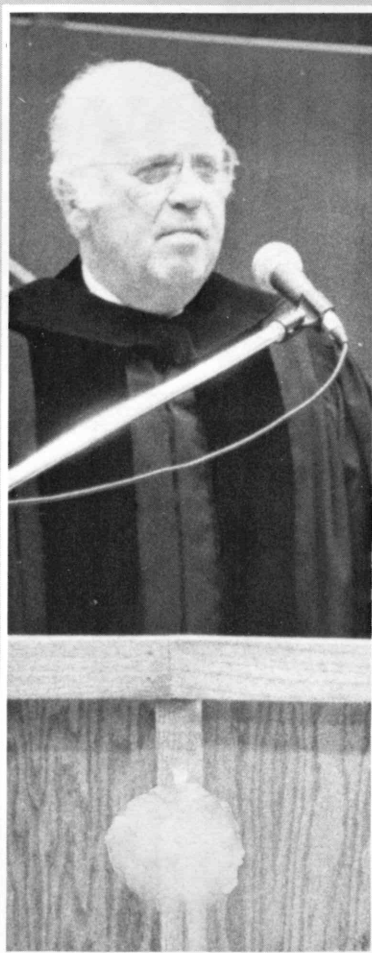
... A New Song. Particularly apt this year because many of the members comprising all the singing groups were new voices. Under the talented direction of Joe Gilmore and John Bowman, the many diversified G.F.C. choirs held a variety of concerts which always provided much entertainment and enjoyment for audiences of young and old alike. It always provides a blessing to witness the use of Gods' talents being used for His glory and purpose.

Among those choirs pictured are New Vision, Chorale, and the Chamber Singers.





GRADUATION '83: A "HOT" NEW BEGINNING...

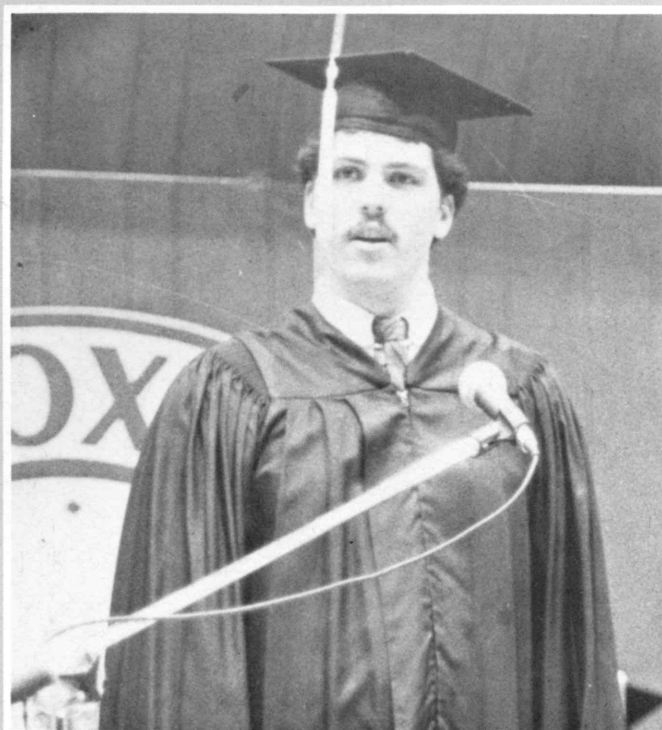
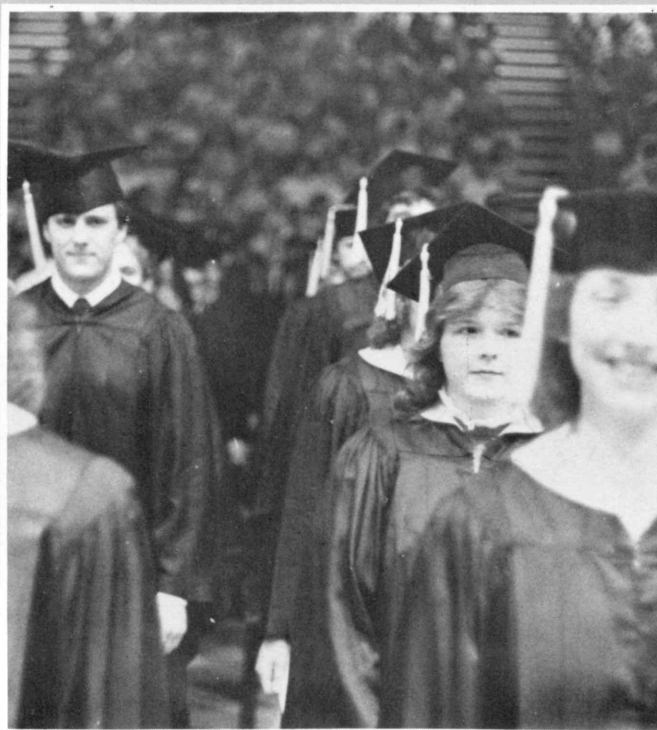
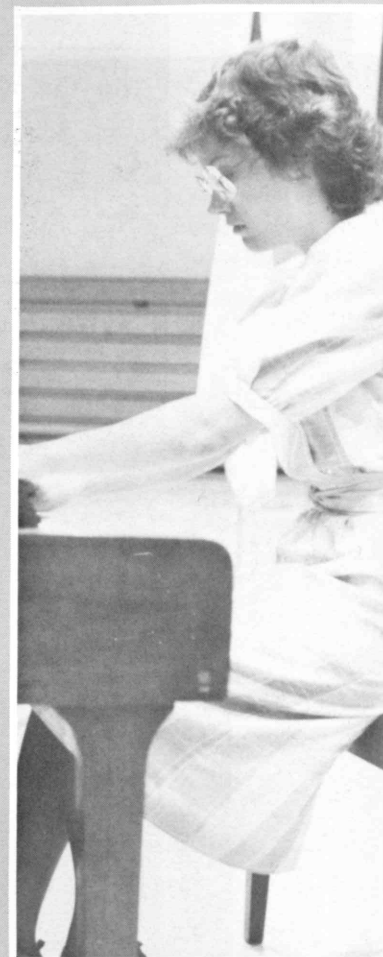


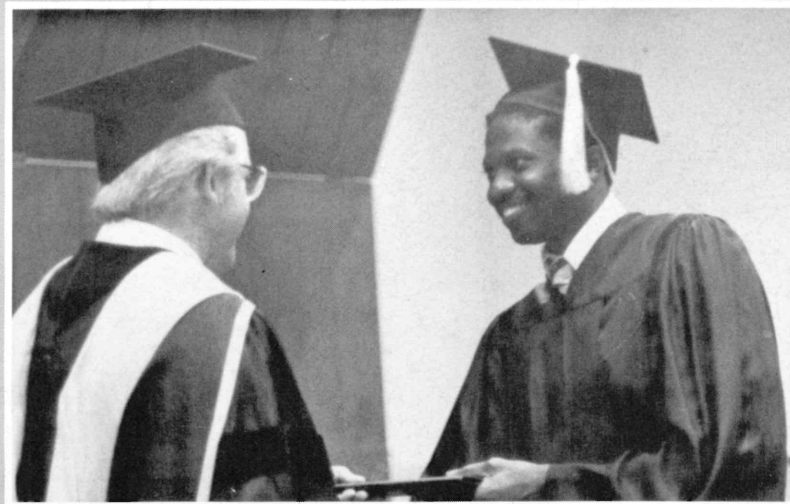
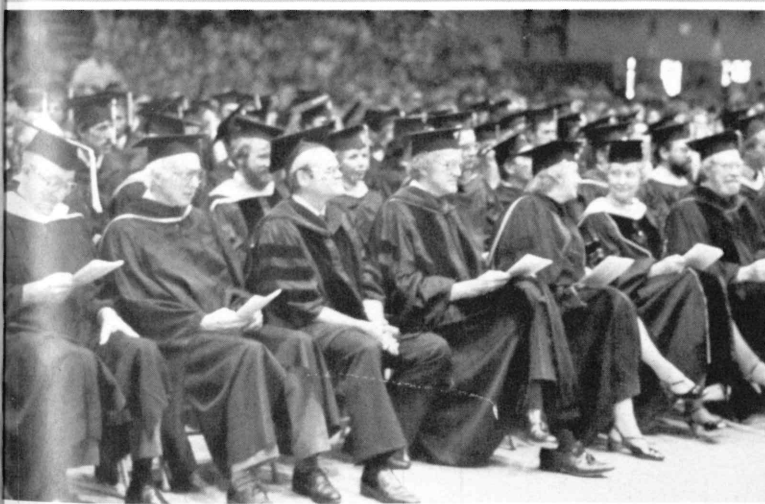
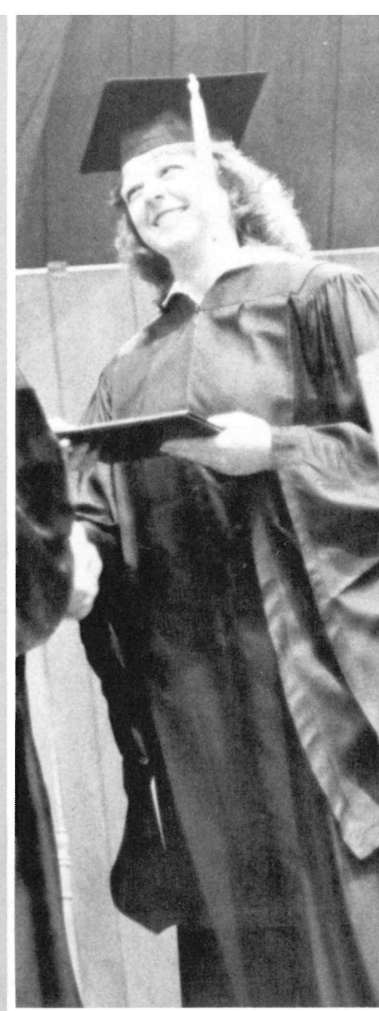
The temperature reached 110 degrees in Newberg on May 28, 1983. Relatives and friends came from all over the nation to share in the Commencement exercises of the class of 1983, who spent the day sweltering in black robes. Many found use for the Commencement programs as a fan to help keep comfortable in the unusual heat.

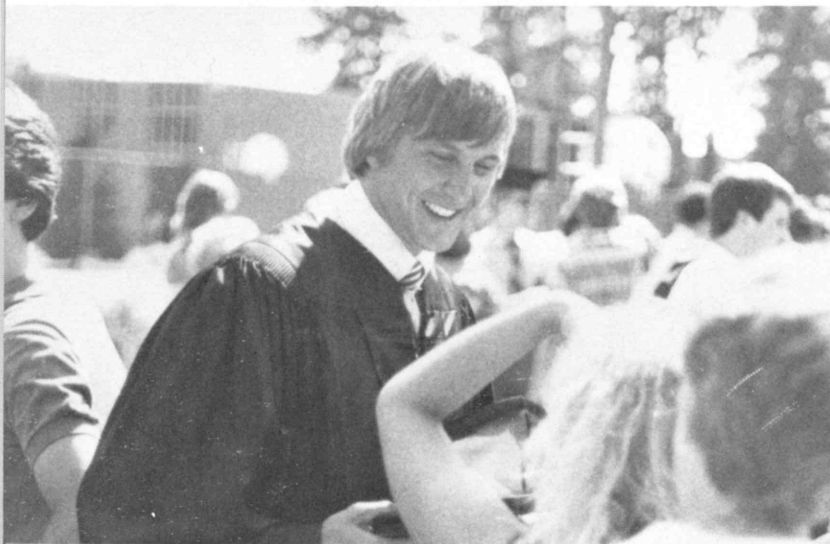
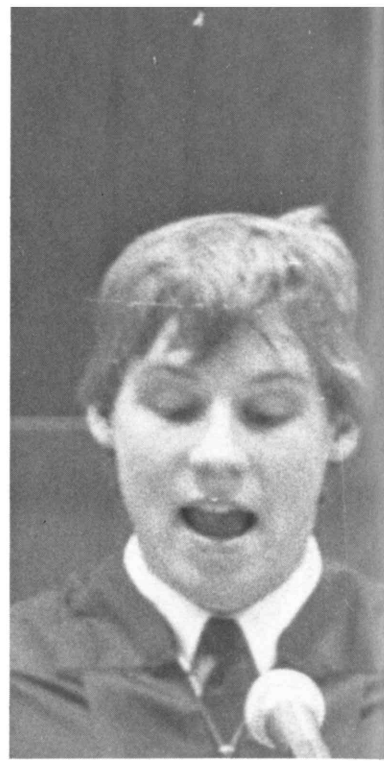
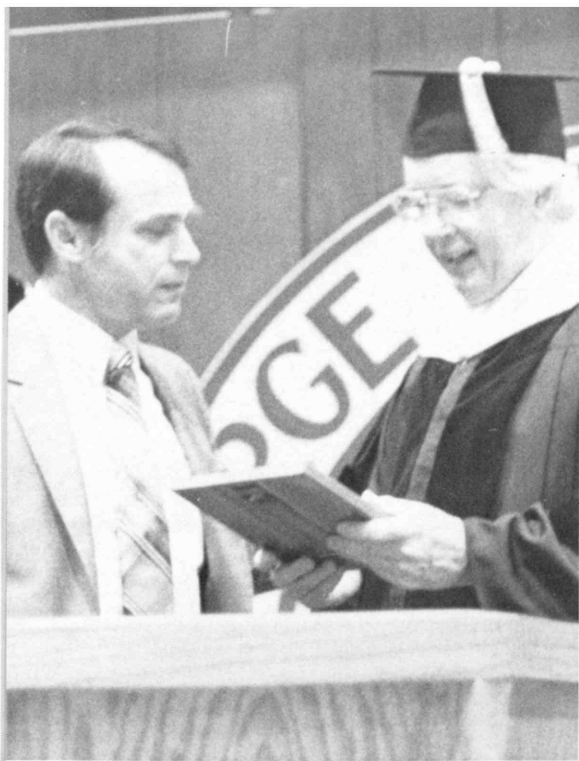
The ceremonies began with Baccalaureate held in the new William and Mary Bauman Chapel Auditorium. George Millen, Superintendent of Pacific Conference of the Evangelical Church, was the guest speaker addressing the subject of God's measure of success.

Commencement followed later that afternoon at the Wheeler Sports Center. Seniors Heather Gordon, Arlene Zeller, and Richard Zeller gave a musical presentation to the graduating class preceding commencement exercises. Richard Halverson, Chaplain of the U.S. Senate, was the honored guest speaker, and his topic was the graduating class' responsibility as Christian young men and women. Mark Thomas, Senior Class President gave a response to attitudes of students on campus and congratulated the seniors on reaching their goal. The presentation of diplomas were by William Green, Interim President, (who later was presented an award of appreciation for his outstanding performance as Interim President for 1982-83) Lee, Nash, Interim Academic Dean, and Hector Munn, College Registrar, that concluded the Commencement program.

After Commencement, the graduates were met and congratulated again on the lawn north of the tennis courts. Undoubtedly, the Class of '83 left that day assured that they were at the end of the road, but only to a new beginning







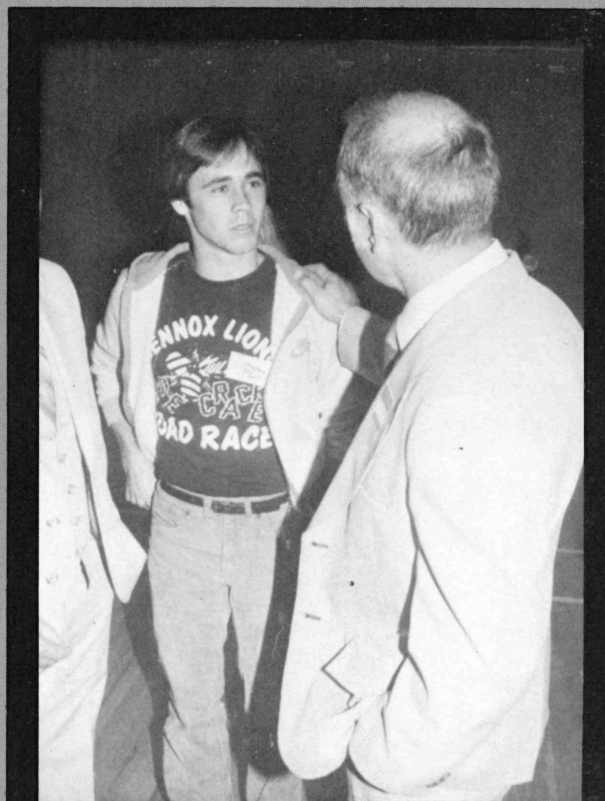
STUDENTS & FACULTY



Behold, how good and pleasant it is when brothers dwell in unity!

Psalm 133:1 (RSV)

The unity portrayed on campus has been blessed by God in the form of many friendships and it is in these friendships that we are formed, changed, and challenged. These are the people that we will think of when we speak of G.F.C. . . .





EDWARDS ONE NORTH & SOUTH

NORTH

Luanne Bagley
 Sharon Bagley
 Amy Baker
 Melinda Day
 Sandy Gidding
 Jeanette Grovom
 Holly Jackson
 Kerry Ledesma
 Suzi White

SOUTH

Deborah Astone
 Marha Corbell
 Debbie Crane
 Jane Harris
 Valeie Haynes
 Sherylyn Hohberg
 Robin McKee
 Lisa Pennington
 Nancy Roley
 Dixie Schoonover
 Lisa Slocum
 Diane Walter

EDWARDS TWO NORTH

Leslie Bayha
Vicki Bisbee
Pearl Carelock
Kellie Hanley
Pam Haxton
Marzee Inge
Jenna Kassebaum
Melissa Meyers
Carrie Mosteller
Loralei Shaw
Susan Shearer
Peggy Spiruta
Christell Springer
Laura Stokes
Lynette Tycksen
Chris Wallace





EDWARDS THREE NORTH

Kellie Carlson
 Roxy Cate
 Lisa Cole
 Bonnie Culp
 Laura Fritts
 Patricia Gackle
 Melody Groeneveld
 Bonnie Grotjohn
 Kim Harle
 Georgia Ira
 Deanne Kemper
 Julie Noyd
 Wendy Robinson
 Janine Sands
 Janelle Schrivner
 Teresa Watt
 Roni Webb
 Natalie White



EDWARDS THREE SOUTH

Linda Christianson
 Lucy Classen
 Kim Dotson
 Nadine Ellis
 Heldi Gordon
 Susan Hohensee
 Marie Jensen
 Sonja Kemper
 Tami Magee
 Marjorie McMullen
 Bonny Peterson
 Lois Perisho
 Judy Roquet
 Lynette Roquet
 Joyce Still
 Amy Tomchak



PENNINGTON ONE MEN

Bruce Baldwin
 Chip Bellinger
 Todd Billett
 Kirby Brumfield
 Dan Cammack
 Don Comfort
 Kevin Doran
 David Elkins
 Russell Erickson
 Ben Hickenlopper
 Allen Hilton
 Dan Howard
 Neal Klein
 Karsten Kristiansen
 Dwight Larabee
 Dean Morse
 Mitch Saruwatari
 Dale Smith
 Gerald Street
 Jeff Vandenhoeel
 Mike Varadi
 Philip Waite
 Ron Wellborn
 Nathan Whitham

PENNINGTON TWO MEN

Jon Aday
David Andres
Scott Ball
Jerry Cordova
Terry Dawson
Tim Driesner
Steve Fedde
Scott Fray
Jack Hinkle
Todd Hing
Gary Holton

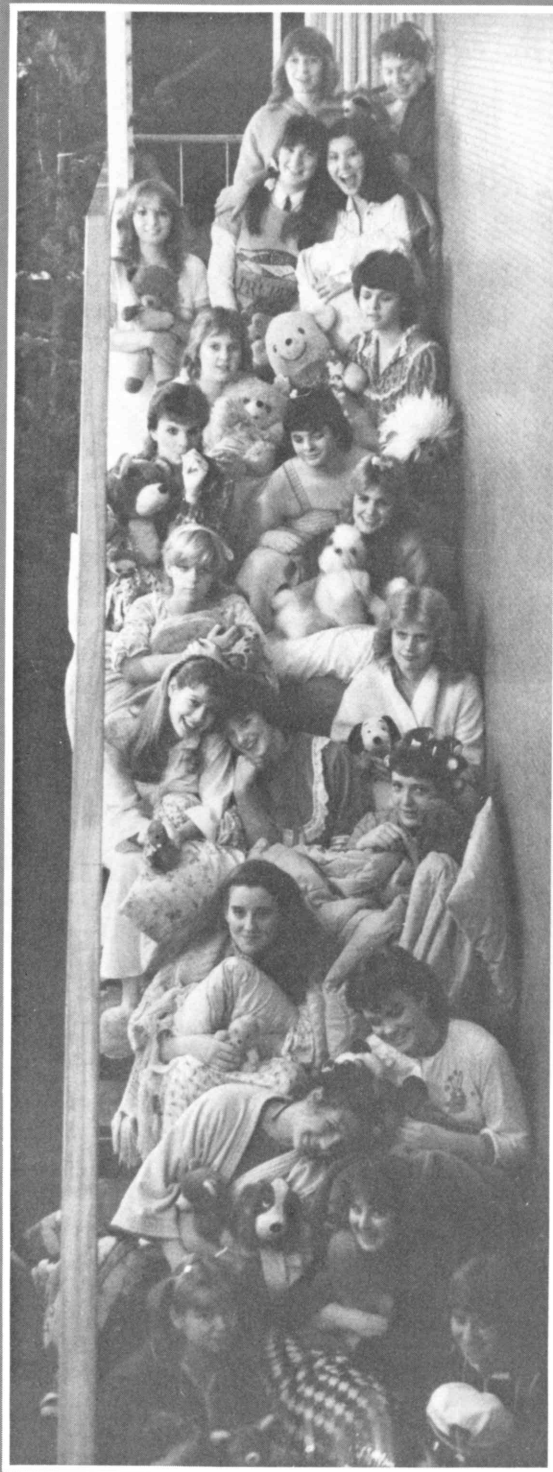
Sean Jackson
Dean Judson
Bob Legg
Kelly Lincoln
Matt Simonis
Eric Smith
Don Staples
Tom Walker
Steve Watson
David Wilson





PENNINGTON ONE WOMEN

Dalla Alexander
 Carolyn Bayly
 Betty Cammack
 Robin Carmichael
 Ruth Dodgson
 Sally Freeman
 Kim Haidle
 Wendy Harmon
 Allison Kingsley
 Beth Lien
 Kerry Marshall
 Carrie Miers
 Darleen Mock
 Estella Murphey
 Carmel Nissala
 Linda Reining
 Dewan Saylor
 Karen Soiberg
 Dawn Stockton
 Monica Whitham
 Leslie Wogberg

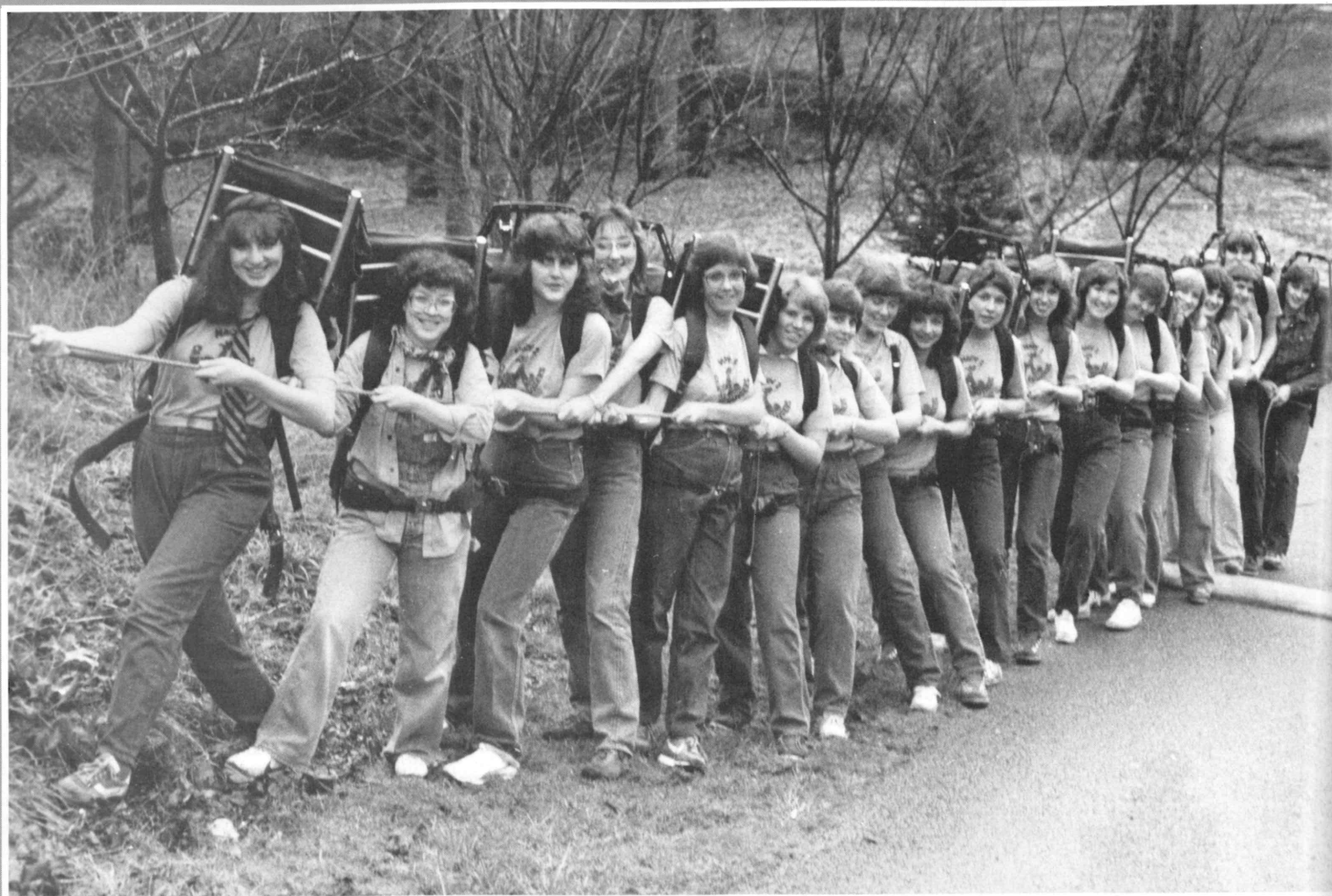


PENNINGTON TWO WOMEN

Lori Bell
Lori Butsch
Francene Butler
Kristi DeVries
Julie Fendall
Elizabeth Foster
Lori Garner
Sharon Gilmore

Teri Ginther
Julie Gitchel
Susan Hocking
Kathy Jin
Cindy Keith
Arin Mares
Cynthia Miller
Stephanie Nazareus

Lani Nelson
Lorna Poole
Kim Settle
Deborah Smith
Mina Stotsenberg
Joy Uitdeflesh
Ora Wafer



MACY TWO

Mirlam Anderson
 Vicki Baugh
 Laura Beck
 Teresa Black
 Diane Brollier
 Joanna Elam
 Marna Engberg
 Carol Freymiller
 Valerie Hurliman
 Tami Isbell
 Gina King
 Cynthia Lund
 Nancy Meinert
 Robin Merchant
 Kathi Perry
 Linda Rotarius
 Carrie Shelton
 Tami Slick
 Cindi Waite
 Janell Warren
 Kristi Wick
 Paula Wyttenberg
 Klersten Young



MACY THREE

Dorreen Cadd
 Kerry DeVries
 Mary Feliz
 Andrea Gurney
 Kim Haas
 Verla Ham
 Shanna Holdahl
 Elysia Jacobson
 Kathy Kaufman
 Pamela Laws
 Joy Loos
 Vicki Minshall
 Heather Pierson
 Lael Pinney
 Richelle Rosenquist
 Jeanne Slomanson
 Elaine Steenson
 Lorinda Tittle
 Valerie Tursa
 Cathy Weesner
 Kathy Winters
 Janine Zeller



HOBSON ONE

Keith Augustin
 Brett Barbre
 David Chambers
 Paul Davis
 Jeff Dimmick
 Tom Dodgson
 Mike Fawver
 Mark Fisher
 Grant Gerke
 Mark Hefflin
 • Don Jones
 Craig Littlefield
 Russ Ludwig
 Jim McGrath

Pat McKarge
 Jim Moody
 Curt Moyle
 Ben Parker
 Ricky Parsons
 Dan Price
 Todd Rettmann
 Chet Spencer
 Dan Swanson
 Mark Tuning
 Dan Vaughn
 Mike Villanueva
 Michael Watts
 Ron West •



KERSHNER HOUSE

Amy Booth
Ardella Byers
Kristi DeVries
Kerrie Gibbs
Kathy Jin
LaVonne Treharne
Laveda Waldrep



WHITE HOUSE

Lynn Ankenny
Denise Darnell
Debbie Driesner
Becky Erickson
Heather Gordon
Shawna Leazer
Laurel Nordyke
Cori Settle
Margit Stangland
Colleen Wafer



LEWIS/SHERMAN APARTMENTS

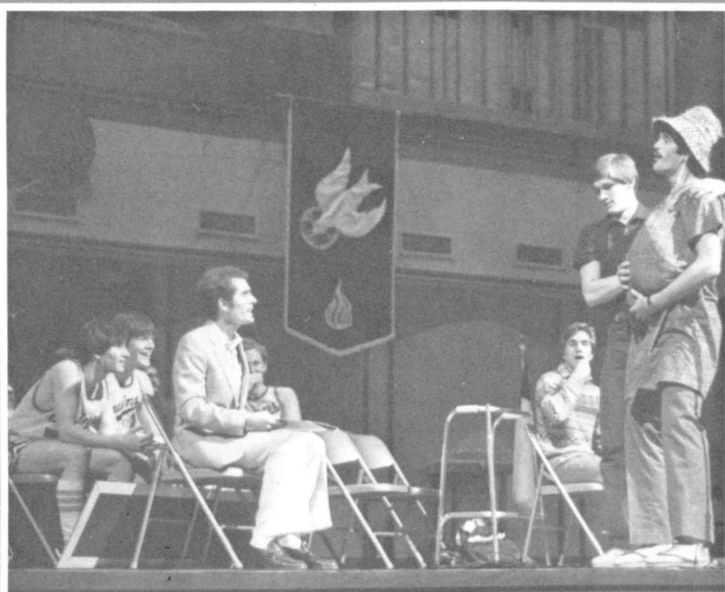
Adam Mathewson, Laura Mathewson, Dave Breitzkreuz, Dani Gilbertson, John Malgesini, Calvin Russell, Lorna Evans, Debby Driesner, Sandy Chamberlain, Dwight Patterson, Brian Aitken, Mark Flolo, Heidi Jensen, David Roth, Rob Hogaveen, Tara Patton, Bob Lowe, Phil Jantzen, Mark Hardeman, Mo Ghattas, Cheryl Lee, Ronda Clark, Mark Serfling, Randy Dunn, Dennis Littlefield
not pictured:

Sue Messenger, Maggie Newschwanger, Josie Williams, Becky Black, Dave Case, Jon Votaw, Joe Ruiz, Bob Lowe, Grace Bas, Teresa Vanlandingham, Sandra Haury, Linda Miller, Doug Petersen, Dave Swanson, Paul Almquist, Joe Gilliam, Steve Wallace, Ken Altman, Mark Erickson, Bill Johnston, Peter Harder, Rob Denker, Kevin Salyer, Ed Hoyer, Bill Post.



HOBSON TWO

Ted Burroughs
 Chuck Clarkson
 Doug Davis
 Chuck DePue
 James Elliot
 Gary Friesen
 Chad Hall
 Randy Harbick
 Ed Hopkins
 Scott Iverson
 Steve James
 Roger Johnson
 Bary Kaiser
 Todd Laws
 Rich Miller
 Matt Mount
 Richard Person
 David Schnabel
 Jeff Tadlock
 Liley Thopson
 Fred Tillman
 Dan Underhill
 Al Vasey
 Thomas Wagoner
 Ron Wasson



THOSE FLOORS NOT PICTURED

EDWARDS TWO SOUTH

Annette Ayers
Debbie Smitherton
Jill Pnaford
Laura Hendricks
Dana Thompson
Melanie Meyers
Kim Hamilton
Sheri Cook
Mindy Chung
Sheri Rausch
Gaye McKee
Shelly Erickson
Gina Molenaar
Chrystal Ellis

WINTERS APARTMENTS

Lorrie Marchant
Lori Willcuts
Sherri Partrick
Judy Glyshaw
Darrell Maier
Shwn Perron
Phil Burnett
Leslie Scott
Lana Behling
Anita McComb
Jill Ewing
Michelle Haris
Colleen Kargel
Marilou Skeels
Susie Dillon
Sheila Roberts
Janelle Classen
Lisa Christian

Jeff Betts
Mike Henkel
Shaun McNay
Rori Thompson
Tim Lynch
Mike Dyer
Barry Hagen
Jon Brotherton
Jeff Peyton
Randy Wayland
Doug Jacobson
Todd Miller
Steve Bergland
Lori Chitwood
Kelly Duncun
Lisa Reed
Desirree Madison
Mark Meyer
Scott Johnson

HOBSON THREE

David Hagen
Eric Hagen
Ron Doolin
Dan Montzingo
Steve Brown
Todd Farmer
Mark Pteres
Eddie Kidd
Kevin Shirk
Dean Boening
Phil Ratzloff
David Fox
Scott Kwasnitza
Rob Woolbright
Doug Watson
Cory Slick
Tad Slaughter
Dave Breitzkreuz
Frank Gallo
Steve Graham
Lenny Swartz
Paul Moreland
Keith Wigley
Mark Cotterill
Rex Thompson

SCHAAD HOUSE

Marcia Born
Rachel Hampton
Becky Watts
Laurie Neel
Danna Cowley
Sheri Dejmaj

MACY ONE

Laura Beck
Tami Isbell
Paula Wyttenberg
Carrie Shelton
Nancy Meinert
Vicki Baugh
Marna Enberg
Kathi Perry
Carol Freymiller
Miriam Anderson
Teresa Black
Tami Slick
Cindi Waite
Gina King
Cynthia Lund
Joanna Elam
Linda Rotarius
Valerie Hurliman
Kiersten Young

CAREY ONE

Roger Miller
Tim Morland
Dan Whitcomb
Neil Sawyer
Brent Heydel
Frankie Thopson
Gary Stevens
Jim Kirk
Rick Lentini
Barry Rheault
Scott Young
Boyd Morris
Owen James
Rick Meyer
Dave Mauermann
Jeff Wright

CAREY TWO

Teri Webber
Karlene Holderby
Becky Wayland
Stephanie Cox
Starlyn Munson
Becky Johnanson
Amy Westfall
Lori Leek
Pam Barrett
Judi Puckett
Dianne Ellis
Sherry Dotson
Becky Drapela
Lorna Martin

WEESNER APARTMENTS

Steven Perisho
Chris Davis
Bill Schneidewind
Karen Clark
Kathy Nichlls
Tracy Carroll
Steve Bury
Randy Renfro
Becky Brooks
Julie Morland
Lynnette Beal
Rick Frisk
Keith Nottage
Debbie Cawthorn
Debi Arnoldi

Robyn Johnson
Rob Classen
Tim Smith
Gordon McGinnis
Jerry O'Neill
Rick Drury
Ted Peters
Jeff Darnell
Mark Thomas
Dan Corum
Richard Zeller
Brian Hawes
Bill Kelley
Carolyn Potts
Laurie Hadden
Becky Sherman

SUTTON ONE

Dan Wood
Greg Dueker
Darrel Lamb
Gene Christian
Tom Magee
Howard Perry
Steve Knudson
Bob Baugh
Dave Drisener
Mark Young
Nolan Hostetler
Alan Roush
Bryce Fendall
Randy Comfort
Kyle Fenton

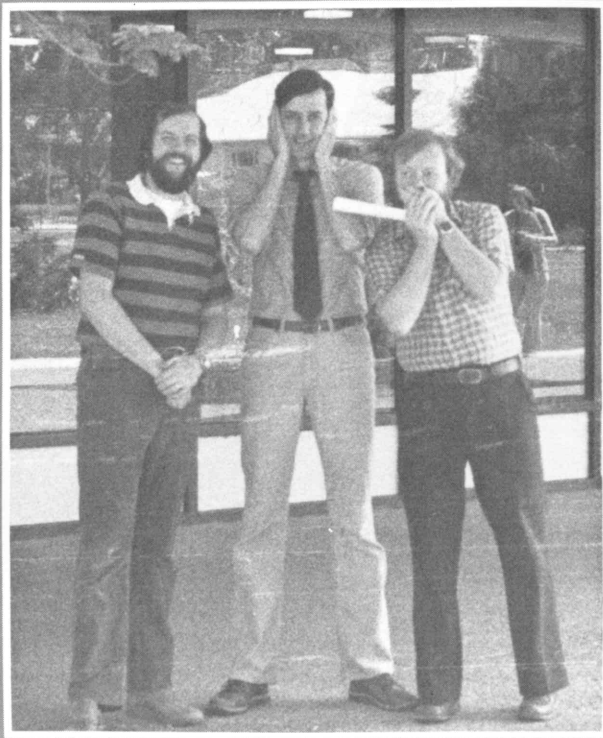
SUTTON TWO

Vicki Barnick
Kelly McDowell
Shawna Chandler
Jerryl Knudson
Brooke Dixon
Carrie Mulles
Kathy King
Sheila Barnett
Christy McNulty
Loree Edens
Cathlene Hansel
Lesly Gallo
Becky Smith
Debbie Larson
Nora Thompson
Suzanne Porter
Laurel Walker
Michelle Stecker

SUTTON THREE

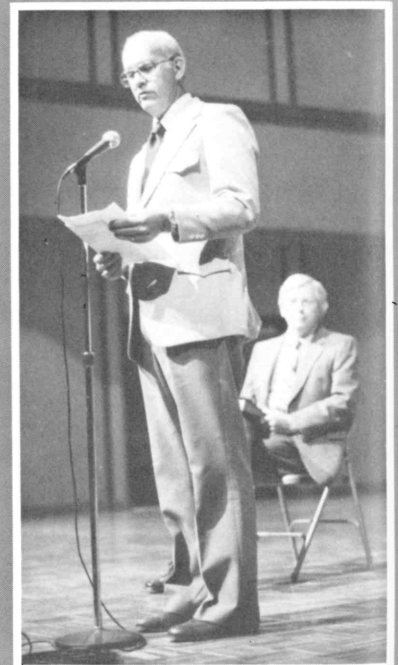
Erin O'Hara
Merritt Walker
Betsy Bletscher
Mary Kay Evans
Lisa Loyd
Lori Gayle
Carla Cronk
Barbara Rowe
Kelly Kaiser
Diane Hansen
Tammy Fackler
Allevia Butterfield
Becky Taber
Tracy Gillespie
Kay Mattson
Jodi Peters
Marcia Crisman

FACULTY



ART/ Pete Snow
 BIOLOGY/ Elver Voth
 Dale Orkney
 BIBLE/ John Beck
 Philip Smith
 BOOKSTORE/ Joyce Cossel
 Catherine Loewen
 William Loewen
 BUSINESS/ Roger Crabbs
 CHRISTIAN MINISTRIES/ Julia Hobbs
 CHEMISTRY/ Paul Chamberlain
 Charles Harle
 Craig Holt
 COMMUNICATION ARTS/ Roger Engnell
 Michael Graves
 COMPUTER SCIENCE/ Carl Townsend
 DRAMA/ Darlene Graves
 EDUCATION/ Herman Hughes
 Edythe Leupp
 Glenn Moran
 ENGLISH/ Edward Higgins
 Karen Larsen
 Sherrie Sherrill
 FINANCE/ACCOUNTING/ Nancy Gritta

HISTORY/ Ralph Beebe
 Kai-Hwa Ger
 Mark Weinert
 HOME ECONOMICS/ Flora Allen
 Teresa Boehr
 Claudine Kratzberg
 INSTRUCTIONAL MEDIA/SPANISH/ Robert Gilmore
 LAW/ Stan Bunn
 Norman Harper
 LIBRARY/ Kevin Edie
 Carol Helm
 Merrill Johnson
 Karen Oberst
 Francine Walls
 Eva Wright
 MUSIC/ John Bowman
 Joseph Gilmore
 David Howard
 Christabel Lauinger
 Robert Lauinger
 Maurice Macy
 Dennis Hagan
 MATHEMATICS/ Mary Green
 Henry Helsabeck
 PHILOSOPHY/ Arthur Roberts
 PHYSICAL EDUCATION/ Marjorie Weesner
 Richard Allen
 Steven Grant
 Frank Kyte
 Craig Taylor
 Mark Vernon
 Steven Blikstad
 Steve Curtis
 Wade Witherspoon



POLITICAL SCIENCE/ Lon Fendall

PSYCHOLOGY/ James Foster
Neil Roth

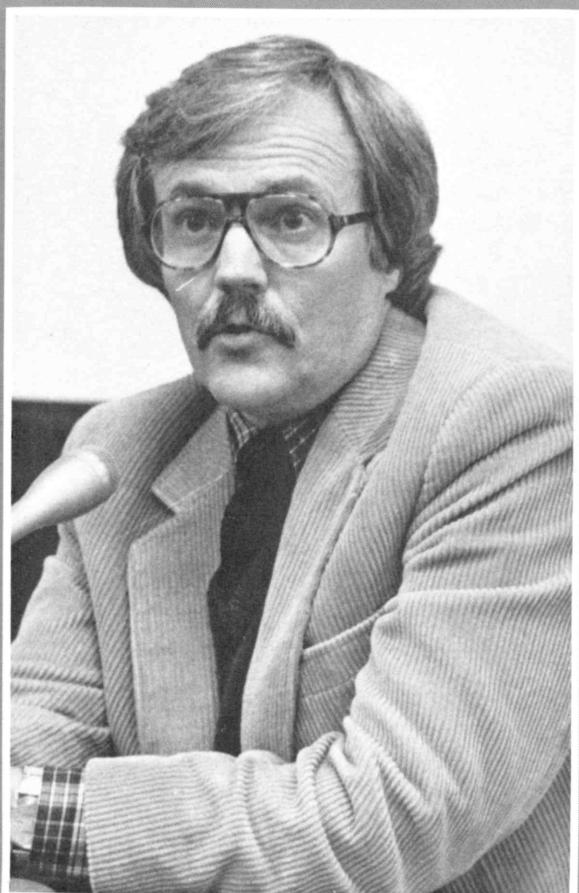
RELIGION/ Myron Goldsmith
Ronald Woodward
Ronald Stansell

SOCIOLOGY/ Michael Allen

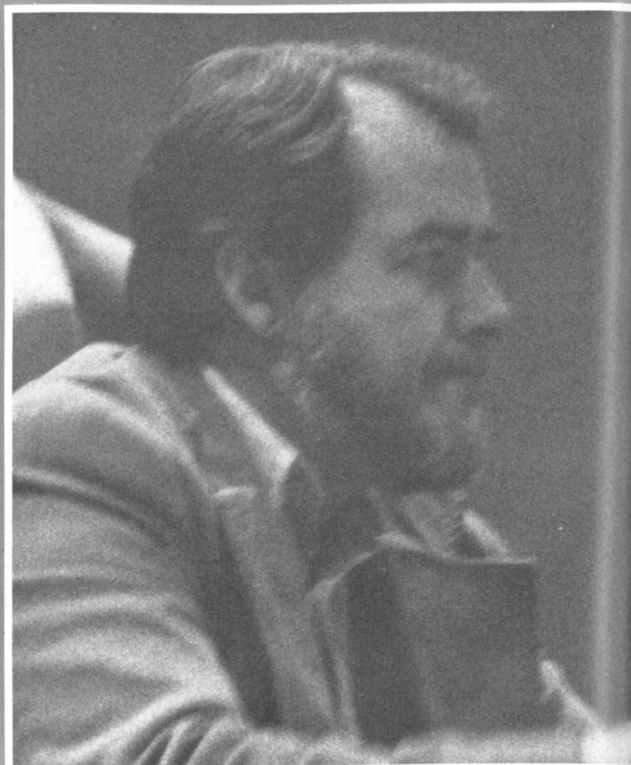
SOCIAL SERVICE/ Ernest Cathcart
William Hopper
Bruce Longstroth
Doug Thwaite

TELEVISION/ Warren Koch
Mel Schroeder
Rawlen Smith

RESIDENT DIRECTORS/ Bonnie Jerke
Leni Liebeler
Brent Smith
Edwards
Pennington
Hobson, Sutton, Macy



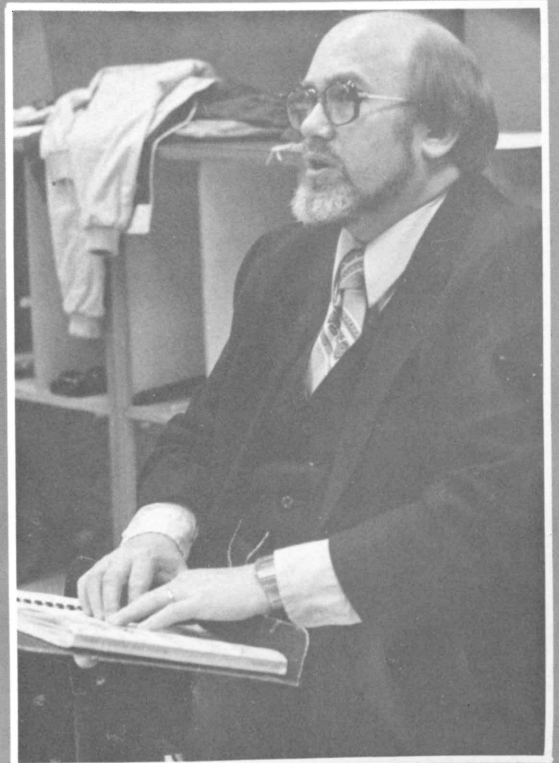
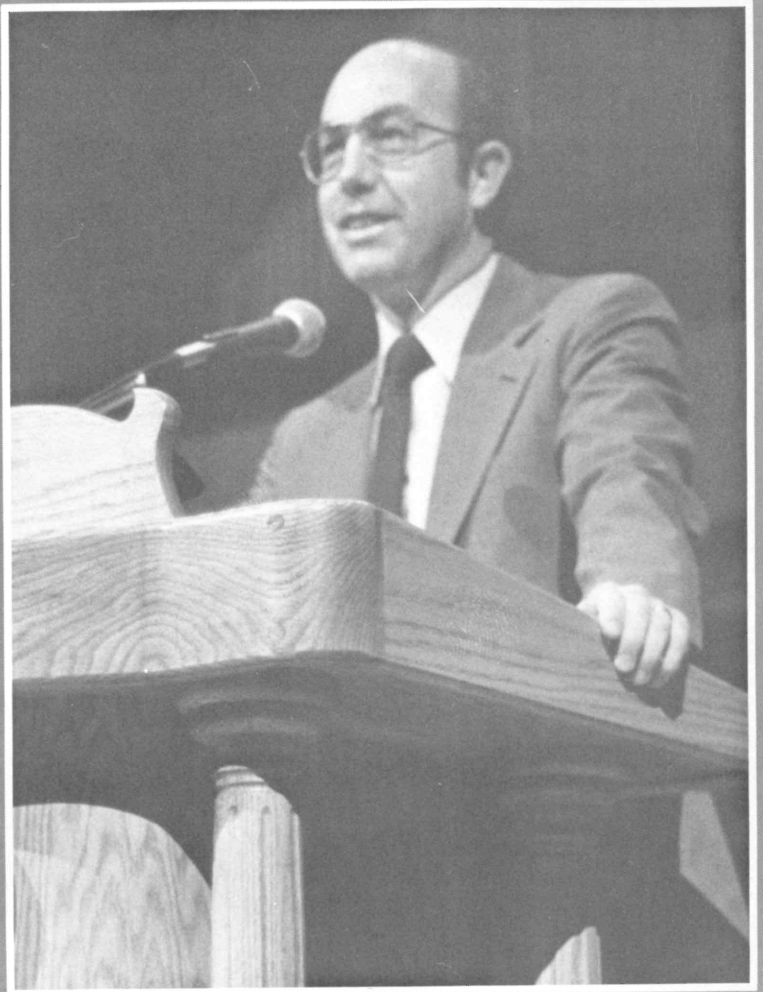
SECRETARYS/ Linda Baker Financial Aid
Sheila Baker Alumni/ Church Relations
Wanda Beebe Business Manager
Marie Chapman Admissions
Joan Christensen Division 2
Beth Gibson Research & Planning/
College Relations/ Sports Info
Maurine Gilmore Instructional Media
Marian Hughes Religion
Sandra Hughes Development
Glenna Jansen President
Janet Luda Dean/ Career Planning &
Development
Suzanne McCarty Student Life
Patricia McGhehey Registrar
Florene Nordyke Division 1 & Division
3
Denise Rickey Television
Jo Lana Sivley Division 6
Renae Stafford Admissions
Joan Stebbins Physical Plant
Janet Umfleet P.E./ Athletics
Nellie Winters Division 4
Virginia Young Library



PHYSICAL PLANT/

Robert Barnett
 Don Cossel
 Quincy Fodge
 Ronald McDougal
 Paul Mitts
 Richard Ragains
 Edwin Roberts
 Heinrich Esidel
 Clyde Thomas
 Leonard Weinert
 Arthur Westbrook
 Michael Wirta
 Earl Young
 Ginger Hoover
 Edwin Haldy
 Royal Heibert
 Calvin Hull
 James Meireis





Dave Adrian Director Alumni & Community Relations
Sandra Ahrens Student Accounts
Curtis Ankeny Administrative Assistant - Tilikum
Harold Ankeny Director Research and Planning
Terrence Bell Director Financial Aid
Maurice Chandler Director of Development

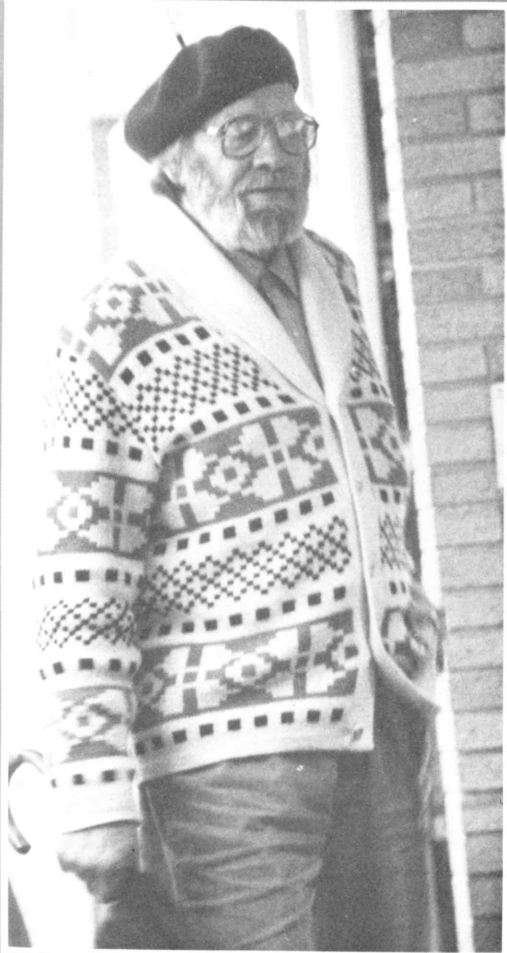
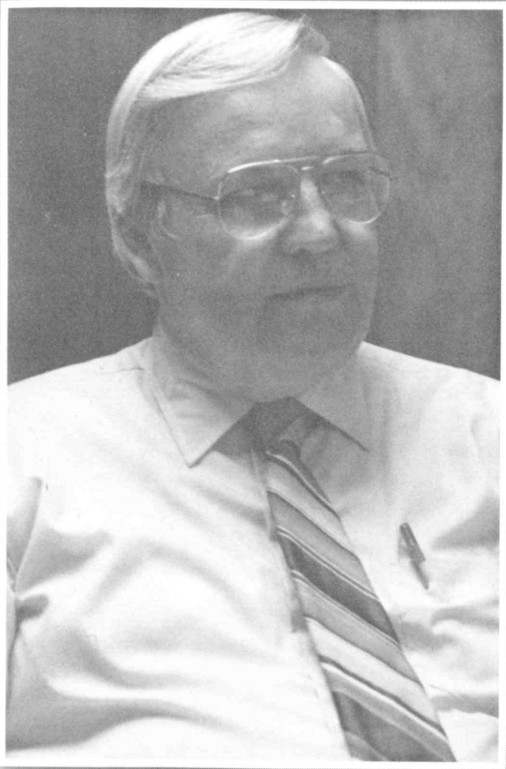
Ron Crecelius Chaplain & Christian Ministries
Alice Dixon Switchboard Operator
Kathryn Eichenberger Student Accounts
Gary Fawver Director Tilikum & Christian Ministries &
Education
Cindy Friesen Admissions Counselor
Leon Gerig Dean of Students

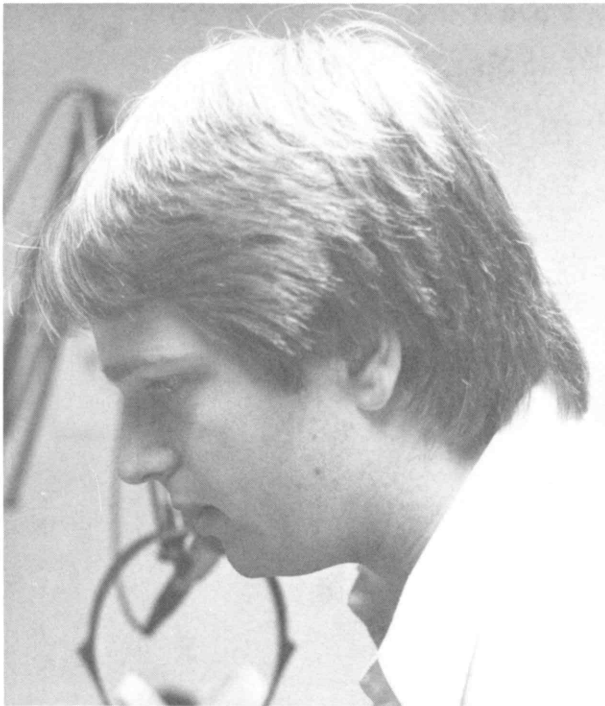
William Green Dean of the College
Jo Helsabeck Clerk Student Post Office
Gene Hockett Director Church Relations
Barry Hubbell Director College Relations
James Jackson Admissions Counselor
Cliff King Printroom

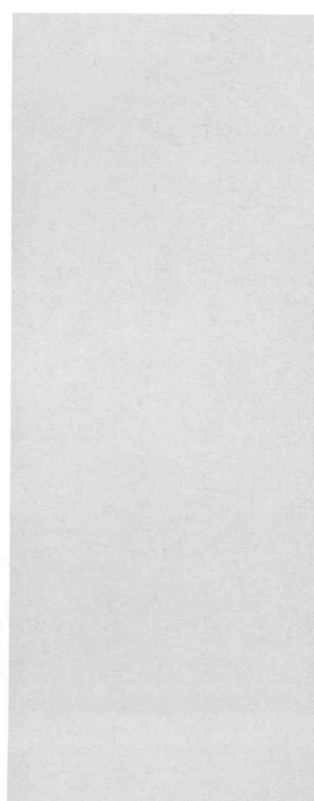
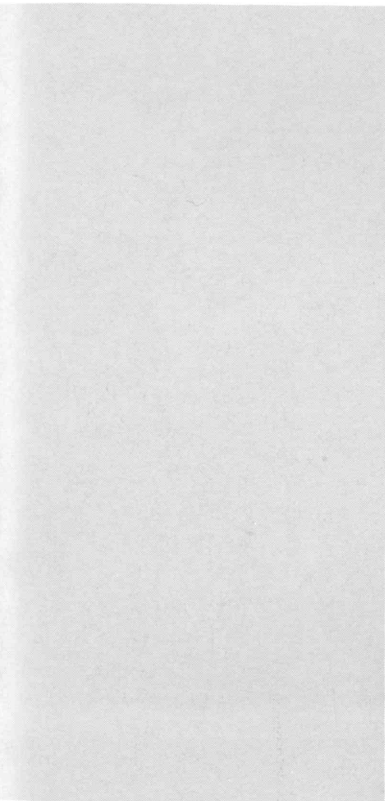
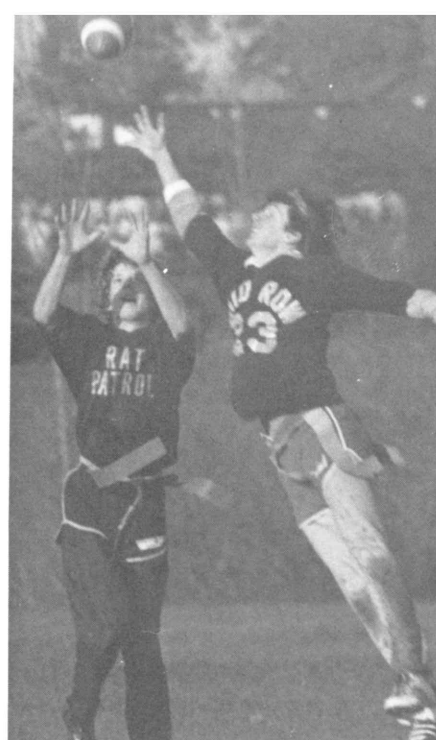
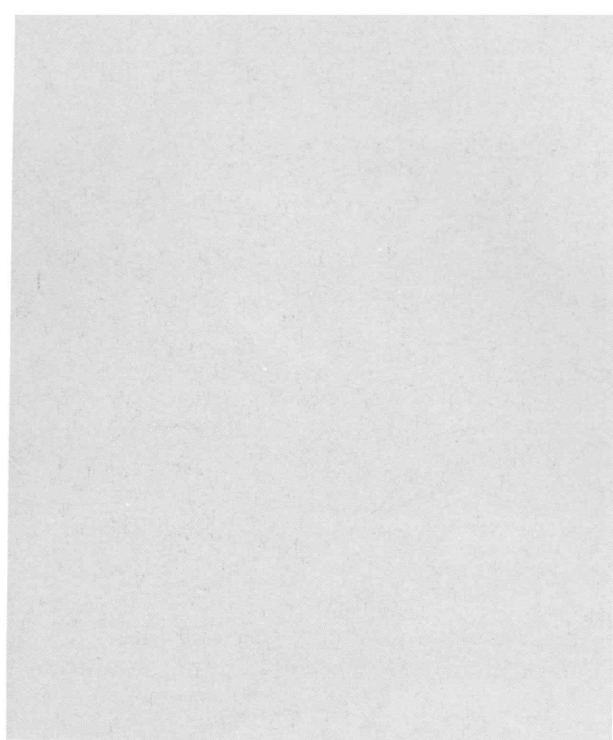
Phyllis Koch Payroll
Debra Lacey Assoc. Director of Student Life
Curtis Loewen Director Career Development & Field Education
Donald Millage Business Manager
Arnold Mitchell Buildings and Grounds - Tilikum
Hector Munn Registrar & General Science

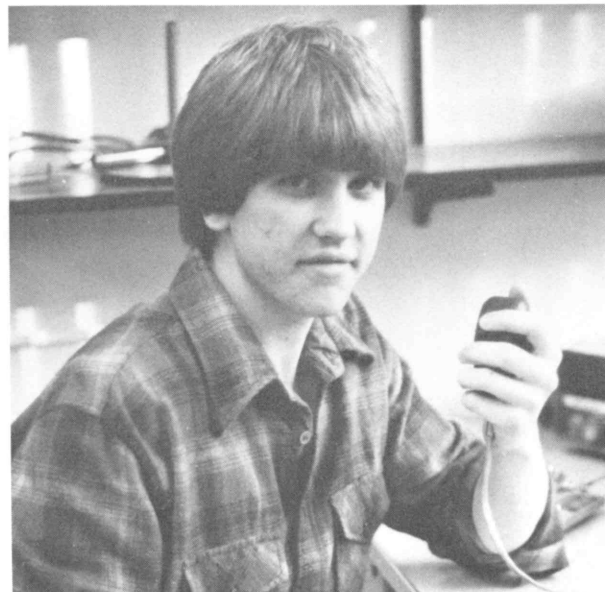
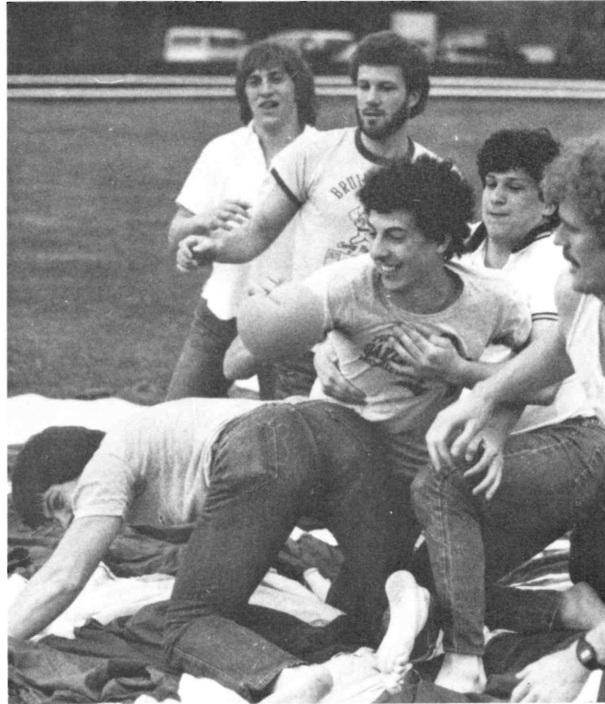
Lee Nash Associate Dean & History
Carolee Norris Student Loans
Virginia Pongratz Accounts Payable - Receivable
Wesley Rogers Controller
Cal Roper SAGA Manager
James Settle Director of Admissions

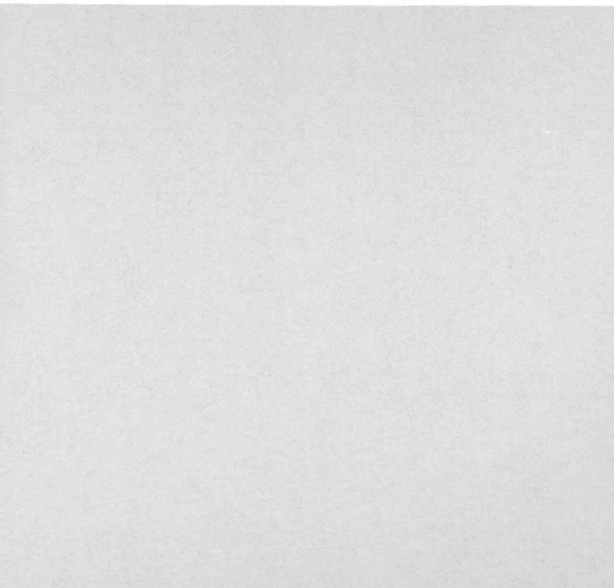
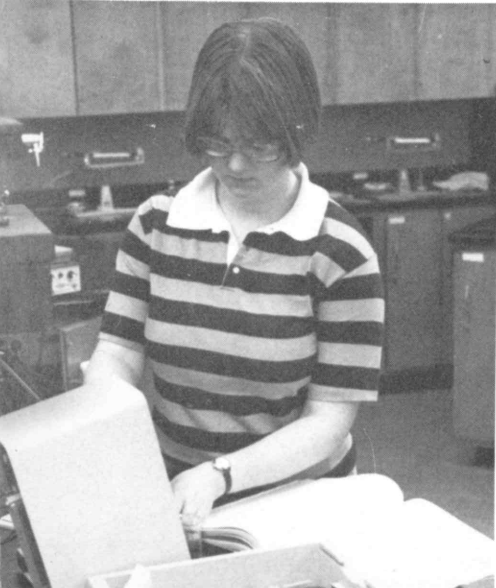
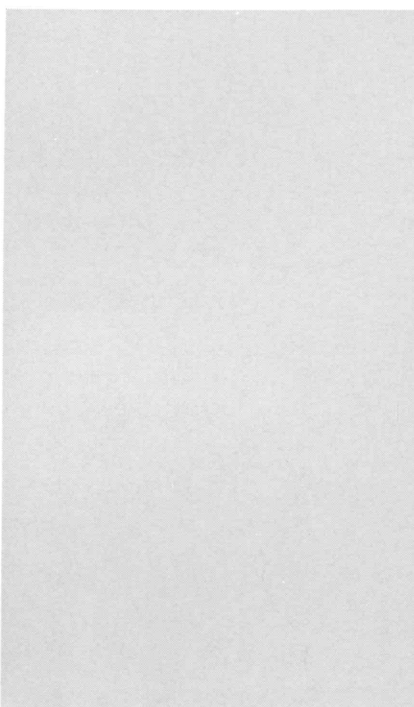
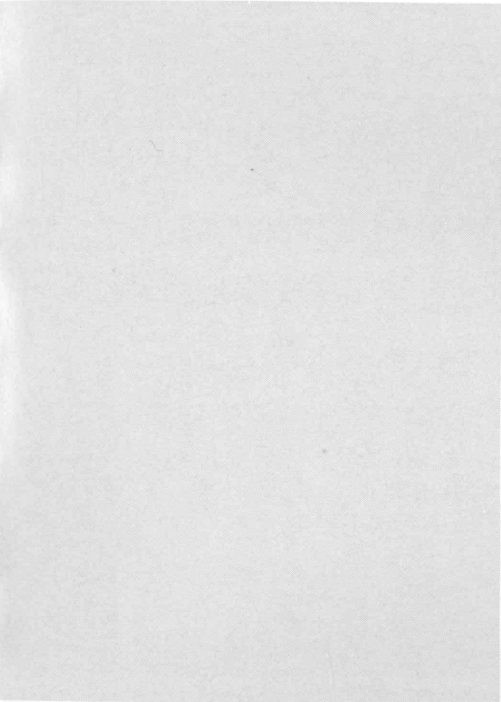
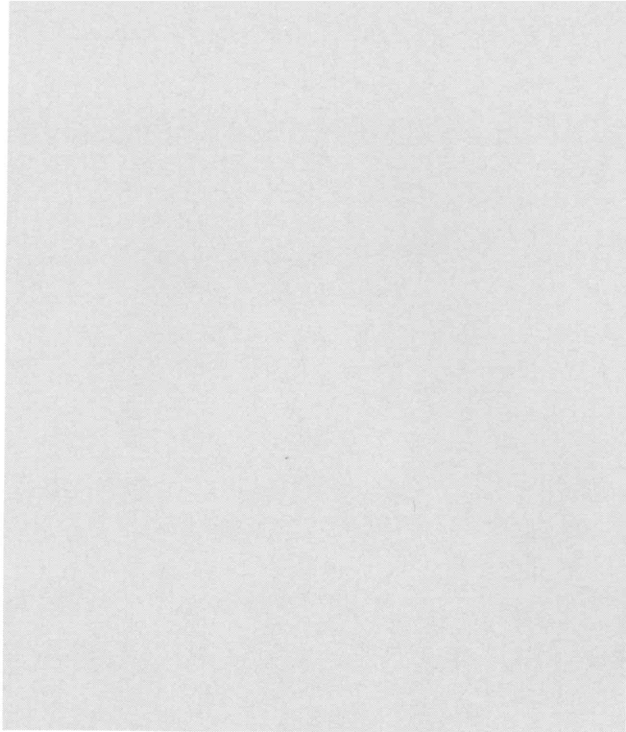
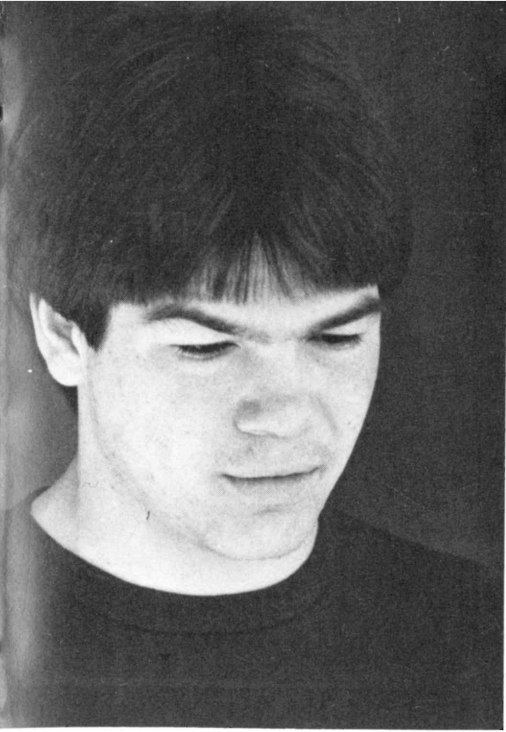
Judith Settle Director Administrative Services
John Spady Director Computer Services
Carolyn Staples Nurse
Clyde Thomas Administrative Assistant Registrar
Katherine Voth Associate Director Financial Aid
Mary Lu Willis Word Processing

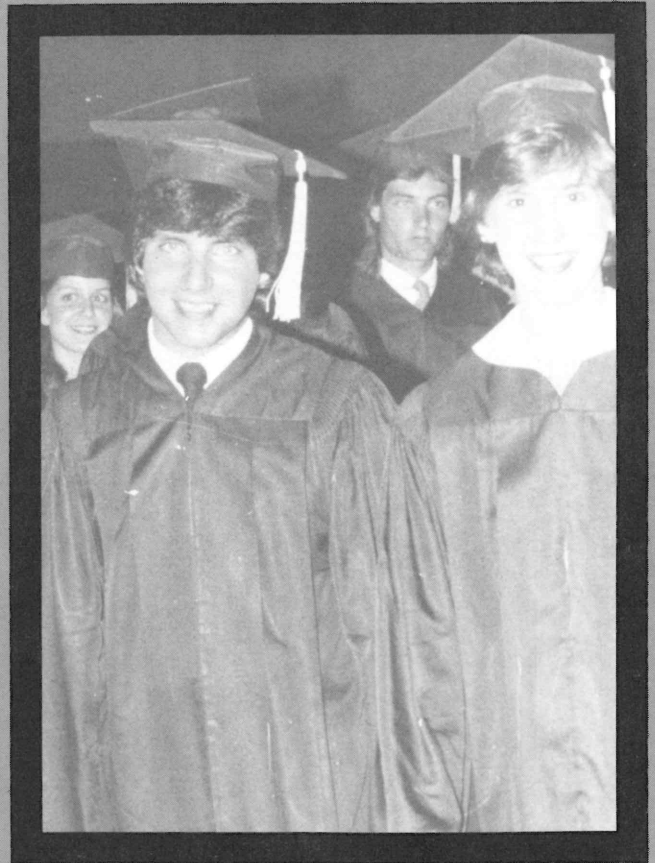












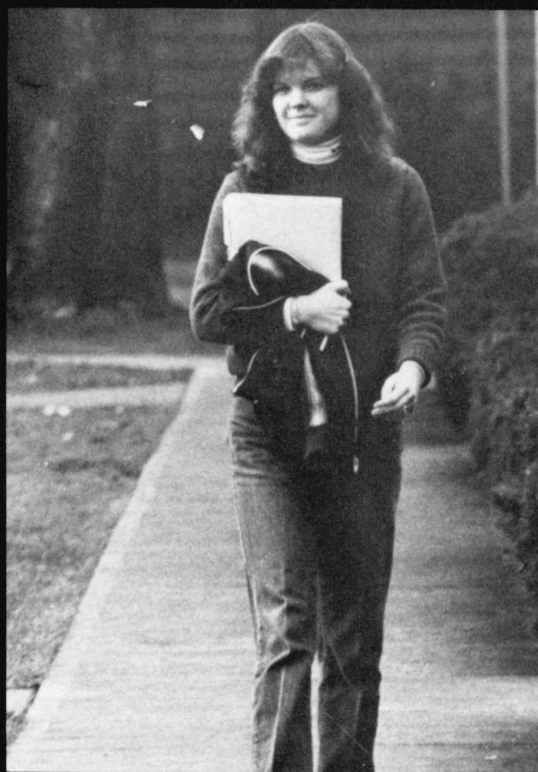
SENIORS

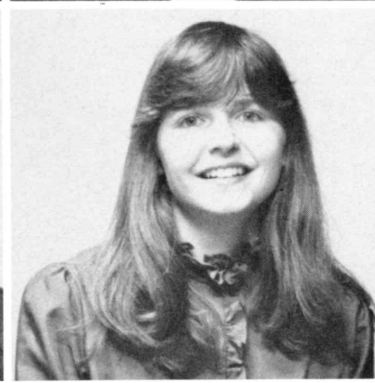
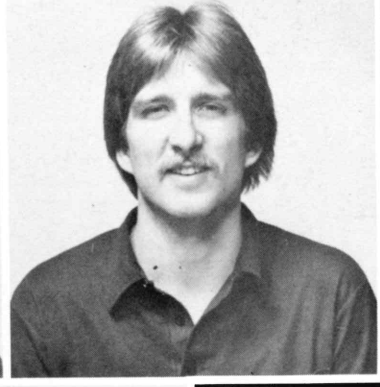
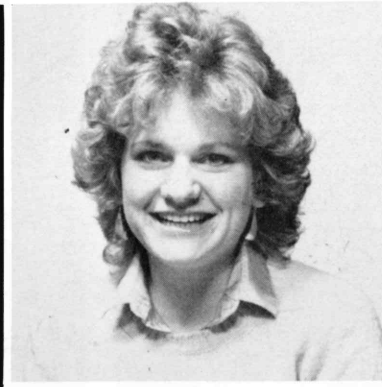
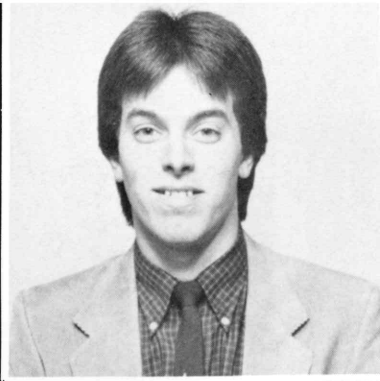


Lord make me an instrument of Thy peace; where there is hatred, let me show love; where there is injury, pardon; where there is doubt, faith; where there is despair, hope; where there is darkness, light; and where there is sadness, joy.

"O Divine Master, grant that I may not so much seek to be consoled, as to console; to be understood, as to understand; to be loved, as to love; for it is in giving that we receive, it is in pardoning that we are pardoned, and it is in dying that we are born to eternal life."

-St. Francis of Assisi





Brian James Aitken
BS/Business & Economics

David Donald Brower
BS/Business & Economics

Janelle Faye Claassen
BA/Business & Economics

Richard William Drury
BA/Business & Communication
Arts

Kelly Patricia Duncan
BA/Business & Art &
Communication Arts

Jill A. Ewing
BA/Business & Christian Ministries
& Bible

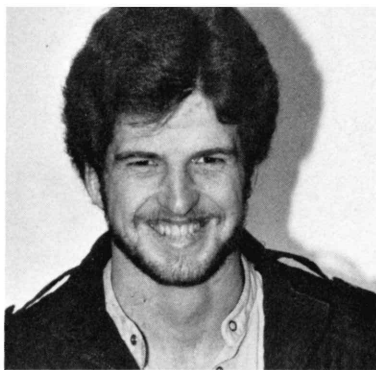
Gary Daniel Friesen
BA/Business & Economics

Douglas Phillip Petersen
BS/Business & Economics

Dena Kay Smith
BA/Business & Economics

Teri Lynn Webber
BA/Business & Economics

Amy Westfall
BA/Mathematics



Dalla Alexander
BA/Psychology

Robert Baugh
BS/Psychology

Steve Bergland
BA/Psychology

Diane Ellis
BS/Psychology

Rachel Hampton
BA/Psychology

Skip Holcombe
BS/Psychology

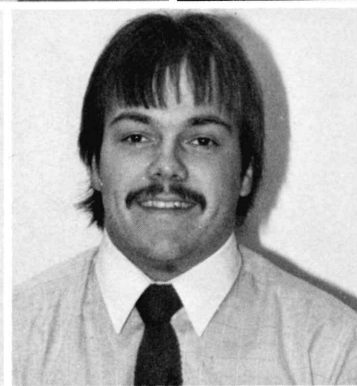
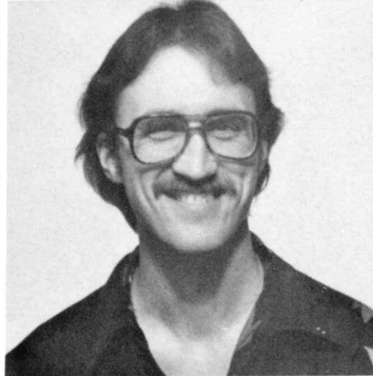
Doris Mascal
BS/Psychology

Torrey Nash
BA/Psychology

Leslie Scott
BA/Psychology

Susan Stutzman
BA/Psychology & Sociology

Becky Watts
BA/Psychology



Lynne Ankeny
BA/Social Service

Lori Chitwood
BA/Social Service

Karen Clark
BA/Social Service & Christian
Ministries

Mark Fisher
BA/Social Service

Desirree Madison
BS/Social Service

Denise Beed
BA/Sociology

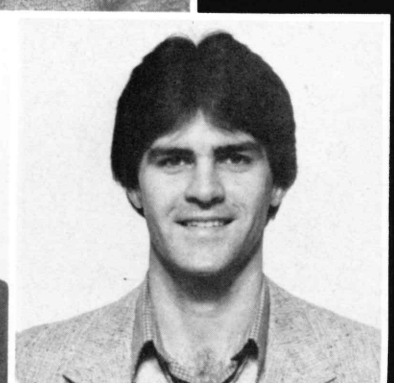
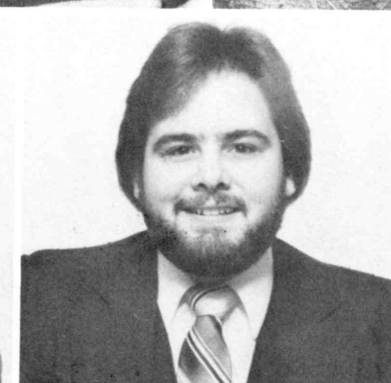
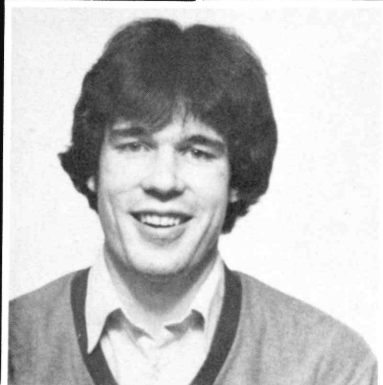
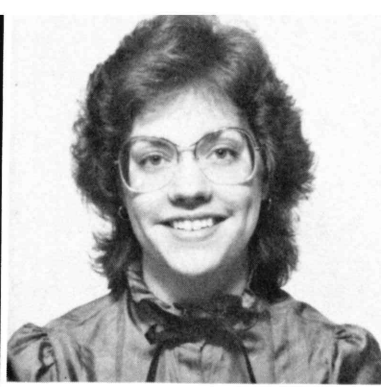
Steve Bury
BA/Sociology

Sherry Dotson
BS/Sociology

Corry Orkney
BA/Sociology

Lana Behling
BA/Writing Lit.

Laverna Neiting
BA/Writing Lit.



Heather Gordon
BA/Literature

Laura Mathewson
BA/Literature

Bill Kelley
BS/Religion

Larry Rogers
BA/Religion

Robin Classen
BA/Christian Ministries

Chris Davis
BA/Christian Ministries

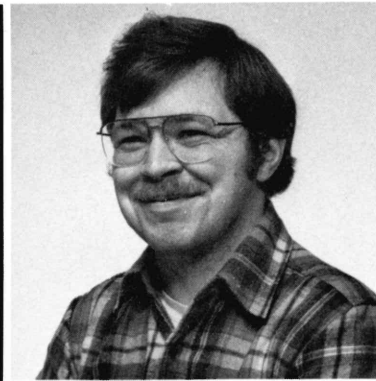
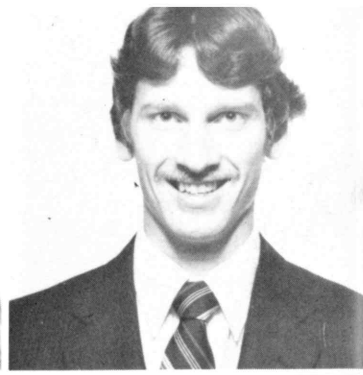
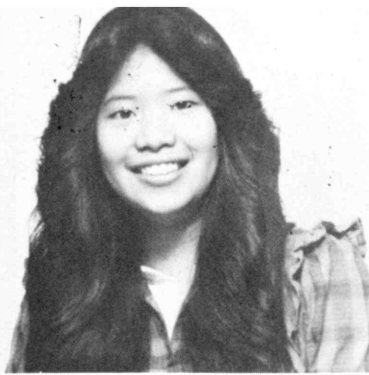
Becky Erickson
BA/Christian Ministries &
Psychology & P.E.

Cheryl Lee
BA/Christian Ministries

Anita McComb
BA/Christian Ministries

Mark Aaron Meyer
BA/Christian Ministries

Stan Russell
BA/Christian Ministries



David Breitzkreuz
BS/Chemistry

Jennifer DeJesus
BS/Chemistry & Biology

Susanne Dillon
BS/Chemistry & Biology

Tim Janzen
BS/Chemistry

Jerry O'Neill
BS/Chemistry

Sheila Roberts
BS/Chemistry

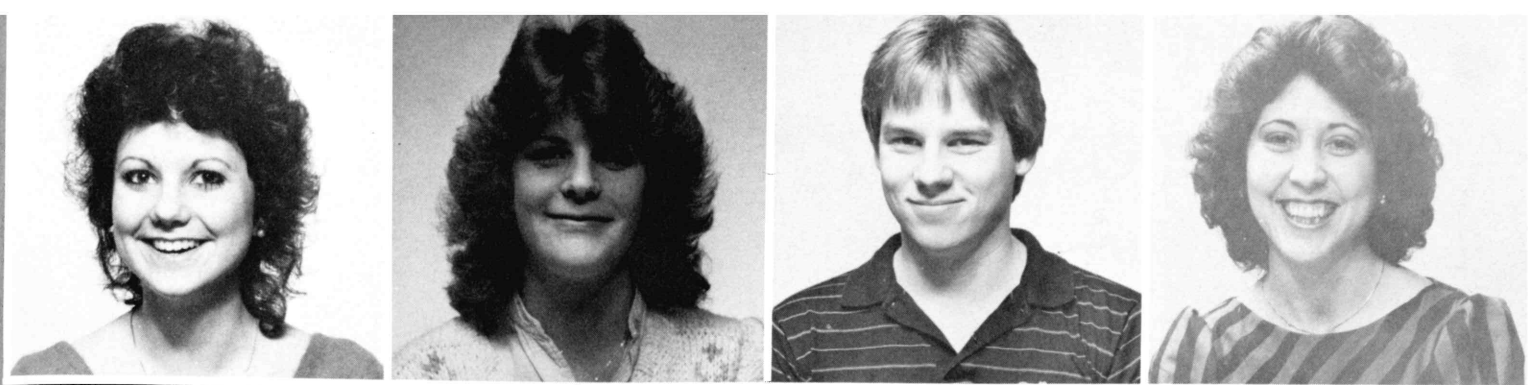
Debbie Driesner
BS/Biology & Physical Education
& Christian Ministries

Adam Matthewson
BS/Biology

Roger Arnold
BA/Communication Arts

Stephanie Cox
BA/Communication Arts &
Business & Political Science

Jeral Ellingsworth
BA/Communication Arts



Judy Glyshaw
BA/Communication Arts

Laurie Hadden
BA/Communication Arts

Mark Thomas
BA/Communication Arts

Emy Lou Crauthers
BA/Home Economics

Lorna Martin
BS/Home Economics

Margaret Neuschwanger
BS/Home Economics

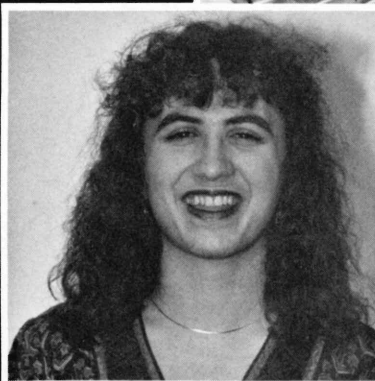
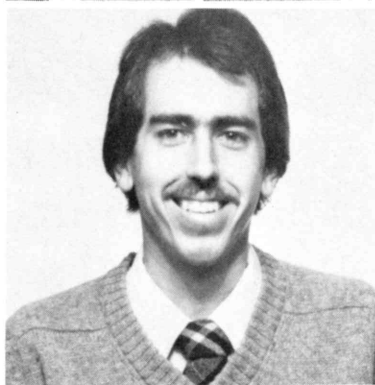
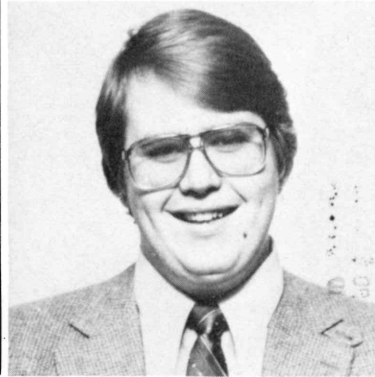
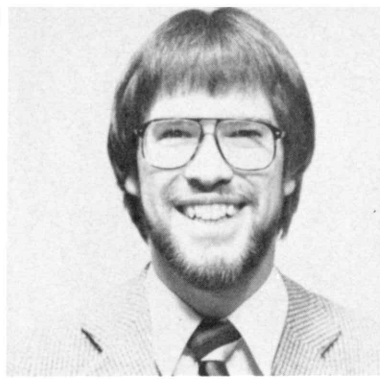
Sherri Patrick
BS/Home Economics

Margit Stangland
BS/Home Economics & Business
& Sociology

Laurie Hartley
BS/Home Economics Education

DeAnna Roquet
BS/Home Economic Education

Roger Miller
BA/Social Studies Education



Virginia Van Manen
BS/Elementary Education

Mike Dyer
BA/Music Education

Brian Hawes
BA/Music Education

Darrel Maier
BA/Music Education

Dave Miller
BA/Music Education

Shawn Perron
BA/Music Education

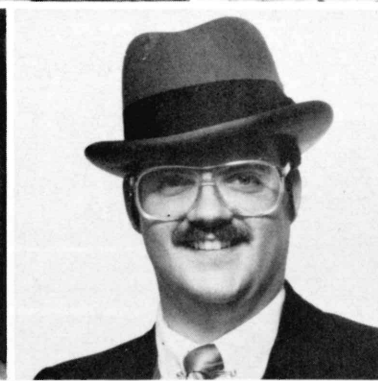
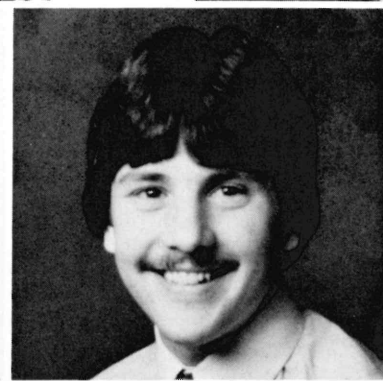
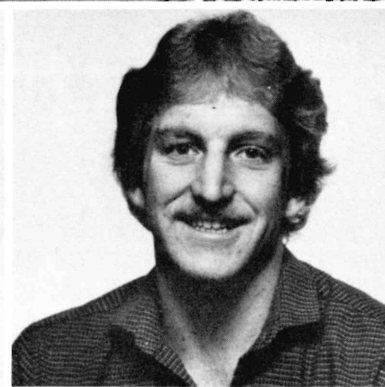
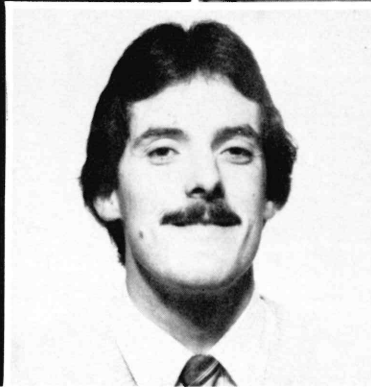
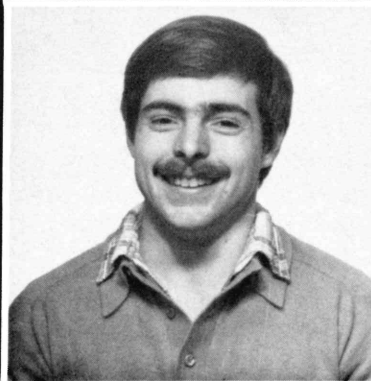
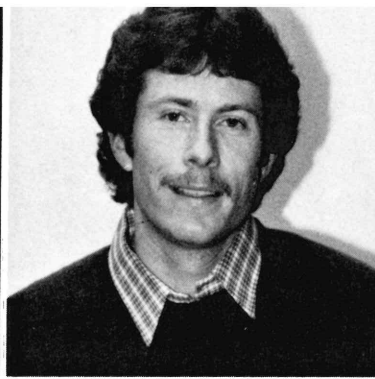
Barry Hagen
BA/Music

LaDonna House
BA/Music & Communication Arts

Sandy Newville
BA/Music & Business & Christian
Ministries

Merilou Skeels
BA/Music & Christian Ministries

Richard Zeller
BA/Music



Dave La Bounty
BS..P.E. Teaching

Doug Morse
BS/P.E. Teaching

Colleen Wafer
BS/P.E. Teaching

Mark Erickson
BS/P.E.

Randy Renfro
BS/P.E.

Rhonda Rodine Wellborn
BS/P.E. Club Specialist

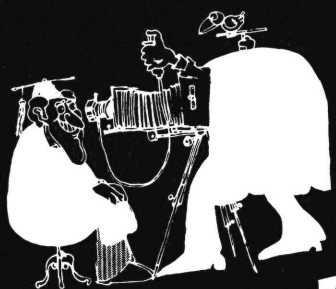
Allison Kingsley
BA/History

Stephen Perisho
BA/History

Calvin Russell
BA/History

Christy McNutty
BA/Language Arts Education

SHY SENIORS WHO ESCAPED THE CAMERA . . .



BUSINESS—

Arthur Martin Annas

Mark Timothy Flolo

Lorrie Annette Marchant

Nancy Schwab Sturdevant

Brian John Barkdull

Brent S. Heydel

Julie Ruth Morland

Lori Renee Willcuts

Debby Jean Cuerden Zahler

PSYCHOLOGY—

Randall Clifford Haugen

Timothy Franklin Lynch

Shaun Patrick McNay

SOCIAL SERVICE—

Michelle Lynn Harris

Colleen Renee Kargel

Keith Wayne Nottage

SOCIOLOGY—

Ronda Lorene Clark

Rori Dale Thompson

LITERATURE—

Deborah Ann Speer

RELIGION—

Michael F. Bigley

Susan Messenger

Mark Lee Ocker

CHEMISTRY—

Timothy Carl Rice

LANGUAGE ARTS—

Nanda Ruth Johnston

BIOLOGY—

Roy Alan George

James B. Speer

David Leslie Swanson

CHRISTIAN MINISTRIES—

Paula Ann Harry

Michael Henckel

HOME ECONOMICS—

Lisa L. Christian

HOME ECONOMICS EDUCATION—

Lillian LaVonne Heske

Lisa K. Reed

Lauri D. Smith

COMMUNICATION ARTS—

Sandra Louise Chamberlain

Daniel Harold Corum

SOCIAL STUDIES EDUCATION—

David Raymond Case

Michael L. Royer

ELEMENTARY EDUCATION—

Sandra Key Celley

Sharon Joy Duhrkoop

Lucille Ann Powell

P.E. EDUCATION—

Julie L. Cruise

P.E.—

Shawna Renee Leazer

David Mark Roth

MUSIC EDUCATION—

Patricia Harle

MUSIC—

Jonathan Paul Brotherton

Ray Martin Collins

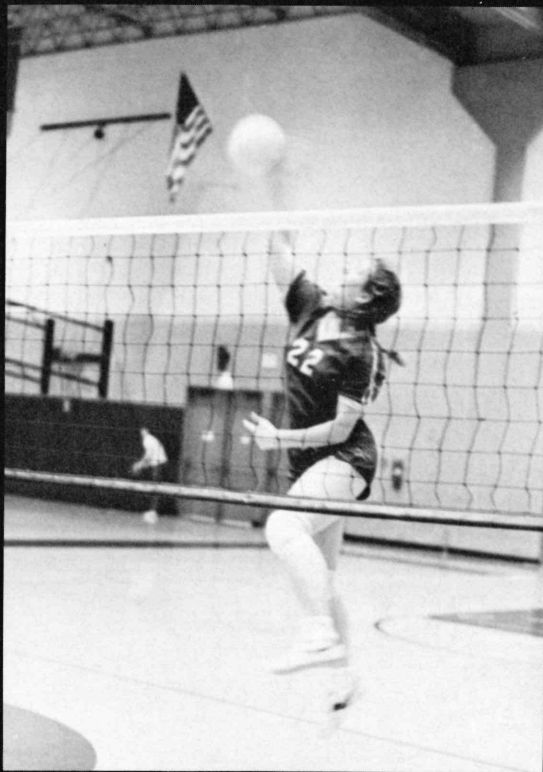
HISTORY—

Jacqueline Yvonne Darls

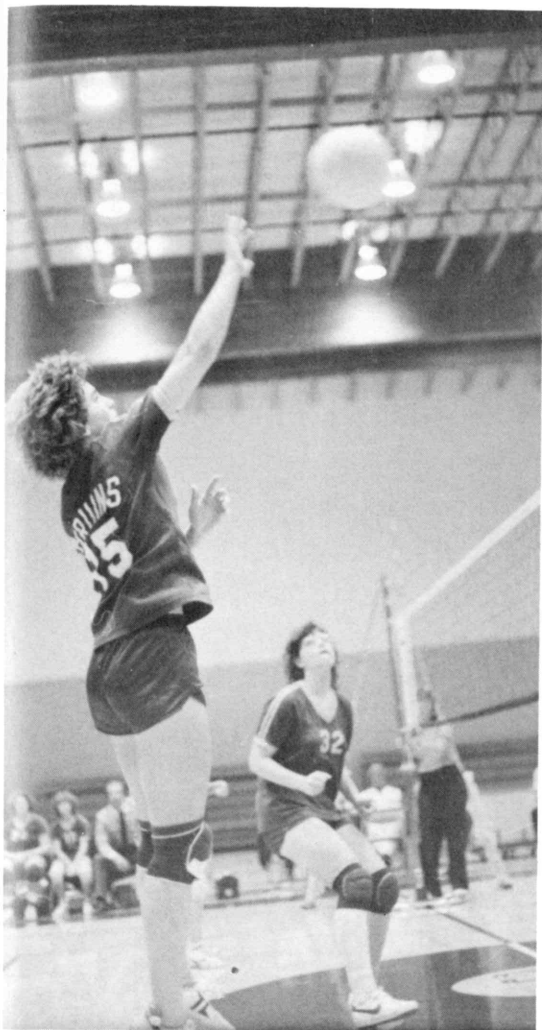
Rebecca Sue Sherman



SPORTS



1982-1983 was a year of trials and adjustments for the teams and their coaches. We have some new coaches and assistant coaches this year, creating an excellent opportunity for change and new performances.

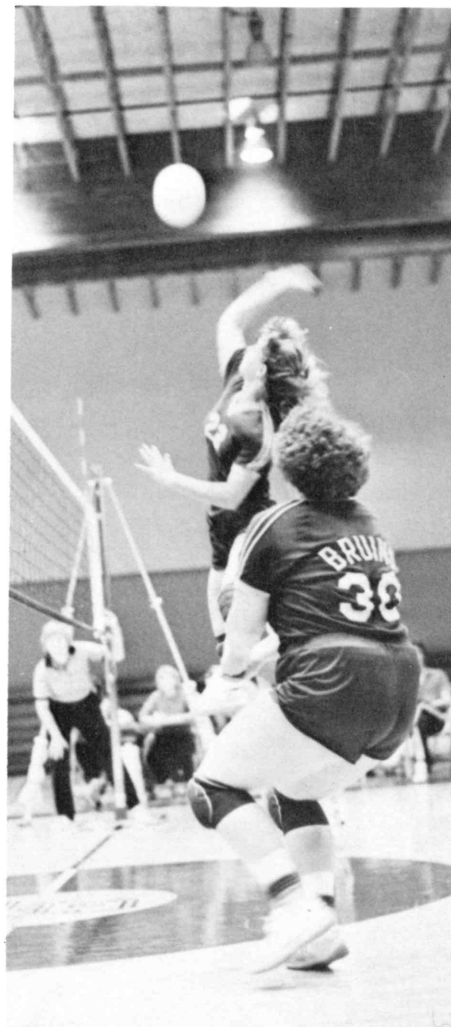


WOMENS VOLLEYBALL

The Bruin Volleyball Team was headed by a newcomer this year. Coach Steve Grant joined the staff this Fall, and his team consisted of five new players and five returning women.

Grant placed much of his season hopes on three players, two returners, and one newcomer. Returning was All-Conference (Women's Conference of Independent Colleges) Senior Ronda Clark of Milwaukie, Oregon, a strong sitter. Also back is Sophomore Melody Groeneveld. Grant terms Groeneveld as a "fine all-around player, excellent hitter, and passer." Much was expected from Freshman Diane Walter, recruited from Vancouver, Washington.

Grant attributed several victories to "surperb passing and excellent teamwork," two qualities of which the team concentrated on during practices.



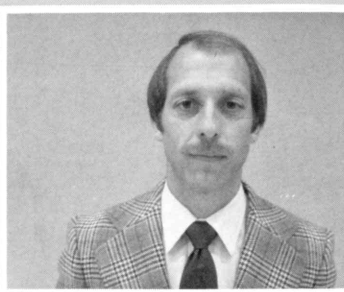
Front Row from Left to Right: Rhonda Rodine, LaVonne Treharne, Lori Butsch, Ronda Clark, Luanne Bagley Bottom Row from Left to Right: Ron Wellborn (assistant coach), Lael Pinney, Diane Walter, Melody Groeneveld, Steve Grant (head coach).



MENS BASKETBALL...full of that Bruin spirit...

Coach Mark Vernon

Coach Steve Grant

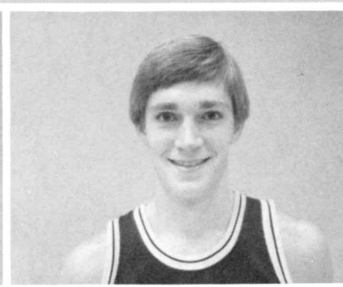
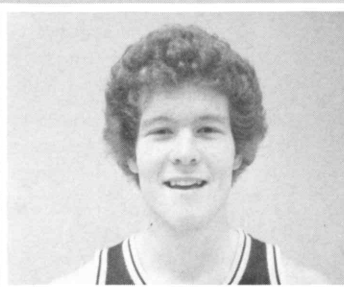
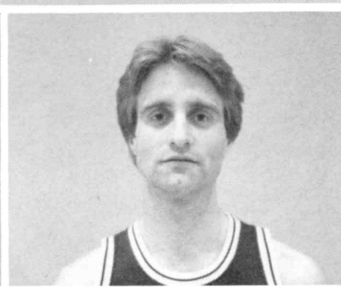
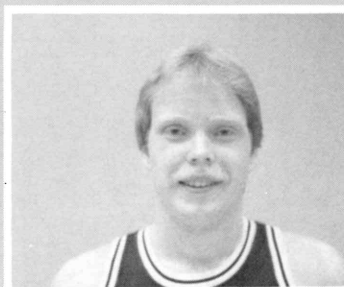


Paul Almquist

Brian Barkdull

Randy Dunn

Scott Iverson

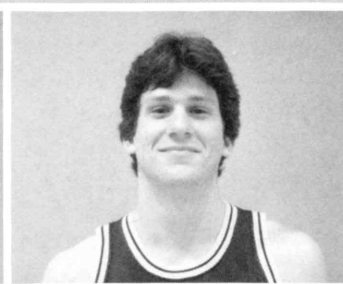
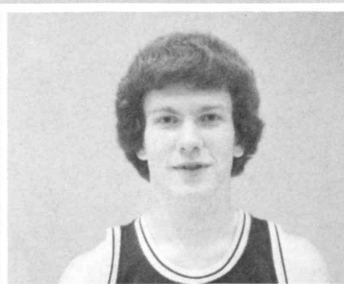
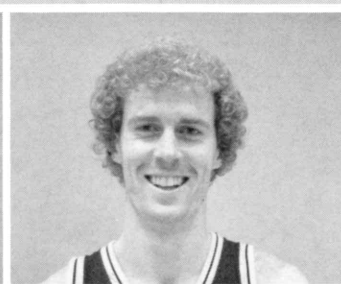
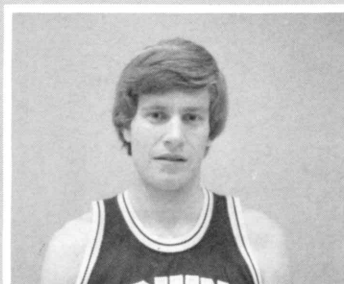


Bob Lowe

Dave Mauermann

Matt Mount

Dwight Patterson

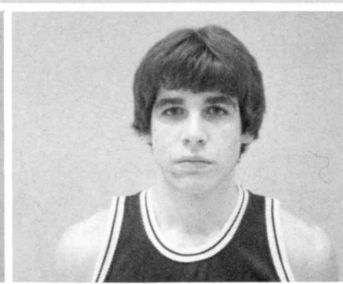
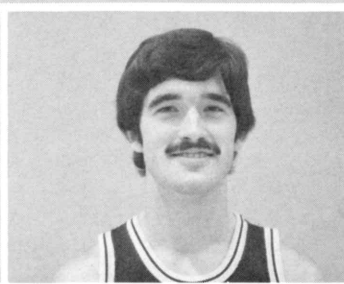
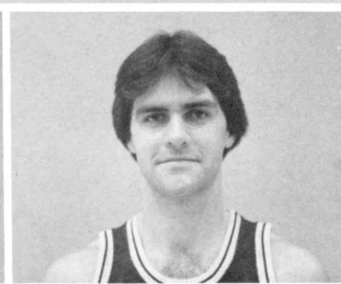
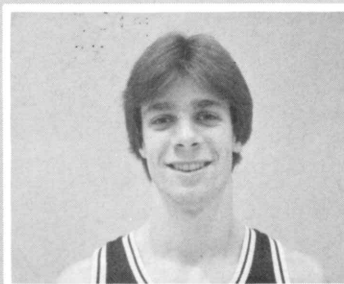


Todd Rettmann

Stan Russell

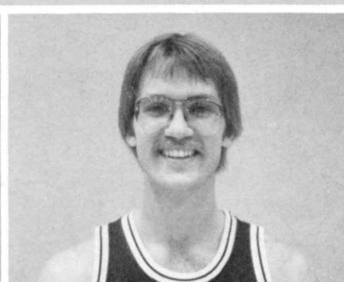
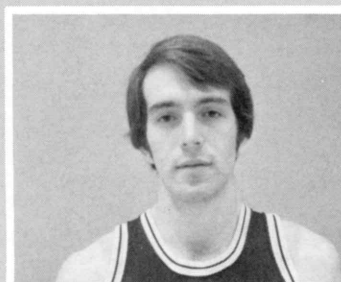
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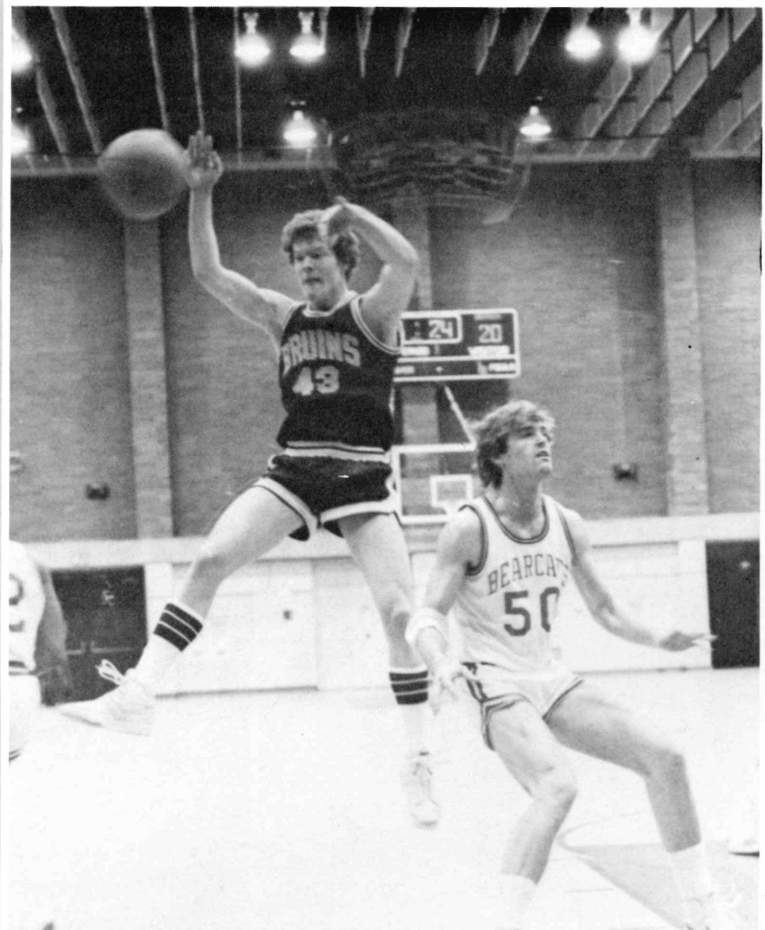
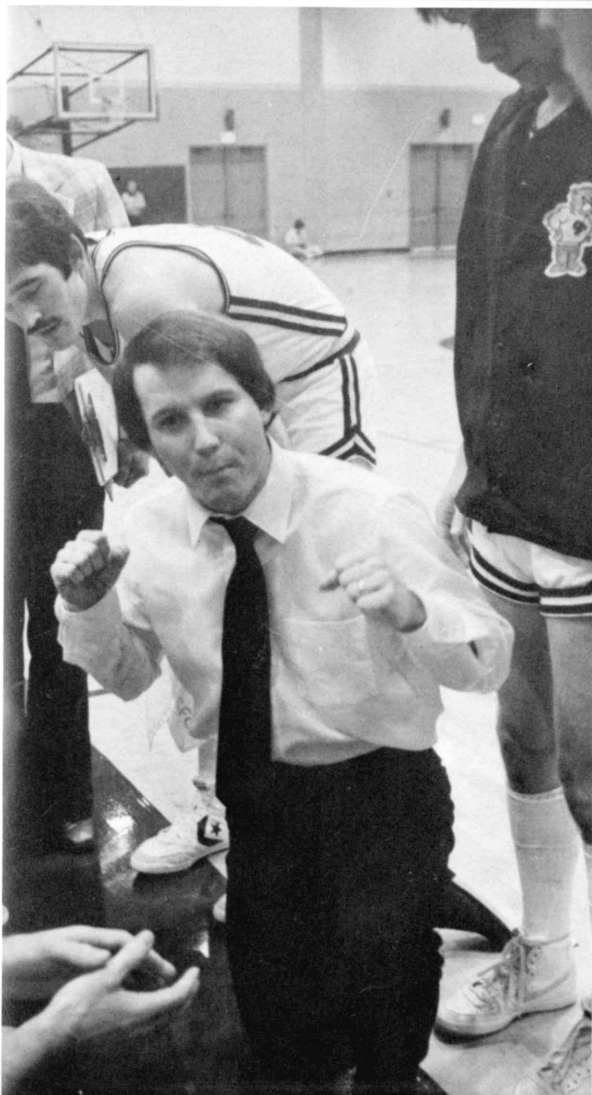
Al Vasey

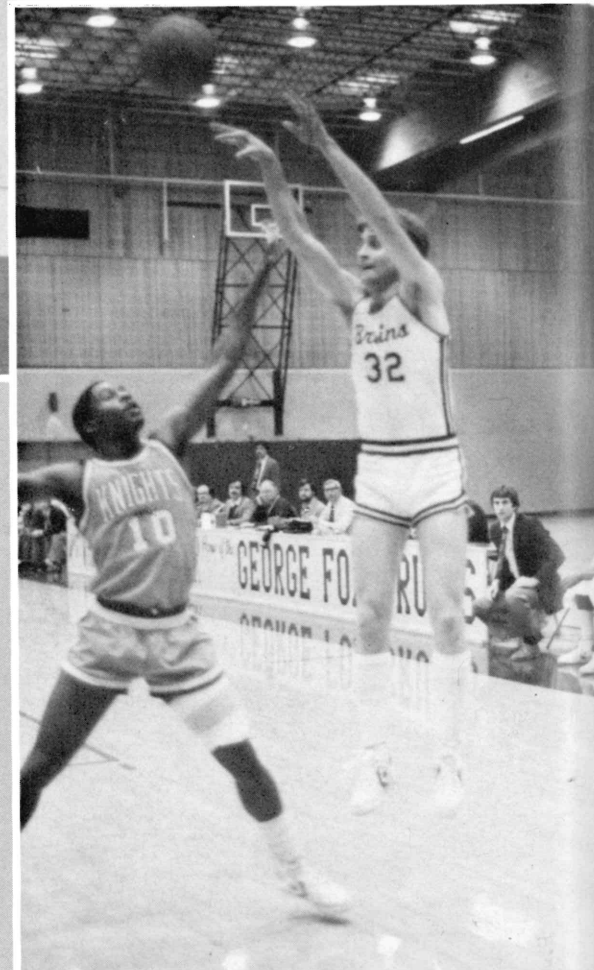
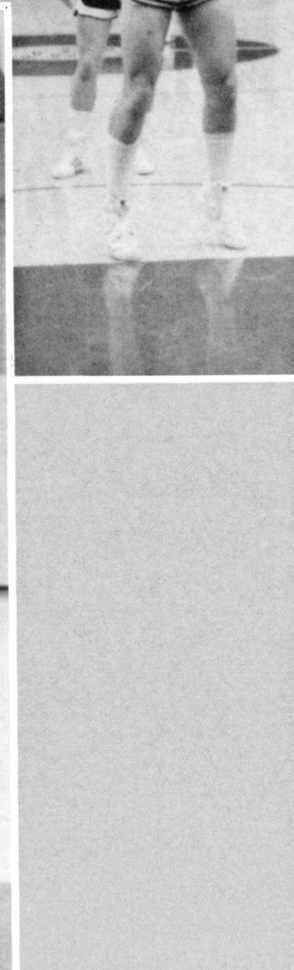
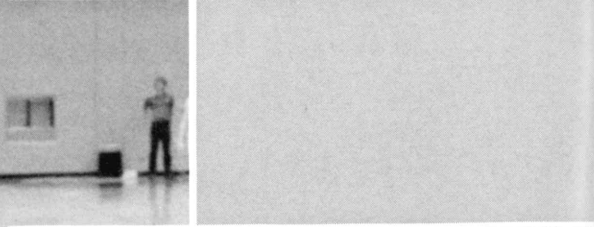
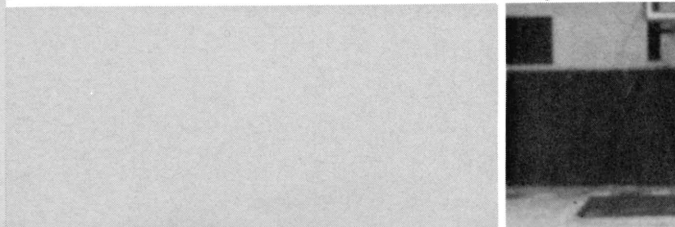
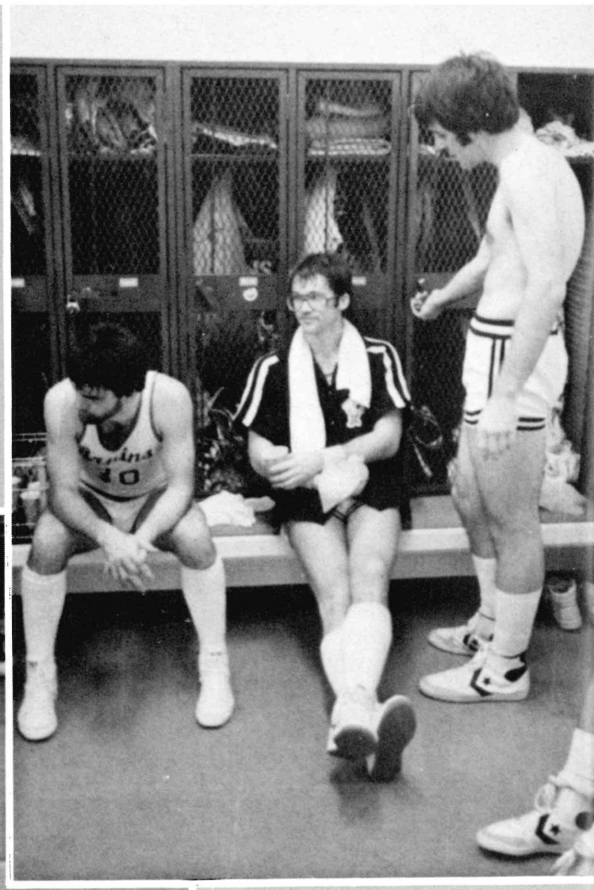
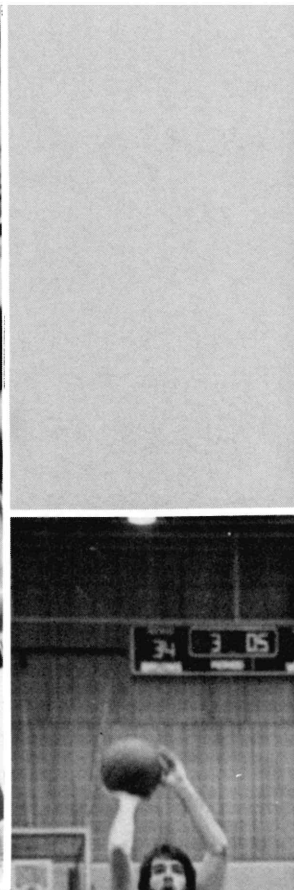
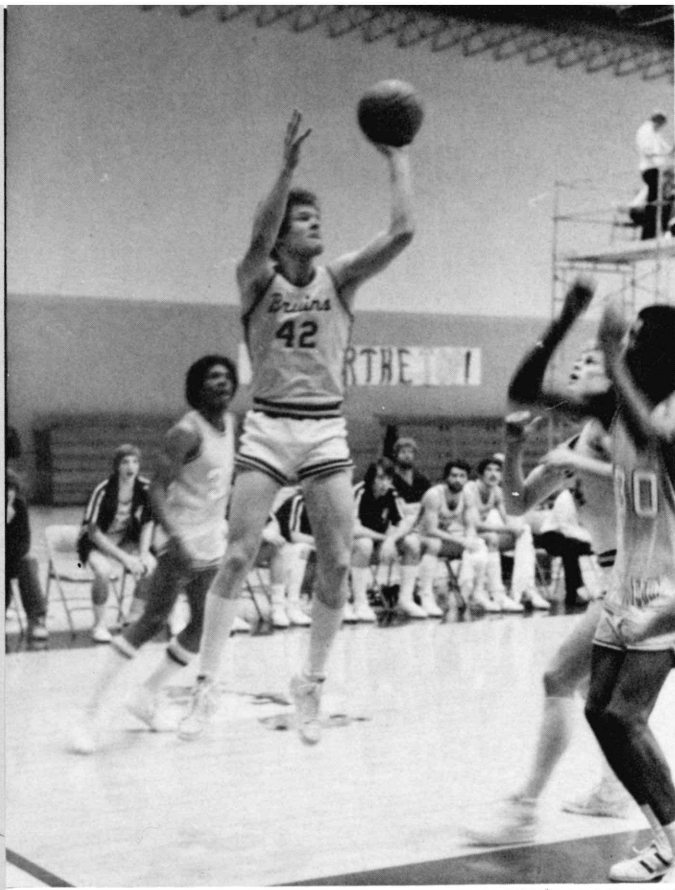


Nathan Whitham

Tobi Wilson

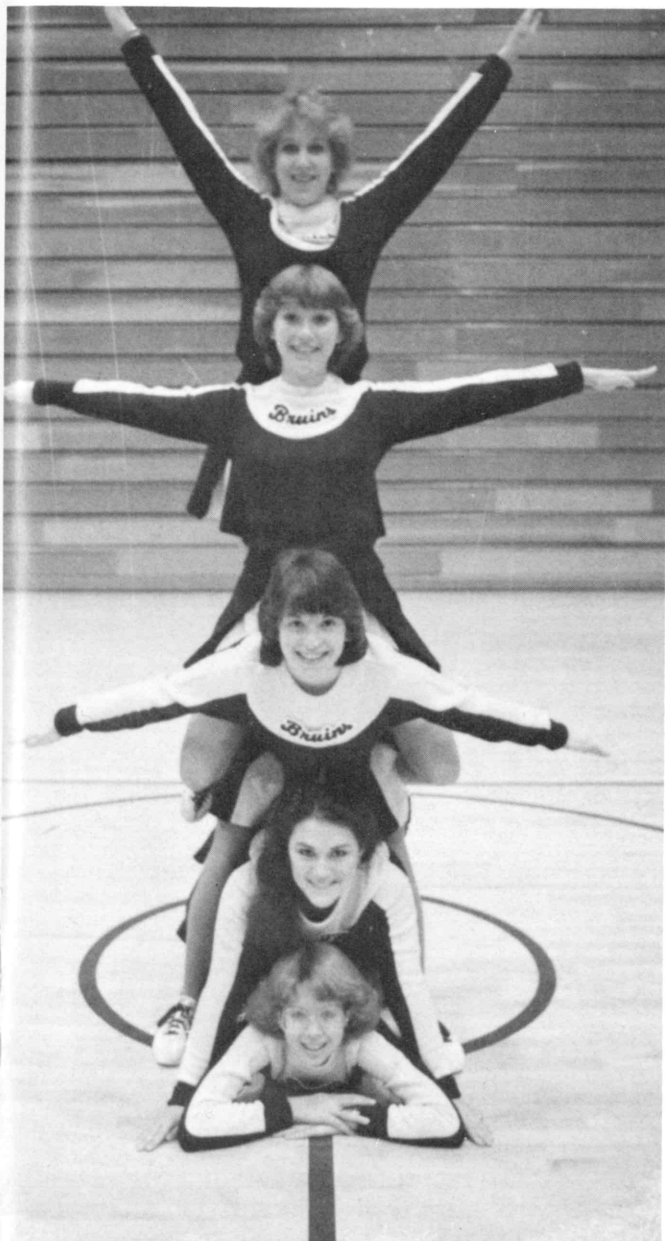






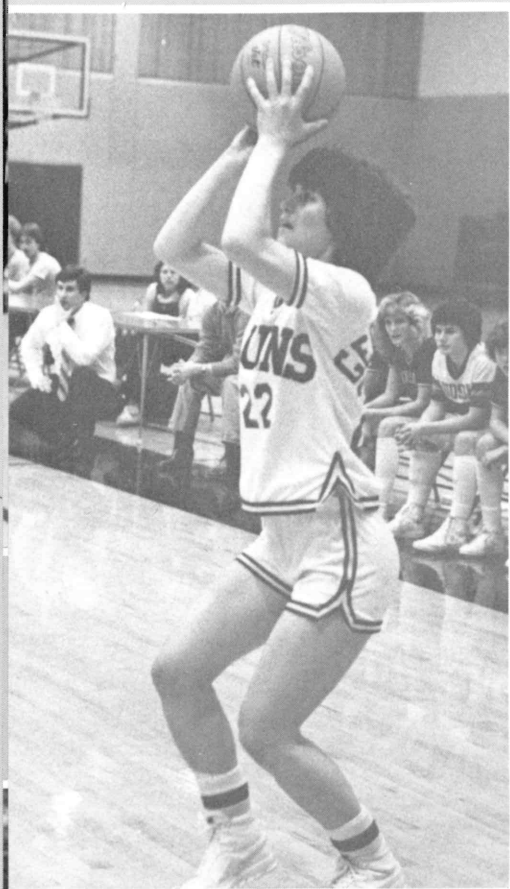


A warm welcome and Bruin Program were given to all spectators attending GFC home basketball games by these selected six students. Their services also included organizing pre-season functions and serving refreshments to everyone involved in the basketball program at such gatherings. Our behind-the-scene basketball stars are front row Cori Orkney, Gordon McGinnis, and Ronna Rogers. The supporting back row are LaDonna House, Darrel Maier, and Lisa Reed.



Five beautiful and spirited women were selected by student-faculty votes for the '83 Bruin Rally Squad last Spring '82 to cheer on our Men's Basketball players at home and away. At the left, from bottom to top are sophomores Shanna Holdahl of Newberg, Jose Williams of Portland, Oregon, Becky Black of Reston, Virginia, Carrie Mulles of Vancouver, Washington, and Tracy Gillespie of Wenatchee, Washington.

LADY BRUINS

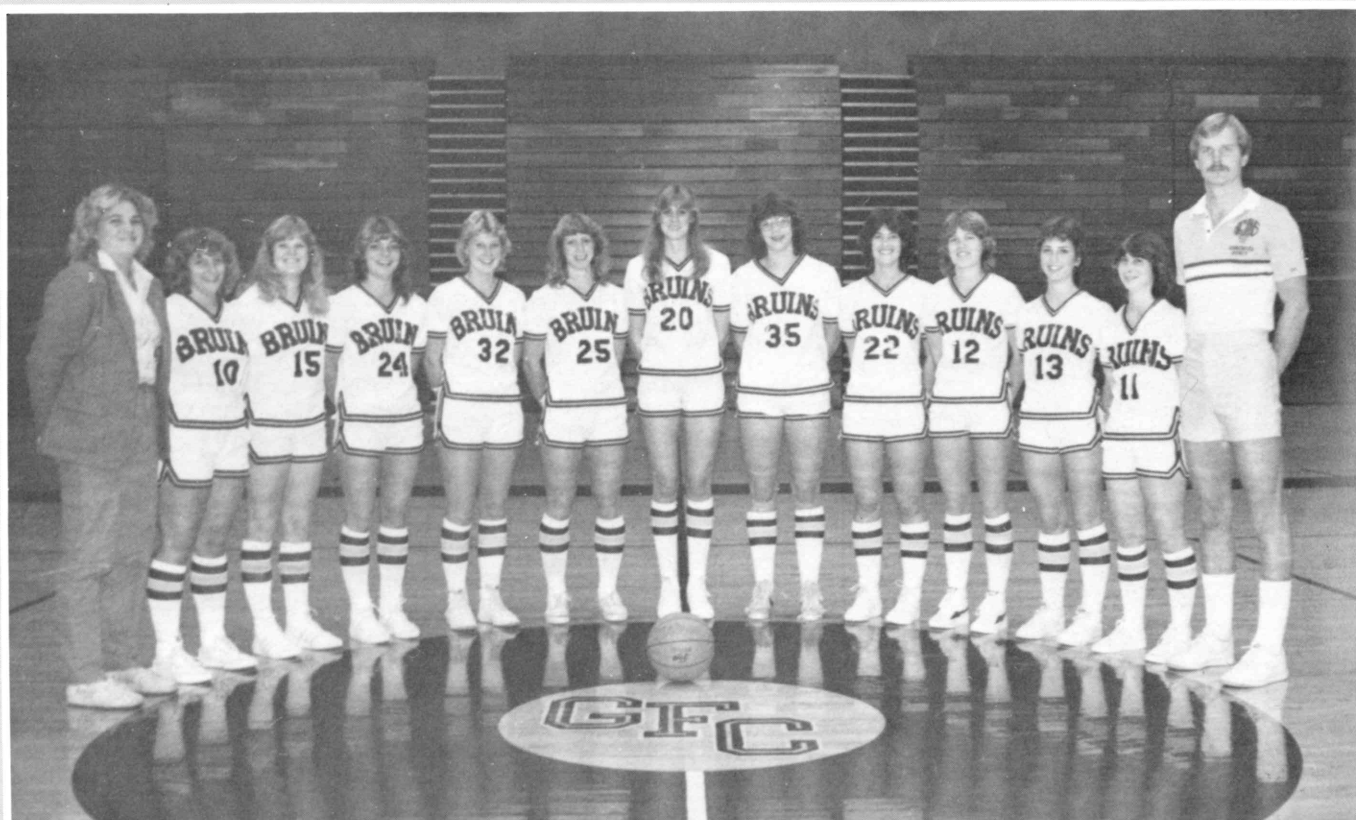


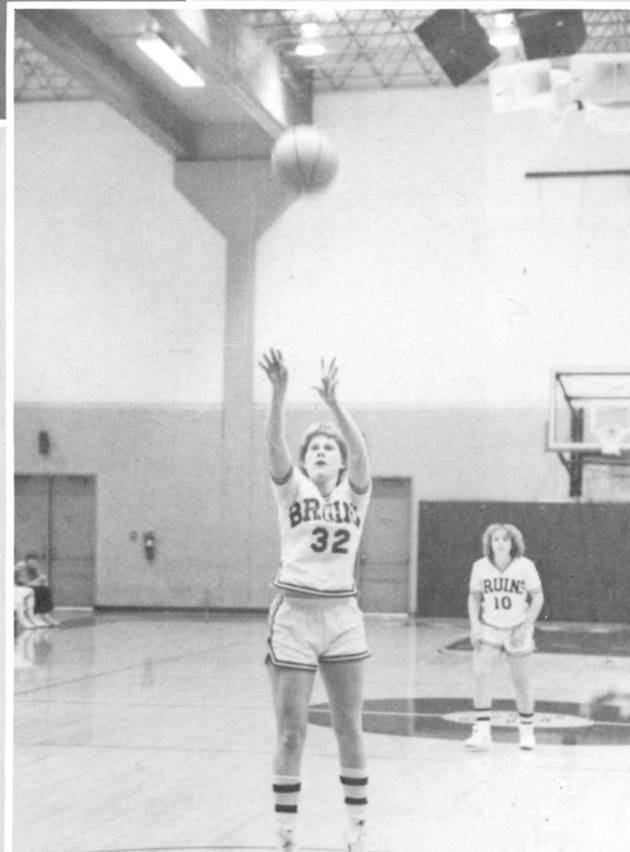
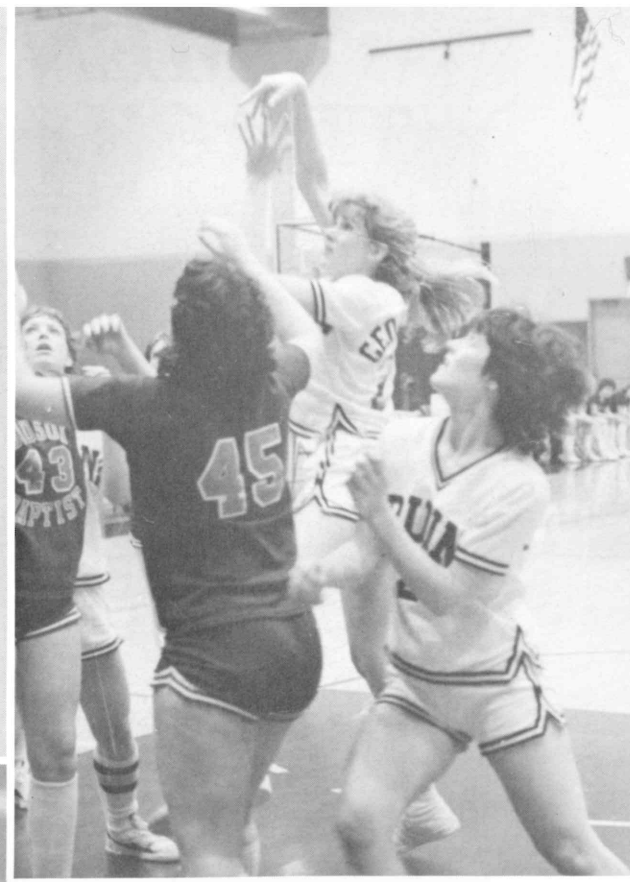
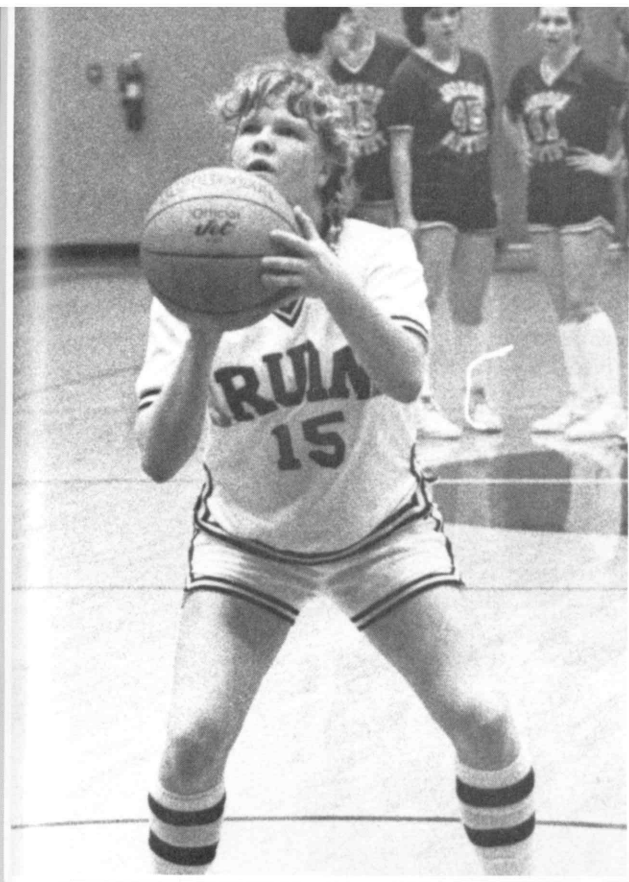
Basketball honors for the Lady Bruins, under Coach Craig Taylor, compiled a 10-13 mark, losing NCCAA post-season playoff action. The coaching honor came there with second-year Coach Taylor being named Coach of the year for the NCCAA area.

The big honors for the players went to Melody Groeneveld (#25) who walked away with top regional honors. She was named to the NAIA All-District Squad, to the Women's Conference of Independent Colleges first team, and to the NCCAA honors team.

The Lady Bruins ranked near the top in their region this year.

Sharon Bagley (#10), Laura Hendricks (#15), Merrit Walker (#24), Kathy inters (#32), Melody Groeneveld (#25), Shawna Chandler (#20), Debbie Larson (#35), Debbie Zahler (#22), Roxy Cate (#12), Melinda Day (#13), Laura Fritts (#11), and Coach Craig Taylor.





MENS & WOMENS TRACK/CROSS COUNTRY

Two new records were set this year by members of the 1982-83 Track Team. The first was set by sophomore Scott Ball for the 1,000 yard run. The second was set for the 500 yard dash by freshman Jim Moody in Eugene early in the season.

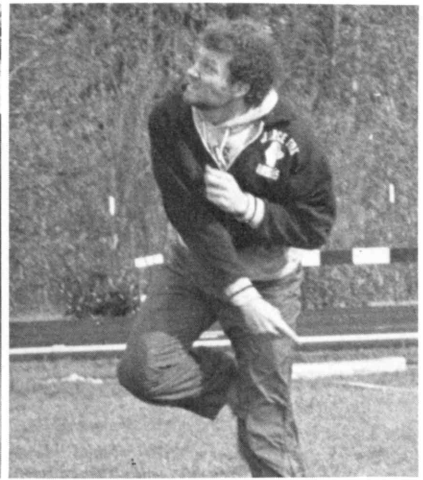
These successes can be attributed to the combination of coaches this year. In addition to Coach Rich Allen and his assistant Steve Curtis, Ed Buck returned to GFC to help assist. Buck is a former NAIA All-American.

The GFC Cross Country Team faced the challenge of all new

members this year. Coach Allen lead a team of five freshmen runners with hopes of "making some noise" at the NAIA District 2 Meet in mid November.

The Bruin Team placed seventh in the District Title Chase. Aday placed seventeenth in the NAIA District 2 Championship Run, and crossed the finish line first for the Bruins in all but one meet. In that, he tied for first with GFC's Gerry Street.





MENS TRACK

Jon Aday
 Dave Elkins
 Skip Holcombe
 Randy Renfro
 Nathan Whitham
 Scott Ball
 Rick Frisk
 Owen James
 Gerry Street
 Keith Wigley
 Todd Billett
 Steve Grahm
 Jim Moody
 Jeff Tadlock
 Mark Young
 Steve Byers
 Brent Heydel
 Dan Price
 Mike Watts

MENS CROSS COUNTRY

Jon Aday
 Gerry Street
 Steve Grahm
 Keith Wigley
 Todd Billett
 Fred Tillman

WOMENS TRACK

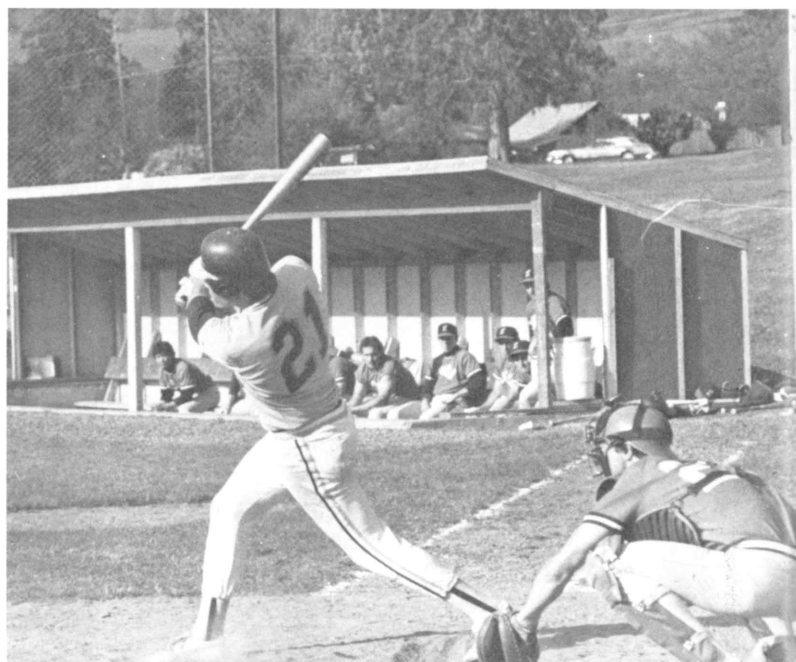
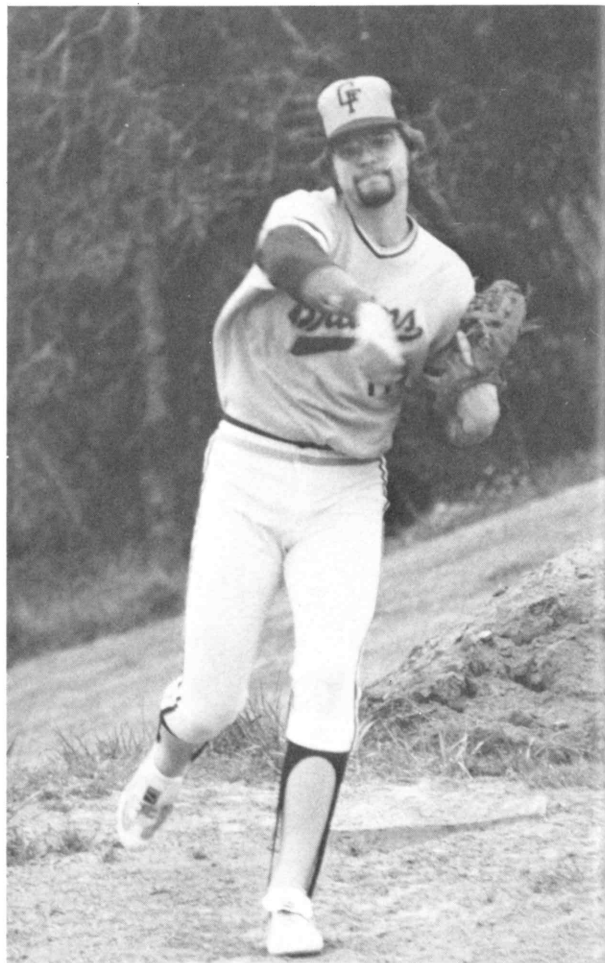
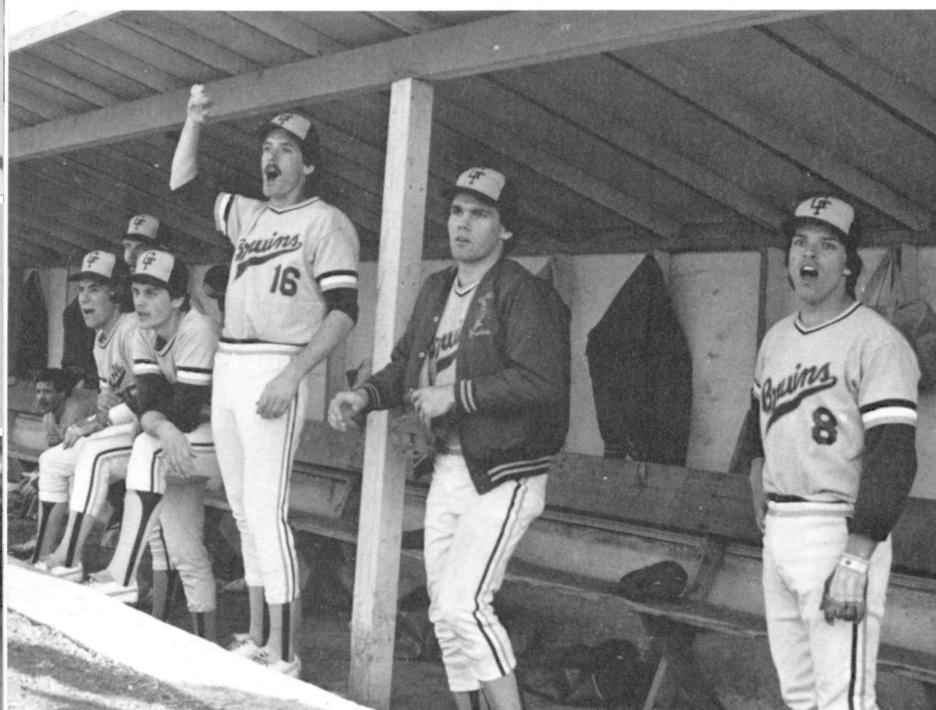
Lisa Pitts
 Jodi Peters
 Bonnie Groeneveld
 Joyce Still
 Roxy Cate
 Paula Wittenberg
 Kay Mattson
 Melody Groeneveld
 Vicki Baugh
 Valerie Hurliman
 Nancy Roley

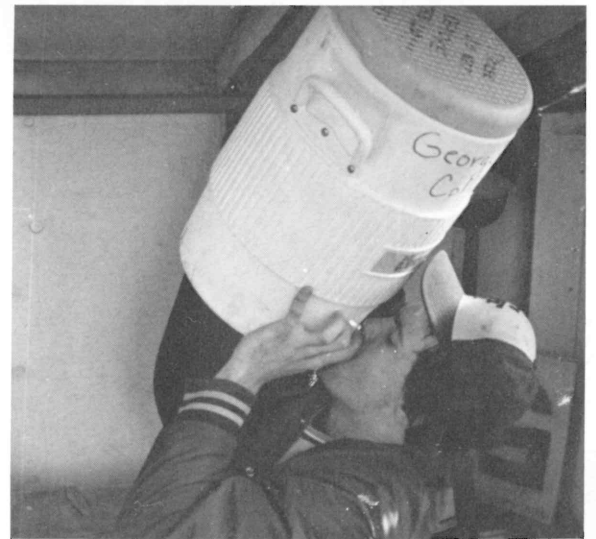
MENS BASEBALL

Coach Wade Witherspoon was a first year coach to the Bruins this year, after acting as assistant coach last season. The team is comprised of half freshman and sophomores, eight out of twenty-two being freshman and three being sophomores. Although the Bruins will be lacking the power hitters and a power pitcher, Coach Witherspoon feels that speed and strong hitters make up that difference.

Among the returners this year are; Dave Case, Newberg, Tom Evans, Cottage Grove, Scott Kwasnitza, Canada, and John Votaw, Whittier, Calif. Case led the Bruins a year ago with a .385 batting average and Votaw broke the Bruin stolen base record with 25.

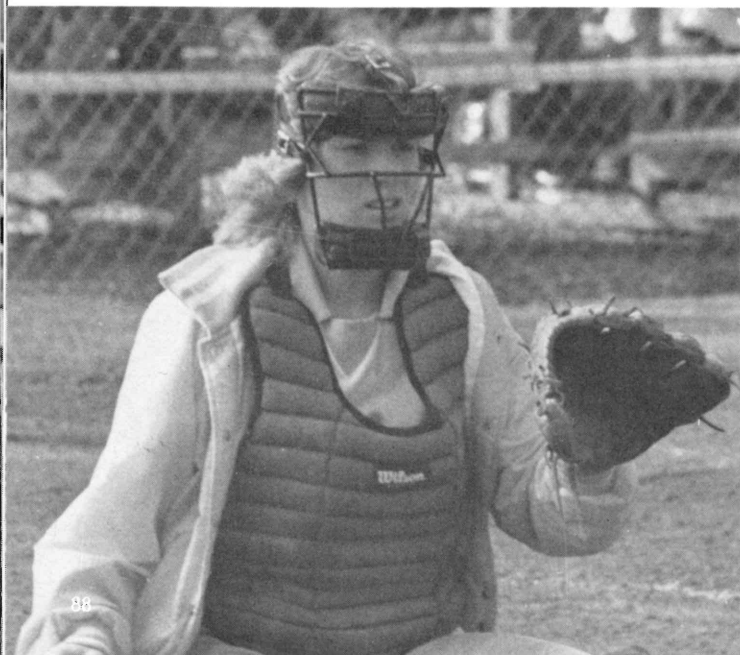
Back Row: Todd Laws, Todd Miller, Dave Chambers, Mark Erickson, Dan Montizingo, Scott Kwasnitza, Rori Thopson, Shaun McNay, Kelly Lincoln, Coach Witherspoon. Front Row: Bob Gerig, Jim Kirk, Dean Boening, Tom Evans, Dave Case, John Votaw, David Roth, Mike Villaneuva, Jim McGrath, Ben Parker.

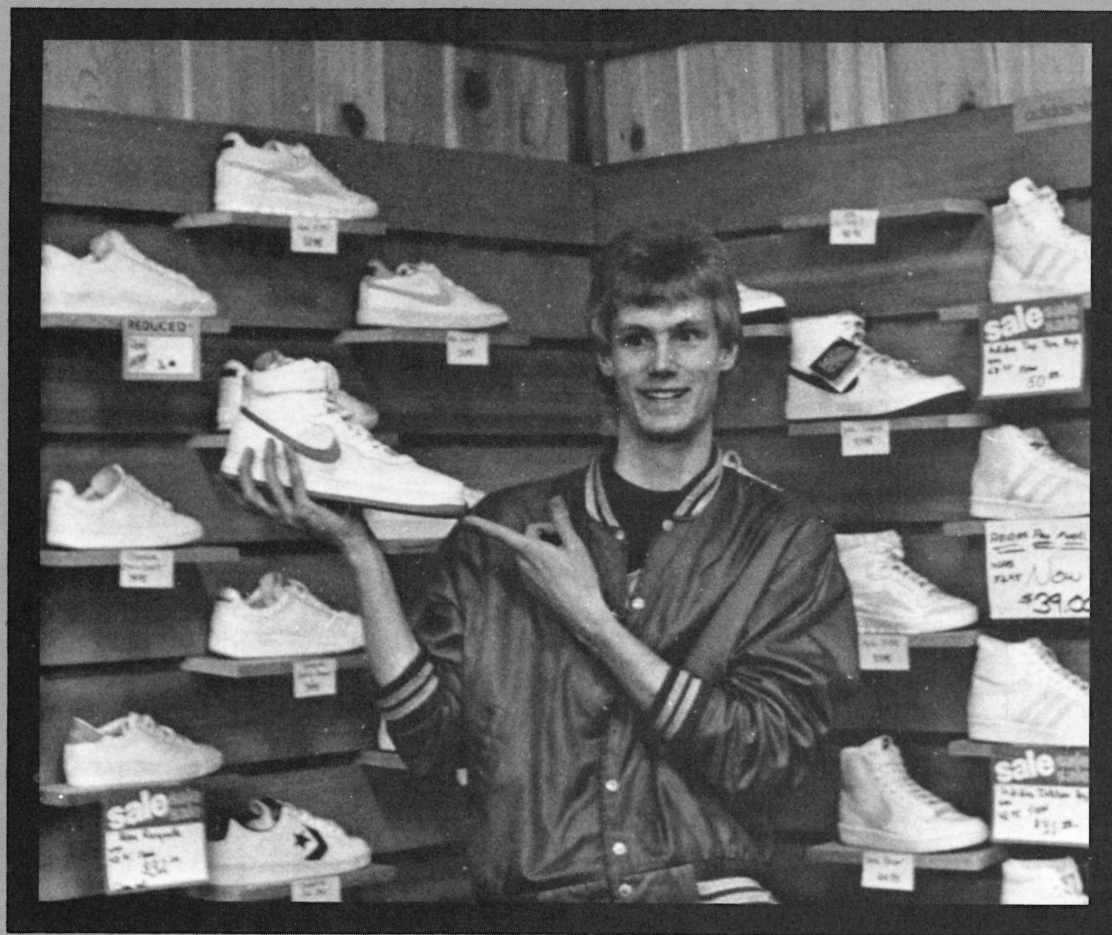




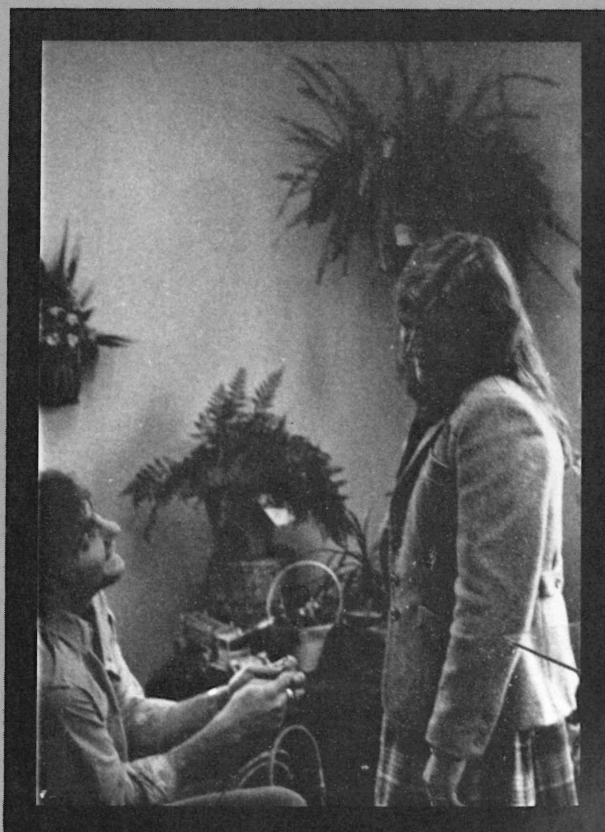
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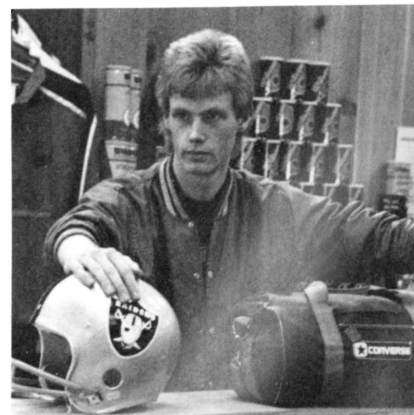
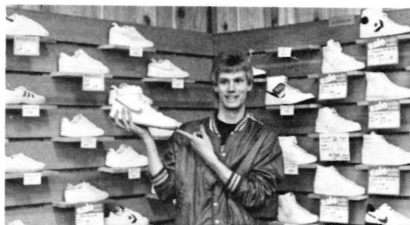
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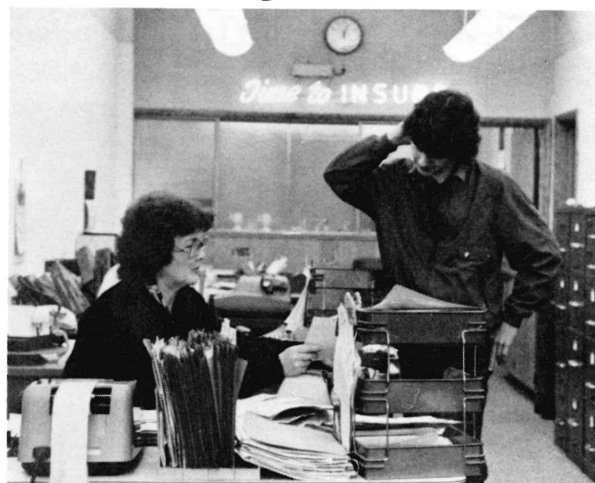
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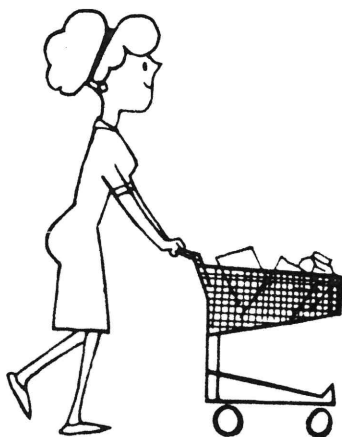
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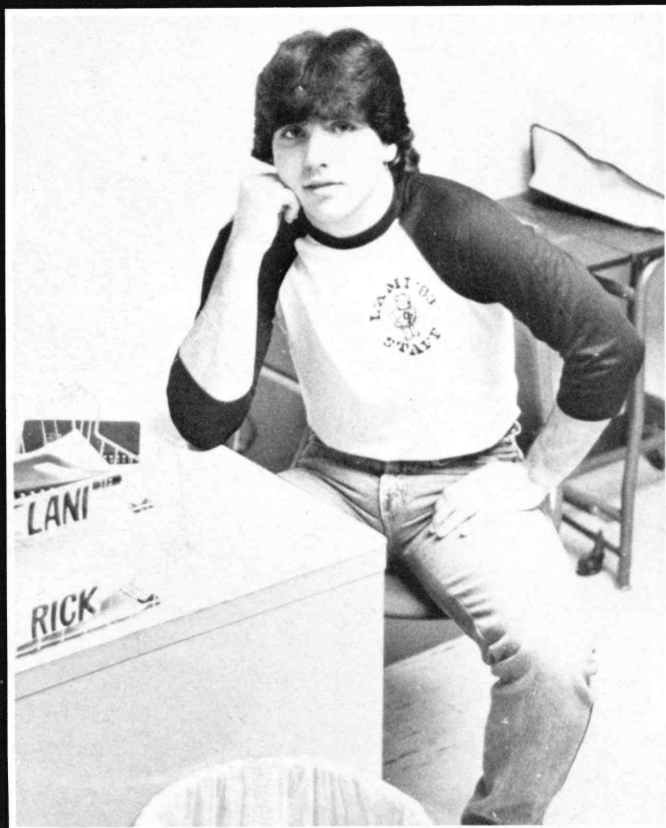
3:00 **Future Sport**
 3:30 **MOVIE: Flash Gordon**
 3:30 **MOVIE: Oliver Twist**
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 7:30 **Mark Twain Theatre**
 Huck Becomes the Victim
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L'AMI: THE FRIEND OR FOE?

I'm sure the George Fox College yearbook brings more happy memories to students than sad ones. These yearbooks are probably the only tangible item students have of their years at college that they can look back on. However, the L'Ami has had problems and still does. The first edition of the yearbook was presented in 1935 and things ran more or less smoothly until 1969-1971. During these years, the L'Ami had its last major crisis according to Barry Hubbell, Director of College Relations. The students had managed to get themselves into a \$10,000 debt with the publishing company. They solved their dilemma by attaching an extra pick-up fee to the yearbook, but made no planned program known to prevent this from happening again.

Now, over 10 years later, the same situation has occurred. Many people think that this is due to lack of finances for production and publishing. This lack of funds, however, has been only a symptom of the problem. Poor financial management by the students in responsibility, the lack of faculty-staff advisement, and especially the apathy of the student body were problems that probably landed the yearbook on its "tail cover" in the beginning 1970's and for sure in the beginning 1980's.



Rick Drury L'Ami Business Editor



In the Spring of '82, our new student government faced making a decision that should have been considered 10 years ago: whether or not to cancel the L'Ami due to financial debt and student apathy. They decided to cancel production of the 1982-83 L'Ami.

A concerned party, which included myself, considered the possibility of producing a yearbook which would involve implementing three things: 1) gaining student support in a yearbook program; 2) collecting money from yearbook purchases and fund raisers; and 3) planning a written program and feasible budget, which included setting short and long-term goals. The response to this from ASCGFC Central Committee and the student body was positive, and a breakeven cost was set to charge all interested buyers of the yearbook \$10.

After gaining support from student government, the L'Ami was officially written back into the 1982-83 Constitution and Lani Nelson and I were cited as co-editors. ASCGFC also loaned the L'Ami \$1,900. to help start production, under the condition that this would be repaid year ending. Fortunately, the planned fund raisers and yearbook purchases made our production possible thanks to many of you, and we only ended up using \$350. of the ASCGFC loan.

Our goal this year was to raise enough money free and clear to finance the publishing of the yearbook, and this we have done. The organization and management of the L'Ami has made good progress, and I'm very encouraged for the future of our yearbook. We have left the 1983-84 staff with a clean slate and proposed program and budget for smooth production next year beginning immediately Fall term. Good luck!

**A SPECIAL THANK YOU TO
THOSE ON THE L'AMI STAFF:**

Rick Drury
Lani Nelson
Janine Sands
Sally Freeman
Mark Serfling
David Schnabel
Bill Post
Jim Elliot
Kellie Hanley
Adam Matthewson
Jerry O'Neal
Ted Peters
Monica Whtham
Richelle Rosenquist
Tara Patton
Sandy Houry
Lorna Evans
Warren Koch Staff Rep. (L'Ami editor '76)



Lani Nelson L'Ami Layout Editor
Janine Sands L'Ami Copy Editor



'82-'83 L'Ami canceled because of debt

In a special meeting on May 26, the ASCGFC Central Committee voted unanimously not to fund the production of a yearbook for the 1982-1983 school year.

The decision was made after the disclosure by yearbook editor Pam Gilmore that the L'Ami would be approximately \$15,000 in debt to their publishers, Jostens American Yearbook Company, at the end of the 1981-1982 fiscal year.

According to Gilmore, if a yearbook similar to last years were to be published, the total debt could be expected to rise to nearly \$20,000 with monthly interest payments of over \$100.

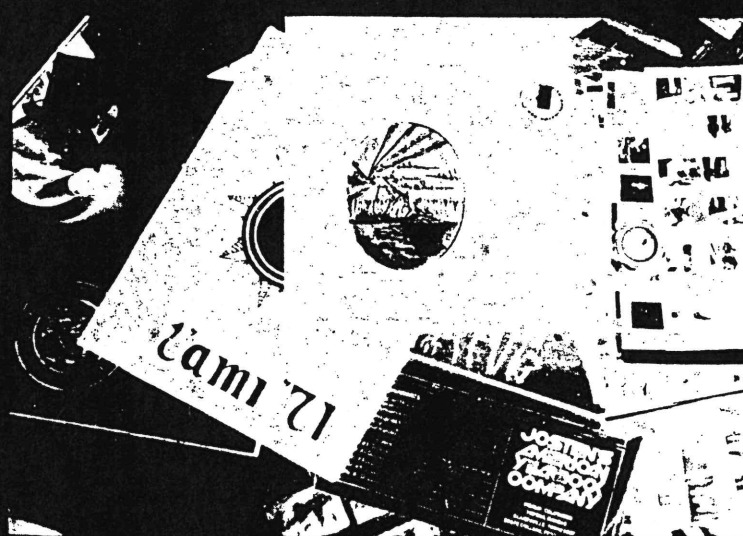
ASCGFC Communications Chairman Scott Young said that the L'Ami has been exceeding its \$9,000 a year budget by an average of \$1,500 for the past 10 years without any action having been taken

by student government. "Either they were not aware of the problem," said Young, "or they just chose to ignore it."

This year's Central Committee is hoping to eliminate the debt over the next two years by using the funds that would normally go towards publication of the yearbook and by charging a \$.00 pick up fee when student claim last year's book.

Another factor that effected the committees decision was the apparent lack of student interest in the L'Ami. At the time the decision was made, there was no one willing to edit the yearbook or manage the ASCGFC photography department, a condition effecting both the L'Ami and The Crescent.

According to student body president Bryce Fendall, a yearbook can still be published if students are willing raise outside funds and participate in its production.



Work is being completed on last year's yearbook, but because of a severe financial debt, student government officials voted not to fund a yearbook for this school year.

Still hope for L'Ami?

"There is hope for the L'Ami. A very small group of students is working on plans for resurrecting the canceled GFC yearbook. Rick Drury, proposed editor for the L'Ami, has come up with several ideas for printing a yearbook and has asked for student support and involvement.

The major problem is an \$11,000 debt and lack of student support. Without interest and support, Drury admits the attempt would be a useless one.

Some of the proposed plans include student purchase of the yearbook,

something that hasn't been done in quite a while. The money is needed to offset the debt, but with student involvement, costs could be reduced.

Drury has also proposed photo sales and a possible raffle (not yet approved) as fund raising projects. "But," he emphasizes, "without the support and cooperation of the student body, this won't get off the ground."

Drury is a senior, majoring in business administration and communication arts.

Students willing to pay for L'Ami

Life has been breathed into the L'Ami. The George Fox College student body will have a yearbook for the 1982-83 year.

In several meetings this past week, the Central and Communications Committees have approved the proposals brought before them for the production of the yearbook.

The decision to go ahead with the yearbook came about after the vote taken in chapel, Monday, October 25. The question was whether or not the students were willing to pay \$10 this year to help meet the costs of the L'Ami. Out of the 452 students in chapel, 70%

were in favor of paying the extra money, 13% were against payment, 1% were undecided, and 16% did not respond at all.

With this in mind, a budget was drawn up, and six fund-raising events were scheduled throughout the year to meet some of the cost. These events are:

- 1) Sale of reprints of senior pictures and roommate pictures taken for the L'Ami.
- 2) Bruin Bear Photo Sale to be held during basketball season. The pictures will be taken with the Bear, much like the photos taken with Santa around Christmas time.
- 3) Sale of past years' L'Ami

during Homecoming.

4) The sale of old layout photos for 5-10¢.

5) During May Day activities, setting up a booth where students can get "old fashioned" pictures taken—complete with costumes.

6) Office supply sale. The staff chosen to work on the L'Ami are: senior Rick Drury as business editor; freshman Lani Nelson as layout editor; and freshman Sally Freeman as photo manager.

The L'Ami Staff hopes to have the orders taken for the yearbook and the money collected from the students by the end of fall term.

GFC yearbook may survive

NEWBERG — George Fox College's 48-year-old yearbook will survive after all.

The college's student government earlier this fall announced the end of the annual production, citing a \$15,000 debt built up in recent years.

But senior business

communication arts major Rick Drury of Milwaukie is spearheading an effort that has put the book back into production for a 49th year.

The annual was given new life when a poll of more than 450 students showed 70 percent of them in favor of paying an extra \$10 this year to help meet the debt.

L'Ami: Back to Life

George Fox College's 48-year-old yearbook will survive after all.

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But senior business/communication arts major Rick Drury, Milwaukie, has spearheaded an effort that has put the book back into production for a 49th year.

Titled L'Ami ("The Friend" in French), the yearbook was established in 1935.

The annual was given new life when a poll of more than 450 students showed 70 percent of them in favor of paying an extra \$10 this year to help meet the debt.

That, combined with a planned series of fund-raising measures, will allow continuation of the book, but perhaps in a scaled-down form.

The yearbook in the last several years has been exceeding its budget by several thousand dollars annually. This year's student government has set aside nearly 11 percent of its total student funds to pay \$6,000 of the debt. Another

\$1,900 is marked for yearbook production for this year, but only as a loan to start production while fund raising is in progress.

Drury breathed life into the faltering annual by convincing the student communication committees and central committee that a yearbook is possible at some level. He has been named business editor. Freshman Lani Nelson, Portland, will be layout editor, with freshman Sally Freeman, St. Paul, as photo manager.

Among fund-raising events planned are sale of reprints of last year's pictures, the selling of pictures of students taken with the College's Bruin Bear mascot, sale of past issues of the yearbook to alumni, the sale of old photos, an office supply sale, and the taking of "old-fashioned" pictures at a booth during May Day activities.

The new staff cleaned out the office closets and collected 839 yearbooks ranging from 1936 to 1981 editions. They will be made available to GFC alumni at \$1 each during Homecoming activities Jan. 28-29, or requests for specific years may be sent to L'Ami, SDB Box G, George Fox College, Newberg, Ore. 97132.

